

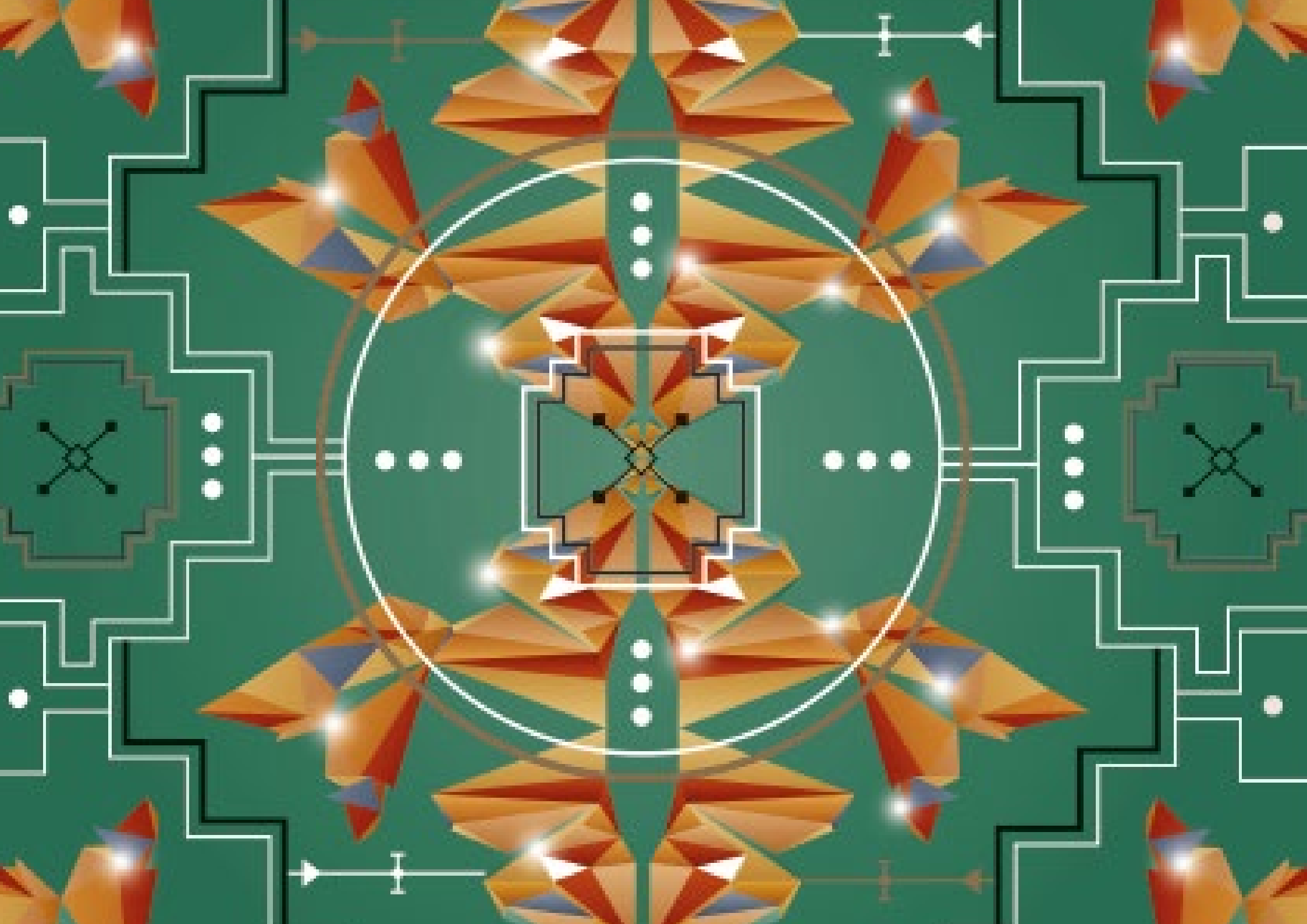


# MEDIA GUIDE

**LIMA 2019 PAN AMERICAN GAMES**  
*OPENING CEREMONY*



#jugamostodos  
#letsallplay



## Embargo

The information contained in this media guide is embargoed until 19:00 Lima time on 26 July 2019.

Please keep details of the Lima 2019 Pan American Games Opening Ceremony confidential until they appear in the show: surprises represent an important element of the experience for the audience, both in the stadium and at home.

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**MARTÍN VIZCARRA**  
President of the Republic of Peru

# “The Pan American and Parapan American Games will be a true platform for inclusion and equality”

Dear friends from the 41 countries of the Americas and the world, welcome to the largest sports celebration in the continent!

Peru, the home of great cultures and ancient history, welcomes the Lima 2019 XVIII Pan American and VI Parapan American Games with open arms.

We are happy to host this great sports event that, since its first edition in 1951, has been uniting countries of the Americas in healthy competition that highlights talent, discipline, effort and perseverance.

Since ancient times, sport has had the power to bring people together, even during the hardest of times. It promotes peace and tolerance. It has transcended the barriers that divide societies, reduced tensions and cleared the path for dialogue.

Sport is also an effective tool for development. It is a way to live and dream, to prepare oneself to accept challenges and achieve big goals while being humble, respectful and kind.

The Pan American and Parapan American Games will be a true platform for inclusion and equality, because they will showcase various disciplines and the diverse skills of our competitors.

Dear athletes, on your shoulders rest the dreams of your people. You are bearers of hopes and dreams.

Starting today, we will witness your talent, we will share your joys and your tears and, most importantly, we will feel proud to have exceeded all efforts when organizing the Games, so that they are not only successful, but extraordinary.

Welcome!



**JORGE MUÑOZ**  
Mayor of Lima

**“Preparing for this important event has culminated in a great joint effort”**

I welcome you to the Lima 2019 XVIII Pan American and VI Parapan American Games, the most important sports event of the Americas, taking place in the capital city of Peru, Lima, for the very first time.

Preparing for this important event has entailed a real challenge for our city and has culminated in a great joint effort between various government authorities. Infrastructure, transportation and security have been our main pillars with regard to a series of improvements that we envision for visitors and citizens within the framework of this sports celebration.

The first edition of the Pan American Games, held in 1951 in Buenos Aires, Argentina, 18 sports were contested. This edition will feature 39 sports and 61 disciplines.

This continental event will gather 6680 athletes from 41 countries and delegations from the Americas. There will be 17 days of competitions and ceremonies, between July 26 and August 11.

A total of 2666 technical officials will arrive in Peru with their respective delegations. Moreover, the Parapan American Games will gather 1890 athletes participating in 17 sports and 18 disciplines, between August 23 and September 1.

We thank the Pan American Sports Organization Assembly that chose our city to host this international sports event.

We invite you to witness first-hand the kindness of our people, the rich history and geography that surround us, the talent of the competitors and the excellence of Peruvian cuisine, all of which will make your experience in our country an amazing one.



## NEVEN ILIC

President of Panam Sports  
IOC Member

**“I want to invite you  
all to enjoy this great  
sports festival”**

### Dear friends,

After four years, the Pan American Family reunites. This time we meet in the beautiful city of Lima that welcomes us with its beautiful landscapes, exquisite cuisine and the warmth of its people. These enduring characteristics make every person feel at home in these lands.

Peru is beginning to experience the largest and most important sporting event in its history, which will gather more than 6,700 athletes and more than 150,000 visitors, including tourists, delegations and the media.

Without a doubt, there will be a clear before and after for Peruvian sport established by these Pan American Games. You need look no further than Lima's spectacular sports venues, which I dare say are currently the best in Latin America, to understand the tremendous legacy this event will have in Peru.

During the past two years, we have seen the commitment and hard work of many people to stage the continent's greatest sports festival. All of them have shown 100% dedication, so I never tire of showing appreciation for the great work done by the Organizing Committee, Panam Sports, the volunteers, the Peruvian State and all of those who in one way or another have contributed their part to ensure that today, the dream of millions of people becomes a reality

This event will be historic for several reasons. Never before has Peru organized a multisport event of this magnitude, and this will be the first time in history that 21 disciplines are qualifiers to the Olympic Games, guaranteeing the presence of the continent's best athletes.

I want to invite you all to enjoy this great sports festival, to support the athletes, to take care of the beautiful world-class facilities and to value the effort that has been made to deliver successful Pan American Games.

**Because, as the slogan of Lima 2019 says: Let's All Play!!!**



### CARLOS NEUHAUS

President of the Lima 2019 Pan American Games Organizing Committee

On behalf of the Lima 2019 Organizing Committee, welcome to Peru! But more importantly, welcome to the Opening Ceremony of the largest event ever to be held in Peruvian history – the Pan American Games!

We hope that your experience in Lima so far has been a pleasant one. That you have experienced our rich history, felt our warm hospitality and of course, tasted our wonderful cuisine.

For more than two years my team and I have been working tirelessly to ensure that these Games bring positive changes to the way sport is performed, enjoyed and delivered in Peru.

Lima 2019 has effectively mobilised Peruvians in a way that has never been seen before, all working together to successfully deliver the biggest event ever to be held in Peru. We are in fact the biggest, fastest start up in Peruvian history.

Today, our venues, village and competition conditions are of the highest standards and ready for the best athletes in the Americas.

**“Lima 2019 has mobilised Peruvians in a way that has never been seen before”**

Preparing for an event of this magnitude has not been without its challenges, but tonight we find ourselves on the eve of delivering the most ambitious project this country has ever undertaken.

None of this would have been possible without the unconditional support of Panam Sports, our public authorities, our beloved volunteers and my devoted team. To all of them I say: thank you!

Over the next two action-packed weeks we will see 6700 athletes compete across 39 sports and 61 disciplines, with more Olympic qualifiers than ever before.

We hope you enjoy the show. I thank you for the role you will play in telling the world how Peru made history today and in sharing the exploits of the athletes. Because here: We All Play!



# PANAM SPORTS



Panam Sports is the heart of the Olympic Movement across the Americas and leads the development of the Pan American Games every four years, a year before the Summer Olympic Games, and appoints the host city for each edition of the Games.

Panam Sports fuels the development of sport and supports the work of its 41 member nations to inspire the next generation of athletes in the American continent. It works closely with all members of the sports community, including the National Olympic Committees (NOCs), the International Sports Federations (IFs), the Pan American Sports Confederations, the athletes and Organizing Committees for all Regional Games, ensuring success and celebration of its flagship event, the Pan American Games.

The Pan American Sports Organization was established on August 8, 1948. Its principal objectives are the celebration and hosting of the Pan American Games and the promotion, development and protection of sport, as well as the Olympic Movement, in the Americas through its member National Olympic Committees.

Since 1954, the Motto of Panam Sports is **“AMÉRICA, ESPÍRITO, SPORT, FRATERNITÉ”**.

The current emblem of Panam Sports was adopted in 2017.

# THE LIMA 2019 PAN AMERICAN GAMES

The Lima 2019 Games are the first Pan American Games to be held in Peru. They will gather around 6,700 athletes, who will participate in 39 sports and 61 disciplines; of these, 21 disciplines are qualifying for the Tokyo 2020 Olympic Games.

The Games will last 17 days and will be held in 14 districts of Lima and Callao, in different venues such as the Videna Sports Complex, the Villa María del Triunfo Sports Complex, the Callao Regional Sports Village, the Villa El Salvador Sports Center and Punta Rocas among others.

## THE MASCOT: MILCO

Milco is based on the cuchimilcos, clay statuettes with a human form, which symbolised good fortune and fertility among the Chancay, a culture that flourished on the central coast of Peru between 1200 and 1400 AD. The triangular shapes on his head represent the rays of the sun, which was sacred for pre-Hispanic communities; his arms are tattooed with the waves of the sea, in the style of pre-Inca reliefs.

His posture, with extended arms, is typical of the cuchimilcos and symbolises the welcome given to thousands of visitors from different nationalities by the people of Peru.



## THE LOGO



**ATHLETES:** silhouettes of three athletes representing the three Americas.



**AMANCAES FLOWER:** symbol of life in the middle of a wild environment.



**MEETING POINT:** since pre-Hispanic times, Lima has been a meeting point between peoples. It will fulfill this function again during the Pan American Games.



**HUACAS:** the "heads" of the athletes are trapezoidal shapes that represent the Lima huacas (pre-Hispanic monuments).



**Lima**  
**2019**  
PAN AMERICAN GAMES

# AMAZING PERU!

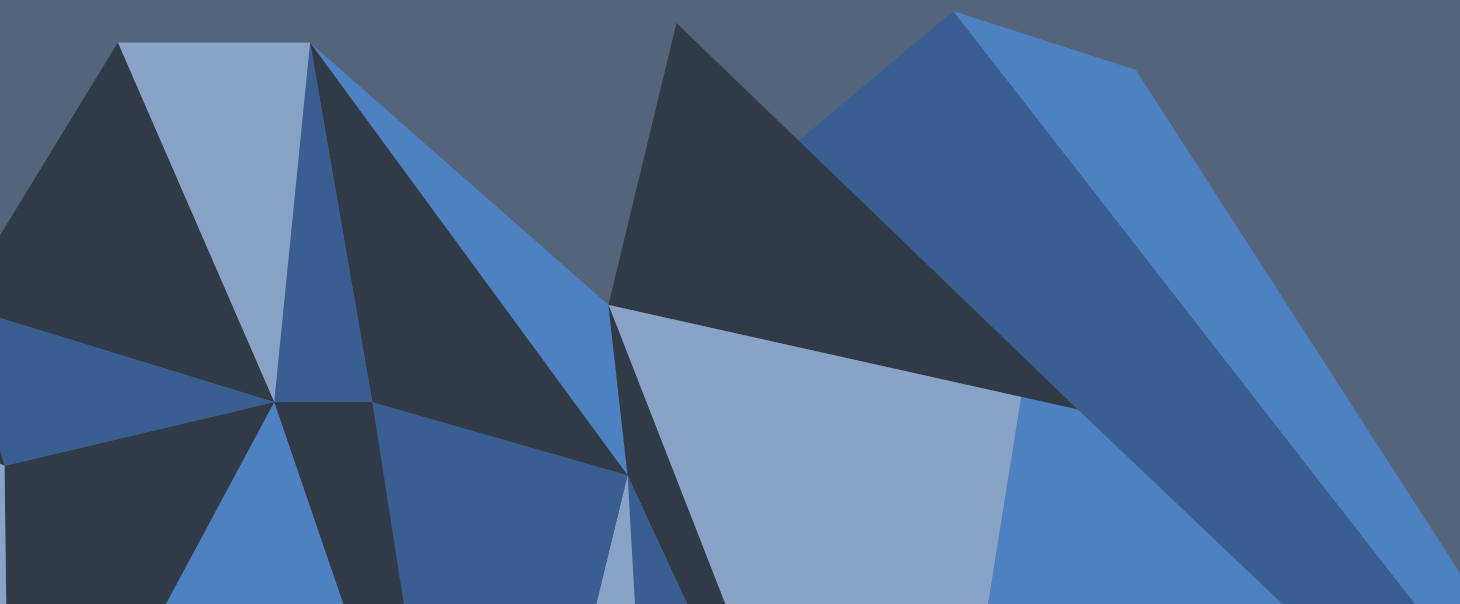
Welcome to a ceremony that we hope each and every Limeño and Peruvian will experience as their own. A ceremony through which they will connect to the cultural and natural aspects of their country, to the stories, music, myths, images, characters, traditions, flavors and colors that most move them, because they are their own essence. As they are so diverse, so unique and so rich, these ingredients will be just as exciting and significant for the Pan American athletes we celebrate today and for the audience that we welcome from all over the world. We hope that you will marvel at a remarkably kaleidoscopic country, which you thought you knew but do not even imagine yet, a country that Peruvians themselves may have forgotten how to appreciate fully.

This ceremony has been designed by the best national creatives, hand in hand with an international team. For this reason, it offers new and varied points of view: that of young and hopeful Peruvians, and that of a world that is ready to see, hear and live what this great country has to offer.

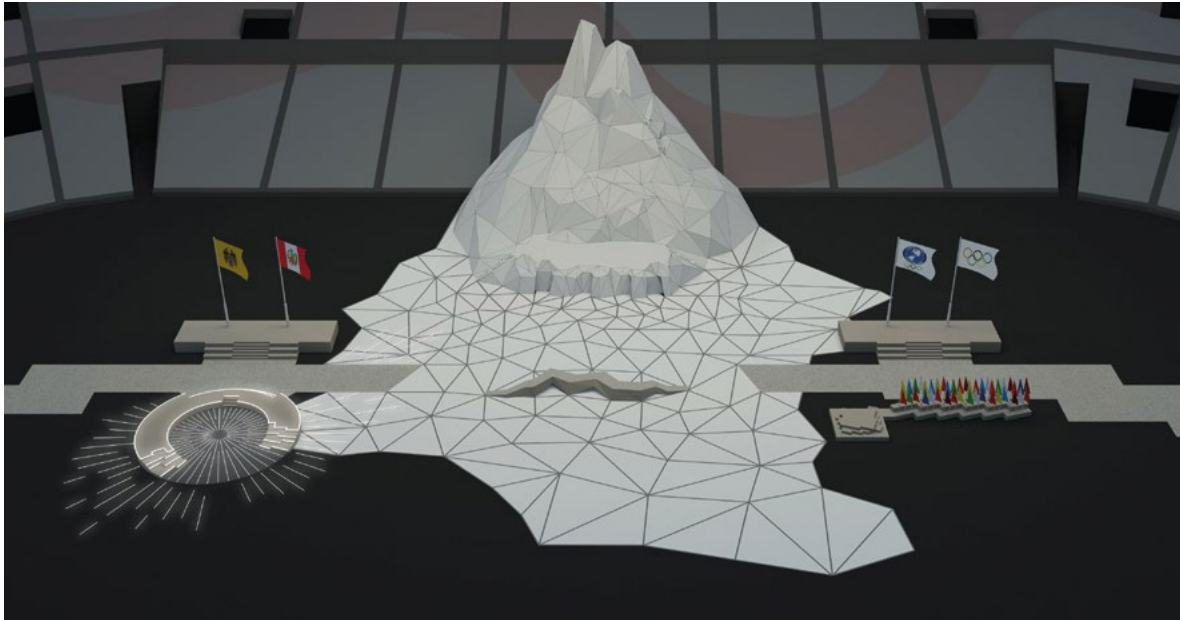
In this ceremony we present, woven in a great fabric, the past and the present of a country in which nature and culture intertwine. An immensely sophisticated country from which the Amazon is born, which gives us superfoods and from which the first civilization of the Americas emerged.

We hope that everyone will be amazed by Peru tonight!

**FRANCISCO NEGRIN**  
CREATIVE DIRECTOR



# SET DESIGN



The set design is based on the concept of duality and contains references to Peru's natural elements and cultural heritage.

The natural world is reflected in the set's main feature: a sculptural rendition of the Nevado Pariacaca, the sacred mountain of Lima. We also see the cliffs of Lima at the base of the mountain, and the Amazon river crossing the field of play.

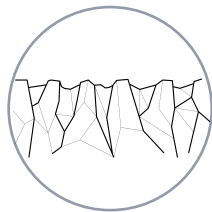
Peru's culture is represented by its oldest and most recent civilizations from the pre-Hispanic period: the Caral-Supe with the temple of Caral and the Inca with the fortress of Sacsayhuaman.

The two stages on the sides of the mountain host the flags: on one side the Nation's, on the other the Games'. The speech stage is a reference to the many huacas (monuments) that have been built by pre-Hispanic Peruvians over the centuries.

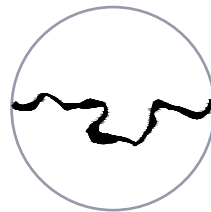
The base of the mountain represents both the Pacific and Lake Titicaca and its lines meet in 49 points, representing the languages of Peru.



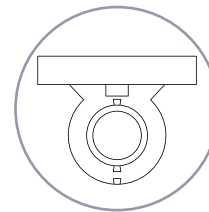
**NEVADO  
PARIACACA**



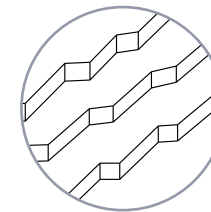
**LIMA  
CLIFFS**



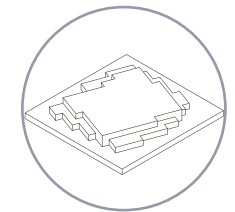
**AMAZON  
RIVER**



**CARAL  
TEMPLE**



**SACSAYHUAMAN  
FORTRESS**



**HUACAS**

# RUNNING ORDER

 02:39:56

**01**  
COUNTDOWN

**02**  
THE NATION

**03**  
THE CALLING

**04**  
DAWN  
• PACIFIC  
• AMANCAES

**05**  
SPORTS

**06**  
PARADE  
OF ATHLETES

**07**  
ABUNDANCE  
• PAGO A LA TIERRA  
• SUPERFOODS

**08**  
WEAVING  
• LOOMS  
• THE CUTTING EDGE

**09**  
STREETS

**10**  
THE GAMES

**11**  
INTI  
• THE RELAY  
• THE FLAME

**12**  
THE CONCERT

**1933**

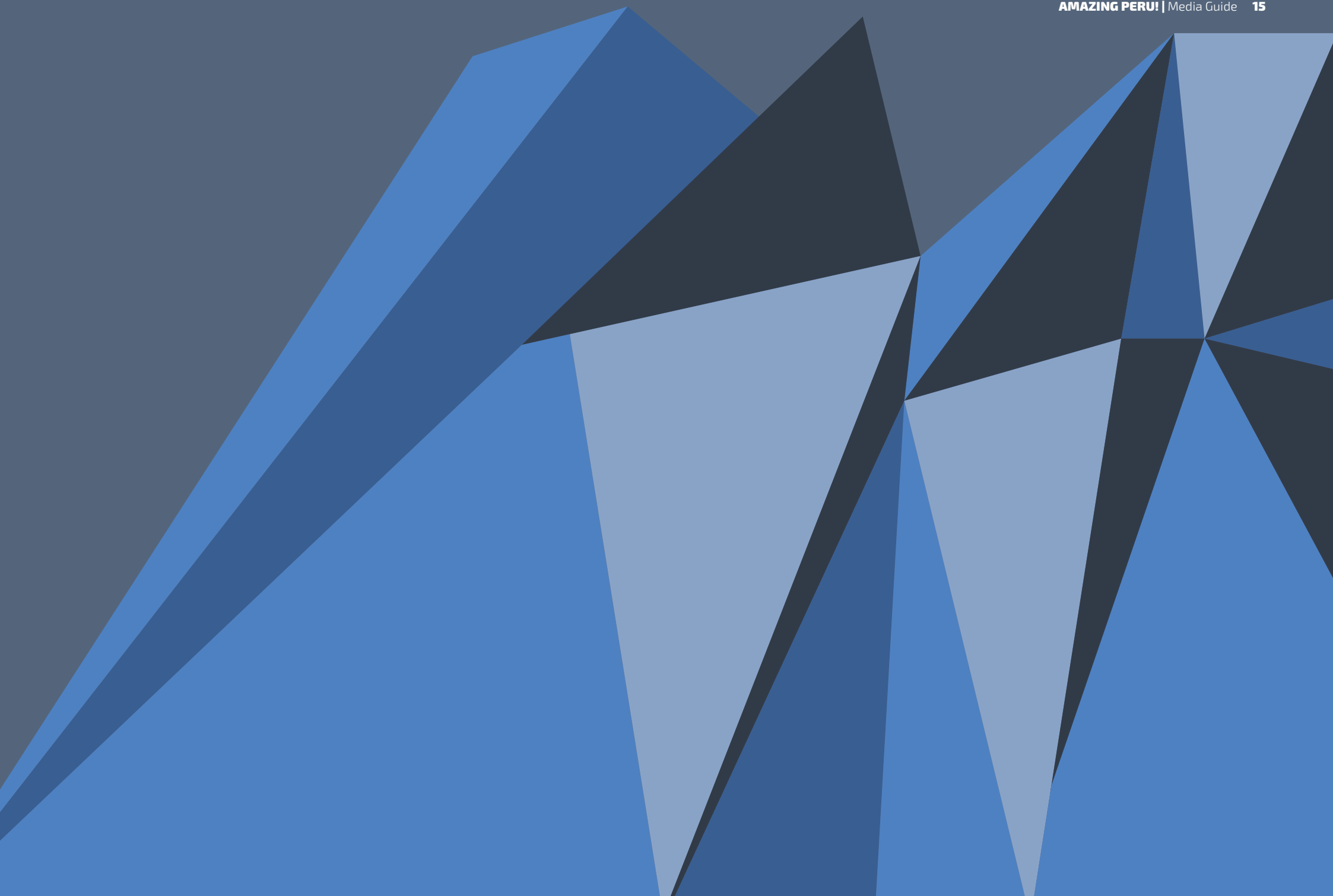
cast members, of which  
**1860** volunteers

**ABOUT 280** hours of  
rehearsals

**2350**  
costumes

**230**  
Production team members  
from **17** Nationalities.

# The Ceremony Scene by Scene



# Countdown

 00:04:24

A soundscape builds up as the lights of the stadium are lowered. The countdown begins from minus 30.

Volunteers seated in the stands create the countdown numbers with LED lights. Abstract and colourful graphics mark every second with a burst of energy.

From minus 17, the Caral stage generates images inspired by the logos of each of the previous Pan American Games.

On zero, hundreds of volunteers run to the centre of the field of play and perform an animated, athletic and joyful choreography that recreates elements of the Lima 2019 logo, and finally form the entire logo.

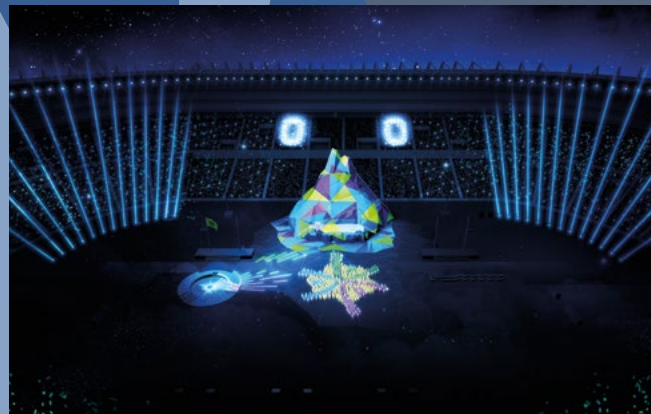


## 01

The countdown is based on the posters or logos of the 17 previous Pan American Games.

## 02

A colourful and athletic group of cast performs a choreography reproducing the elements that inspired the logo of the Lima 2019 Games.



## 03

The performers finally form the logo.



# Highlights

- ▶ **THE COUNTDOWN** sequence, and the whole ceremony, symbolically originate from the round stage on the North side of the field of play. This is inspired by the temple of Caral, an archeological site about 200 km from Lima, in the Supe Valley, which dates back 5000 years and was built by the most ancient civilization in the American continent. Caral was declared a UNESCO World Heritage Site in 2009.
- ▶ **THE LIMA** 2019 Games are the 18th edition of the Pan American Games. This is the first time that the Games are held in Peru.
- ▶ **PREVIOUS GAMES ARE:** Buenos Aires 1951, Mexico City 1955, Chicago 1959, São Paulo 1963, Winnipeg 1967, Cali 1971, Mexico City 1975, San Juan 1979, Caracas 1983, Indianapolis 1987, Havana 1991, Mar del Plata 1995, Winnipeg 1999, Santo Domingo 2003, Rio de Janeiro 2007, Guadalajara 2011, Toronto 2015.
- ▶ **THE LIMA 2019** logo is a combination of shapes that refer to Lima's nature and culture (see page 8).

The  
**LOGO**

mass choreography is performed  
by **362** volunteers.

The  
**MOUNTAIN**  
is more than

**20** METRES  
HIGH AND  
**35** METRES  
WIDE

# The Nation

🕒 00:07:14

The President of Panam Sports Neven Ilıc and the President of the Republic of Peru Martn Vizcarra are announced.

The 49 “nodes” of the field of play design represent the 49 languages of Peru. Dancers express the strength, spirit of resilience and pride of the Peruvian people. It is a Symphony of Languages, a sound and dance montage of the poem “El Perú” by Marco Martos, conveyed in each of the languages.

Lines of text create paths on the scenography and finally the languages come together to form the national flag.

The dancers join in a choir representing all the youth of the country. They sing a unique version of the National Anthem also expressed in one more Peruvian language, the sign language, while the national flag is raised.



## 01

49 dancers present a choreographic interpretation of the poem “El Perú”.



## 02

As the flag of Peru is raised, the dancers group to sing the National Anthem, which they also perform in sign language.

# Highlights

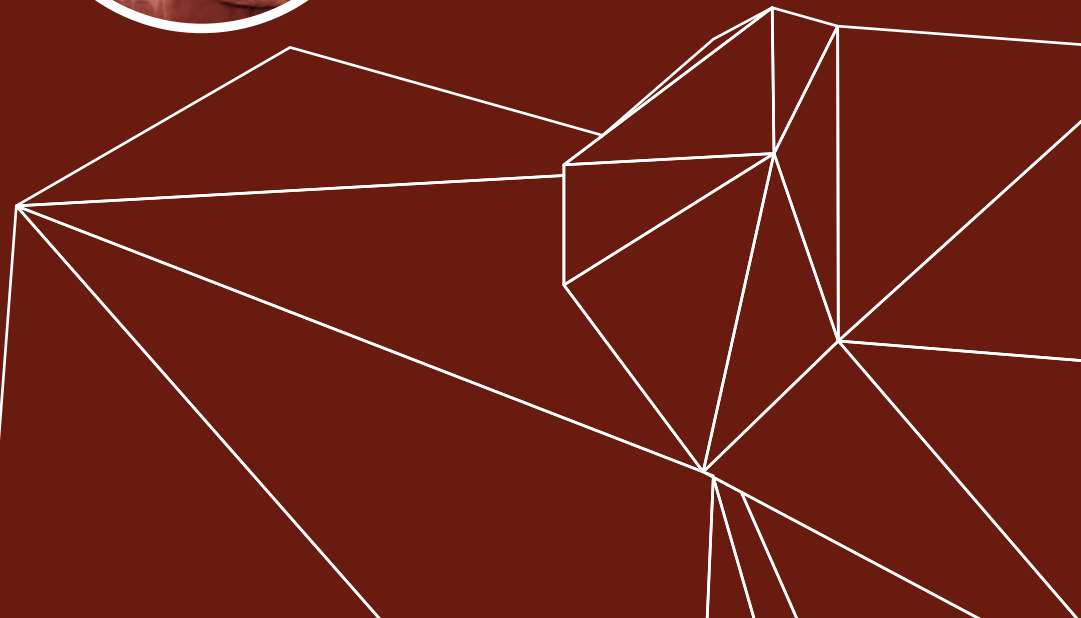
- ▶ **THE "SYMPHONY OF LANGUAGES"**, composed by Pauchi Sasaki, is based on the poem "El Perú" by Marco Martos, a renowned Peruvian writer, poet and journalist. He was the president of the Academia Peruana de la Lengua from 2006 to 2014. The piece is a tribute to Peru's linguistic diversity.
  
- ▶ **PERU HAS 49 LANGUAGES** – Spanish and 48 indigenous languages: Achuar, Aimara, Amahuaca, Arabela, Ashaninka, Asheninka, Awajún, Bora, Cashinahua, Cauqui, Chamicuro, Ese eja, Harakbut, Ikitu, Iñapari, Iskonawa, Jaqaru, Kakataibo, Kakinte, Kandozi-chapra, Kapanawa, Kukama kukamiria, Madija, Maijiki, Matsés, Matsigenka, Muniche, Murui-muinani, Nahua, Nanti, Nomatsigenka, Ocaina, Omagua, Quechua, Resígaro, Secoya, Sharanahua, Shawi, Shipibo-konibo, Shiwilu, Taushiro, Ticuna, Urarina, Wampis, Yagua, Yaminahua, Yanesha, Yine. With **sign language**, the number of languages in Peru reaches 50.
  
- ▶ **2019** is the United Nations' International Year of Indigenous Languages.
  
- ▶ **PERU'S NATIONAL ANTHEM** was composed in 1821 by José Bernardo Alcedo, with lyrics by José de la Torre Ugarte.
  
- ▶ **THE FLAG OF PERU** features the Coat of Arms of Peru, displaying three symbols: the vicuña, the chinchona tree and a cornucopia. These in turn stand for the country's fauna, flora and mineral resources.

**49** dancers represent Peru's official languages



## DELFINA PAREDES

The Spanish voice reciting the poem is that of actress Delfina Paredes (see bio, p. 44). She plays the role of the Voice of Mother Earth throughout the Ceremony.



# The Calling

🕒 00:05:18

The god Pariacaca, representing the sacred Apu of Lima that has inspired the scenography, appears. He then creates chasquis that come out of rock.

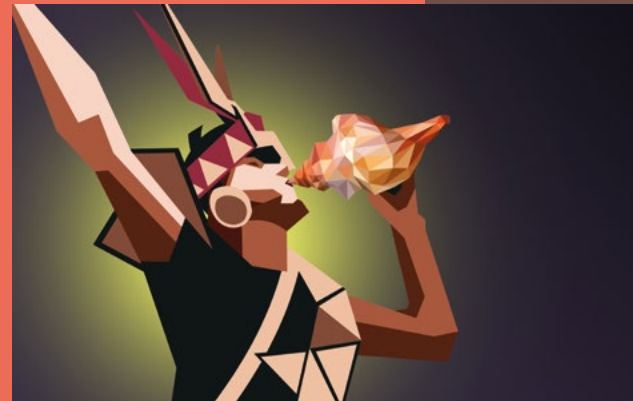
As the chasquis run, their doubles materialise: modern day runners. To the sound of the chasquis' pututus, the runners leave in all directions to call the nations participating in the Games.

41 dancers representing the nations are challenged by 41 pre-Hispanic gods to a friendly athletic competition that unites the sacred Inca initiation of the Warachicuy and the Games of Lima 2019.



## 02

The god summons chasquis and their modern counterpart: marathon runners.



## 03

The chasquis sound their pututus and call forth the 41 nations competing in the Games.



## 01

A god that is part bird, part feline and part snake appears.



## 04

The American nations are challenged by 41 deities to prove their athletic worth.



# Highlights

- ▶ **APUS** are mountains considered sacred by people of the Andes since the pre-Inca era, who attribute to them a direct influence over the life cycles of the region they dominate.
- ▶ In pre-Hispanic iconography, the union of **BIRD, FELINE AND SERPENT** features was used to represent the most powerful gods, rulers and religious leaders. The three animals were an embodiment of, respectively, the celestial world, the earthly world and the underworld. These three realms were called pachas in the Inca culture.
- ▶ **THE CHASQUIS** were the messengers of the Inca empire. They relayed messages running along the roads of the vast Inca territory, and carried a pututu, a trumpet fashioned out of a shell that was used to announce the arrival of the chasqui to a relay station or *tambo*.
- ▶ The appearance of the Chasquis references the legend of the **AYAR BROTHERS**, an Inca creation myth according to which humans were created from rock.
- ▶ The region of Junín, in the Andes, is considered to be the cradle of **PERUVIAN LONG-DISTANCE RUNNING**: many of the country's marathon runners were born there.
- ▶ The challenge scene is inspired by the **WARACHICUY**, a rite of passage that marked the beginning of adulthood for young Incas, who had to demonstrate their courage and skill in a series of athletic tests.

# 41

Nations take part in the Lima 2019 Pan American Games. In the first edition of the Games, in 1951, the competing nations were 21

# Dawn Pacific

🕒 00:03:34

The god Pariacaca now calls the stars, which fall into the stadium. We see constellations such as the llama, which are especially important in the worldview of Peruvian cultures. The Pacific Ocean wakes up and fish inspired by pre-Hispanic art dance following geometric patterns.

Ancient fishermen go fishing on their caballitos de totora and as they ride the waves back to the shore, modern surfers accompany them. A new day dawns in Lima, and the silhouette of Miraflores appears on the Costa Verde.

The tide leaves behind spondylus shells.



## 02

Fish inspired by various pre-Hispanic cultures swim in the sea creating geometric patterns.



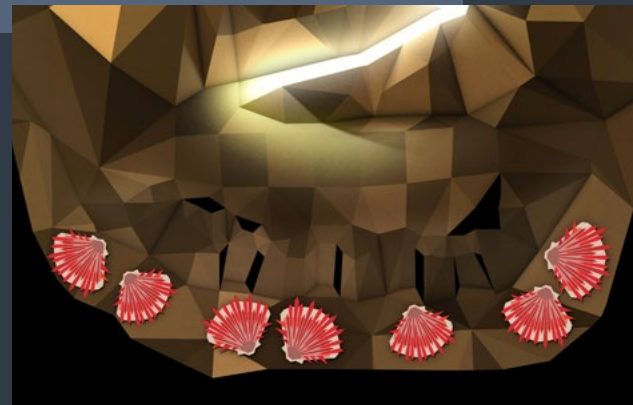
## 03

At dawn, caballitos de totora and surfers ride the waves below the Lima cliff.



## 01

A starry night falls. Among the constellations we see the llama.



## 04

A beach full of Spondylus shells is revealed at the foot of the cliff.

# Highlights

- ▶ As for many agriculturalist civilisations, **ASTRONOMY** was extremely important for the Inca. The Inca saw constellations both imagining lines among stars and in the dark spaces between stars in the Milky Way. The most important dark constellation was the **LLAMA**.
- ▶ **CABALLITOS DE TOTORA** are reed fishing boats that have been used in Peru for thousands of years. A popular theory considers the caballitos the ancient predecessors of surfboards, thus making Peru the birthplace of surfing.
- ▶ **SPONDYLUS SHELLS**, or thorny oysters, were very precious for many Pre-Hispanic cultures, as under water they appeared shiny and golden, like the sun god. They were used for ceremonial or ornamental purposes, as well as being the currency exchanged in the commerce between the Andes and coastal cultures.

**52**  
**PERFORMERS**  
carry the fish



- ▶ The group of surfers is led by Rocío Larrañaga (see bio, p. 44), a true legend of this sport in Peru.

# Dawn Amancaes

🕒 00:07:28

The shells transform into amancaes flowers, and the festival that bears their name is reborn in the valleys of Lima.

Harp players appear with their repicadores, and the stadium is filled with flowers and music. Groups of cajones accompany zamacuecas and caballos de paso dancing marinera.

The flowers form a map of Peru and 5 different types of marinera are danced in different parts of the country.



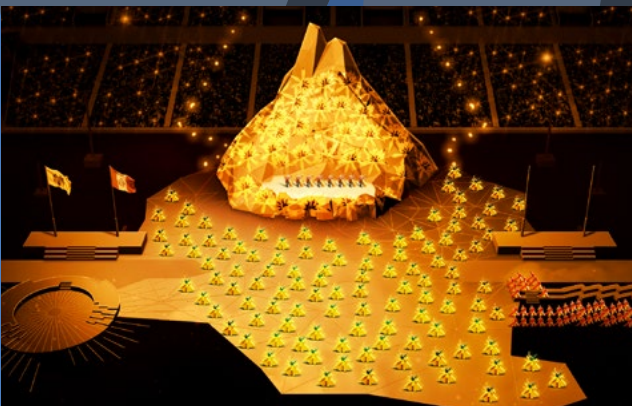
## 02

They are accompanied by harp players and repicadores. Gradually, the scene fills with cajon players.



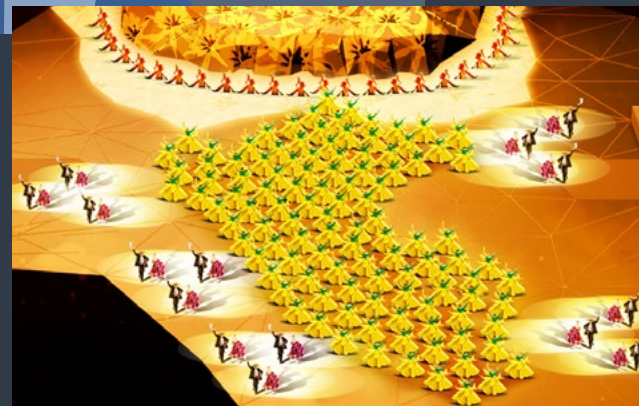
## 03

A group of caballos de paso enters. 3 of them dance a marinera with performers on foot.



## 01

A hundred amancaes flower dance the zamacueca.



## 04

The flowers create the map of Peru, around which we see 15 couples dancing in the 5 main styles of marinera.



# Highlights

- ▶ **THE AMANCAES** is a native flower of the coastal hills of Peru and the symbol of Lima.
- ▶ The **AMANCAES FESTIVAL** was one of Lima's main celebrations, taking place every 24 June, from the colonial period until the beginning of the 20th century. On this day, people of all social classes travelled to the fields where the amancaes flower grew, north of the Rimac district, for a day of fun, music, dance and food.
- ▶ The **ZAMACUECA** is a dance dating back to Peru's colonial era. It is considered to be the origin of the marinera, one of the country's most popular dances.
- ▶ The **PERUVIAN HARP** is smaller than the classic harp, but has a large soundbox. This was used as a percussion by the repicadores who played together with the harpists.
- ▶ The **CAJON** is an Afro-Peruvian percussion developed on the coast of Peru by African slaves who imitated the sound produced by the repicadores with the harps. The cajon became a fixture of Spanish flamenco only in the late 1970s, when Paco de Lucia travelled to Peru and decided to bring it back to his country.
- ▶ The **CABALLO DE PASO** is a Peruvian breed of horses that is considered especially comfortable, as it naturally moves with a four-beat lateral gait. It has been declared a National Cultural Heritage.
- ▶ The **MARINERA** is a couple's dance consisting of a stylised reenactment of a courtship. There are many variants of this dance, of which the following are represented on stage tonight: limeña, norteña, puneña, ayacuchana and lamista.

**100**  
**VOLUNTEERS**  
 are Amancaes Flowers

# Sports

🕒 00:06:51

Scores of cajones fill the stadium and the entire crowd joins in the festive mood with white and red cheering sticks.

A choreography inspired by all the sports of Lima 2019 and its official pictograms fills the stage on the mountain.

In a unique and emotional moment we hear a special version of the song of the games by Pedro Suárez Vértiz while the cajon players create a giant Milco.



## 01

Cajones fill the field of play.

## 02

An acrobatic performance brings to life the sport pictograms of the Games, accompanied by a guitar solo by Charlie Parra.



## 03

The cajon players come together to create a giant Milco, as the Games' Song is performed.



# Highlights

- ▶ **52 PAN AMERICAN PICTOGRAMS** have been developed as part of the Lima 2019 identity.
- ▶ **MILCO** is the mascot of the Lima 2019 Games. He is inspired by the cuchimilcos of the Chancay culture (see p. 8).
- ▶ **"JUGAMOS TODOS"** is the the official Lima 2019 Song. It was composed by Pedro Suárez Vértiz, and was launched on 17 April 2019, 100 days before the beginning of the Games.

There  
are  
**264**  
**CAJON PLAYERS  
ON STAGE**



◀ The scene features guitarist Charlie Parra (see bio, p. 44).



Guillermo Bussinger, Pelo D'Ambrosio, Sandra Muenta and Shantall (see bios, p. 44) come together tonight for a special performance of "Jugamos Todos"

# Parade of Athletes

🕒 00:45:00

The Parade of Athletes begins, from the north to the south end of the stadium. Each team is preceded by a traditional ekeko carrying a chicha-style banner with the name of the country and wishing many medals to the team that follows. Cajones set the pace and point the way for the athletes.

When the name of the country is announced, the Caral stage reproduces the colors of the corresponding flag.

When the team arrives at the center, the whole mountain becomes a natural feature of the team's country.



## 01

The competing athletes parade into the stadium. The mountain becomes a landscape of each nation.

## 02

The delegations are preceded by a placard bearer dressed as an ekeko.



# Highlights

- ▶ Each of the **PLACARD BEARERS** is an ekeko, a god of abundance and prosperity in the folklore of the people from the Andean Altiplano. The ekeko is traditionally depicted as a poncho-wearing man, carrying bags and baskets filled with the items that a person might desire. In the ceremony, the ekekos carry medals.
- ▶ The chicha-style placards were designed especially for the ceremony by **ARTIST ELLIOT TUPAC** (see bio, p. 46). The fluorescent colours of chicha posters and graffiti are a prominent feature of the streets of Lima. The word “chicha” comes from a genre of music that mixes tropical and Andean rhythms, which in turn is named after a typical Peruvian corn drink, the same way Caribbean salsa is named after sauce.
- ▶ After parading, the Flags of the Nations will be placed on an unusually-shaped stage on the South side of the field of play. The stage design is a reference to the Inca fortress of **SACSAYHUAMAN**, on the outskirts of Cusco.

ABOUT

4500

athletes parade  
in the National  
Stadium tonight

## ▶ MARCHING ORDER

Argentina	Haiti
Antigua and Barbuda	Honduras
Aruba	Cayman Islands
Bahamas	British Virgin Islands
Barbados	US Virgin Islands
Belize	Jamaica
Bermuda	Mexico
Bolivia	Nicaragua
Brazil	Panama
Canada	Paraguay
Chile	Puerto Rico
Colombia	Dominican Republic
Costa Rica	Saint Kitts and Nevis
Cuba	Saint Lucia
Dominica	Saint Vincent and the Grenadines
Ecuador	Suriname
El Salvador	Trinidad and Tobago
United States	Uruguay
Grenada	Venezuela
Guatemala	Peru
Guyana	





# Abundance

## Pago a la tierra

 00:05:19

A pago a la tierra ritual is observed by young adventurers, who then embark on a trip from the coast up to the highest mountain ranges of Peru.

Nature acknowledges the ritual, and the mountain dresses in images full of the texture and colours of the country's ecosystems, inspired by Peruvian painters. The whole mountain then seems to turn to reveal a rainforest.

The Peruvian Amazon appears in all its splendor as seen from the sky. It is made up of hundreds of volunteers who represent its trees, river and flora and fauna. A shaman is a witness to this fluorescent world full of life, as the river becomes a great serpent.

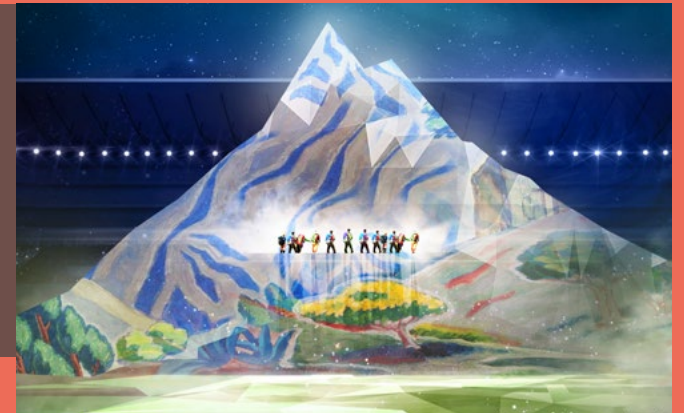


### 01

A group of adventurers observes a pago a la tierra ritual held to wish good luck to the Games.

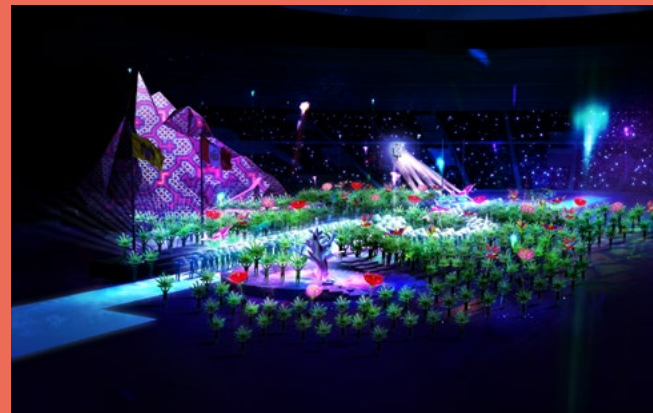
### 02

They then set off on a journey across the ecosystems of Peru.



### 03

Suddenly we discover the Amazon rainforest on the other side of the mountain range.



# Highlights

- ▶ The **PAGO A LA TIERRA** is a ritual frequently practiced in the Peruvian Andes. It consists in giving offerings to the Pachamama, Mother Earth. It traditionally takes place on the first day of August and continues throughout the month because at this time Pachamama is said to be thirsty and hungry, and it is necessary to offer it the best foods to give it strength and energy.
- ▶ The **INCA ROAD SYSTEM**, or Qhapaq Ñan, extended for more than 30,000 km, connecting different regions of the Inca empire. Today, parts of it are still used and are very popular with hikers visiting Peru.
- ▶ Peru is divided in **8 NATURAL REGIONS**, each with its distinctive flora and fauna. They are: costa, yunga, suni, quechua, puna, cordillera, selva alta and selva baja.
- ▶ The images that represent each landscape are inspired by **PERUVIAN ART**.
- ▶ The pattern seen on the mountain during the rainforest scene is a reproduction of a **KENÉ** by Amazonian artist **OLINDA SILVANO**. Kenés are geometric designs traditionally made by women from the Shipibo-Konibo culture. In 2008 Peru declared the art of the kené a National Cultural Heritage.
- ▶ **SHAMANISM** is an important feature of Amazonian culture. Shamanic healing practices make use of the many medicinal plants found in the rainforest.
- ▶ The **YACUMAMA** (mother of the water in quechua) is a giant mythological snake, similar to an anaconda, which according to Amazonian legends lives in the Amazon river.

# 492

## VOLUNTEERS

create the Amazon  
landscape on the field  
of play

# Abundance Superfoods

🕒 00:04:47

The forest opens up and we discover two Amazonian groups dancing and wearing their folk outfits; they carry a food ingredient, a Peruvian superfood, to a central table. The mountain is transformed into a mountain of each ingredient.

Groups of the coast, the Andes and immigrants also appear dancing and carrying food to the table, contributing to the great fusion.

A contemporary Chef, a star of Peruvian cuisine, hovers over it all like a shaman of food.



## 01

Groups of dancers in folk costumes enter carrying some of Peru's native ingredients: the superfoods.

## 02

A great banquet is served, as chef Micha flies over it mixing together all the ingredients.





# Highlights

- ▶ The scene features some of the most representative **DANCES OF PERU:** Shipibo-Konibo and Yagua dances from the Amazon, Tondero, Festejo and Zamacueca from the coast, Tijeras, Wallatas, Pallas de Corongo, Carnaval de Paragua, Huaylarsh and Negreria de Yauyos from the Andes.
- ▶ Peru's geographic diversity is striking: the country boasts 28 of the 32 climates that exist on the planet. This has resulted in an impressive range of **FOOD CROPS**, and of many especially nutritious and health-promoting **SUPERFOODS**.
- ▶ The **POTATO** is the most well-known and widespread native species of Peru. It was first domesticated between 8000 and 5000 BC in the Andean highlands. There are more than 3000 varieties of potato in Peru.
- ▶ Alongside the potato, **QUINOA** has been a staple of Peruvian diet since pre-Hispanic times. Quinoa originated around lake Titicaca and was domesticated between 3,000 and 5,000 BC; it has become a very popular healthy option all over the world due to its nutritional properties.
- ▶ **PERUVIAN GASTRONOMY** is a combination of indigenous traditions and external influences: on the one hand, Spanish conquest and the influence of African slaves, and on the other migration, mainly Chinese and Japanese. Two of the most popular cuisines in Peru are chifa and nikkei, a fusion of Peruvian cooking with Chinese and Japanese traditions respectively.
- ▶ Peruvian cuisine has enjoyed increasing **CRITICAL ACCLAIM** in recent years. There are two Peruvian restaurants among the top ten of The World's 50 Best Restaurants 2019 list.

# 192

## DANCERS TAKE PART IN THE BANQUET



### ▶ MICHA TSAMURA

(see bio, p. 44) represents Peruvian gastronomy, which has been taking the world by storm in recent years.

# Weaving Looms

🕒 00:03:41

Nature also offers other ingredients: wool and cotton.

We discover women and girls braiding their hair and weaving. Their looms turn into a giant loom that originates from vicuñas and cotton flowers sculpted in the scenography.

A colourful mass choreography weaves a great fabric that covers the mountain.



01

Women and their daughters weave around a tree.

02

Performers weave a giant textile of wool and cotton.



# Highlights

- ▶ The women at the beginning of the scene are using a **BACKSTRAP LOOM**, which is traditionally used to weave textiles in the Andes and is attached to a tree.
- ▶ The **ART OF WEAVING** in Peru dates back thousands of years. The most ancient indigo-dyed fabric in the world was discovered in the archeological site of Huaca Prieta, in the north of the country.
- ▶ **COTTON** and the wool from **CAMELIDS** (llamas, alpacas and vicuñas) are the main materials traditionally used in Peru to make textiles.
- ▶ **THE VICUÑA** is Peru's national animal.

## THE GIANT LOOM

is made of  
ribbons of 32  
meters each.



# Weaving The Cutting Edge

🕒 00:04:18

Magnificent clothes are born of Peru's vibrant fabrics.

Both the most spectacular folk costumes and the most contemporary designs inspired by that folklore are worthy of a great fashion show.

To the sound of a new version of Condor Pasa and in homage to Yma Sumac, models walk down the catwalk wearing costumes of the past and present.

The fashion show ends with a performance of dancers in amazing costumes inspired by the Tapadas Limeñas.



## 01

Design and folklore face off in a spectacular fashion show.

## 02

The fashion show's finale is a homage to the tapada limeña.





# Highlights

▶ The **FASHION SHOW** is a playful battle between the original creations of some of Peru's most acclaimed designers and the **FOLK COSTUMES** that inspired them.

- Saqras vs. Meche Correa
- Diablada vs. Ricardo Dávila, Ani Álvarez Calderón and Beto Pinedo
- Sicuris de Taquile vs. Claudia Bertolero
- Chonguinada vs. Jorge Salinas
- Shapis vs. Sumy Kujon
- Morenada vs. Jose Miguel Valdivia, Ricardo Dávila, Mozhdeh Matin, Naty Muñoz and Titi Guiulfo
- Negreria de Yauyos vs. Amaro Casanova
- Curacas Yagua of the Amazon vs. Ani Álvarez Calderón and Alessandra Petersen
- Carnaval de Santiago de Pupuja vs. Yirko Sivirich and Fátima Arrieta
- Shaqshas vs. Claudia Jimenez, Ana María Guiulfo and Edward Venero

▶ The scene's soundtrack is inspired by the famous Peruvian composition "**EL CONDOR PASA**". The music also samples the voice of **YMA SUMAC**, a singer renowned in the 1940s and 1950s for her vocal range, for mixing Andean folk and other music genres such as jazz and opera, and for her exotic style. She is the top selling Peruvian artist in history and the only Peruvian to have a star on the Hollywood Walk of Fame.

▶ The **TAPADAS LIMEÑAS** were iconic characters on the streets of colonial Lima: when leaving the house, women used to cover their heads and faces (except for one eye) with a cloak, and to wear wide skirts. This attire allowed them complete anonymity.

The fashion  
show  
features

**18**  
**PERUVIAN  
DESIGNERS**



**PAUCHI SASAKI** (see bio, p. 46), composer of this scene's music, performs on stage with her electric violin.

# Streets

🕒 00:10:17

The tapadas from the previous scene transform into their historic counterparts. Watercolour streets from the Viceroyalty era come to life.

We travel in time until the 1950s and Juan Diego Flórez makes an entrance to sing a unique duet especially created for the great Peruvian tenor and the voice of Chabuca Granda, while the whole mountain becomes the celebrated creole singer.

Suddenly we jump to present time and hundreds of contemporary limeños come from the San Cristobal hill to recreate a street scene full of the colours of the Chicha world. A great flash mob develops, culminating with a display of urban dance to the rhythm of cumbia.

This dazzling and energetic number ends with a mass choreography that forms the logo of Marca Perú, symbolically identifying Peru and its future with its younger generations.



## 02

Juan Diego Flórez and Chabuca Granda in a unique creole duet.



## 03

A colourful flash mob in the streets of contemporary Lima.



## 01

Characters from Lima's past re-enact small daily life scenes.



## 04

A presentation of the logo created to promote Peru in the world.

# Highlights

- ▶ Our historic Lima is inspired by the watercolours of **PANCHO FIERRO** (1809-1879), a renowned representative of costumbrismo (literary or pictorial interpretation of everyday life). He painted more than a thousand scenes, representing the daily activities, customs and characters of the Peruvian capital in the 19th century.
- ▶ The soundtrack to the historic Lima scenes was composed by **JIMMY LÓPEZ** (see bio, p. 46). The piece takes us on a musical journey across time, by quoting: Tomás Torrejón y Velasco's "La Púrpura de la Rosa", the first opera composed in the whole American continent (Baroque era); José Bernardo Alcedo's "Trisagio Solemne" (Classical era); José Bernardo Alcedo's "Himno Nacional del Perú", with orchestration by Claudio Rebagliati (Peru's independence); Daniel Alomía Robles' "El Cóndor Pasa" (Lima starts to absorb native Peruvian musical styles and marks its stylistic independence from Europe); Felipe Pinglo Alva's "El Plebeyo" (birth of the vals criollo).
- ▶ Tonight, **JUAN DIEGO FLÓREZ** will perform in a unique virtual duet with the unforgettable singer and composer Chabuca Granda (1920-1983). Together they will sing "Bello Durmiente", a song written in 1956 and dedicated to Peru. Juan Diego Flórez will then perform "La Flor de la Canela" (1950), Granda's most famous piece, which has become the unofficial anthem of Lima. The arrangement of the duet is by Jimmy López, and the music is performed by Sinfonía por el Perú, Flórez's music project for vulnerable children and youth.
- ▶ **MARCA PERU** is a tool developed to promote the country, with the aim of attracting tourism, promoting exportations and attracting investments. Its spiral shape references the Nazca lines monkey, but it is also a motif common to many pre-Hispanic cultures in Peru.

**A CAST OF  
170**  
performs in the  
flash mob



▶ **JUAN DIEGO FLÓREZ** (see bio, p. 44) performs in a unique virtual duet.



# The Games

 00:20:16

The Olympic and Panam Sports flags are carried by representatives of Peruvian sport. The flags are raised to the sound of the Olympic and Panam Sport anthems.

Official speeches by Carlos Neuhaus and Neven Ilic follow. The first speech includes a presentation of Peru's Bicentennial logo.

The President of the Republic of Peru declares the Games open from his tribune. An athlete and a judge take their oaths.



01

The Olympic and Panam Sports flags enter carried by sport personalities.



04

The logo of Peru's Bicentennial.

02

The flags are raised as the respective anthems are played.



05

An athlete and a judge take their oaths.



03

Carlos Neuhaus and Neven Ilic give speeches





# Highlights

## NEVEN ILIC

President of Panam Sports  
IOC Member

He led the Olympic Committee of Chile as President from 2004 to 2016. During his tenure, the Chilean capital secured the South American Games in 2014 and the 2017 South American Youth Games, while also beginning the successful bid to host the Santiago 2023 Pan American Games. In 2017, he was elected President of the Pan American Sports Organization (today Panam Sports); that same year he was appointed as an IOC Member, achieving one of his greatest ambitions as a sports leader.

## CARLOS NEUHAUS

President of the Lima 2019 Pan American  
Games Organizing Committee

As President of the Lima 2019 Organizing Committee, he oversaw the delivery of four first-rate sports venues that mark a milestone in the history of sports in Peru. Prior to the Games, his professional experience in the field of sports began with the role of President of the Peruvian Surfing Federation. In this position, he was in charge of the organization of the 2014 ISA World Cup in Punta Rocas, where Peru won the team world title. Outside of sports he has held a number of important roles in the Peruvian public and private sectors.

**21** venues  
and sports  
facilities

**39** sports  
and **61**  
disciplines

**21** disciplines are qualifiers for  
the Tokyo 2020 Olympic Games

**2021**

is the Bicentennial of Peru's independence. The objectives for the future of the country are expressed by **6 key messages** that make up the Bicentennial's agenda: "without corruption", "equal opportunities", "dialogue and reconciliation", "sustainability", "integration", "identity and diversity"

# Inti The Relay

 00:05:15

A video showing highlights of the torch relay is shown on the stadium screens. We see the route in reverse order, from Caral, the last stop before Lima, all the way back to Teotihuacan. The mountain becomes the Pyramid of the Sun, where the Pan American flame was lit.

An epic procession of the most important Peruvian pre-Hispanic cultures begins. It is a reference to the route of the torch relay through important archaeological sites, representing all eras of Peruvian pre-Hispanic history. Each culture is led by a priest and a king who carries an emblematic object. The mountain is transformed into a representative monument of each culture.

The leaders end up on the mountain while all the others form immense geometric patterns on the field, augmented by LED lights. The mountain opens to reveal the cauldron: it is Machu Picchu's Intihuatana, symbolically united to Caral by a ray of light.



## 01

Pre-Hispanic nations enter one by one.

## 02

The cast forms patterns of light.



## 03

A ray of light reveals the Intihuatana on the mountain.



# Highlights

- ▶ **The Pan American flame** is lit during a ceremony that takes place by the Teotihuacan Pyramid of the Sun in Mexico. The flame was lit on 2 July and then travelled to Cusco, where the torch relay began on 4 July. Over the course of 23 days 900 torch bearers carried the flame around Peru for more than 6500 km, across 22 regions and 26 cities.
- ▶ The Inca, who first appeared in the Cuzco region around the 12th century AD, represented the last phase of thousands of years of **Andean civilizations**. Many other cultures preceded the Inca, and tonight we acknowledge the most notable, together with a representative site for each one: Caral-Supe (Caral), Chavín (Chavín de Huantar), Paracas (Cerro Colorado), Nazca (Nazca lines), Mochica (Temple of the Moon), Wari (temple of Ayacucho), Chachapoyas (Kuelap fortress), Chimú (Chan Chan), Ychma (Pachacamac). Finally we arrive at Ollantaytambo, one of the Inca's most impressive archeological sites.
- ▶ Machu Picchu's **Intihuatana** is a ritual stone, which is believed to have been used by the Inca as an astronomical calendar. During the two equinoxes the sun stands directly above it. As the real Intihuatana, the cauldron in this ceremony also indicates the four cardinal points.

**180** volunteers as the pre-Hispanic nations.

# Inti The Flame

 00:04:28

The torch is carried into the stadium by Peruvian sport personalities. Once it reaches the Caral stage, the flame is passed on to two young athletes, representing the bright future of Peru.

The young athletes run towards the mountain, flanked on both sides by the pre-Hispanic nations underlining their route with light effects. They then climb to the first level of the mountain, where the torch is received by two more sports personalities.

As the cauldron is lit, fireworks accentuate the great moment.



## 01

The flame is passed to two young athletes.

## 02

The young athletes run towards the mountain.



## 03

The cauldron on top of the mountain is lit.





# The Concert

🕒 00:23:17

After a Peruvian celebration, the time has come to launch into a truly Pan-American party with international star Luis Fonsi, who represents both North America and Latin America.

Luis Fonsi performs:

- Imposible
- Calypso
- Échame La Culpa
- Date La Vuelta
- No Me Doy Por Vencido
- Party Animal
- Despacito



## LUIS FONSI

Closes the Ceremony  
(see bio, p. 44)

# Main Performers



## JUAN DIEGO FLÓREZ

With performances on the world's leading stages, he has established himself as one of opera's greatest talents. He has been recognised as one of the best tenors in history by the BBC, and has received numerous accolades and awards including Peru's highest distinction, the Gran Cruz de la Orden del Sol. In 2011 he established Sinfonía por Peru, a social inclusion project with the aim of enhancing the artistic and personal development of the most vulnerable children and youth from his home country through music.



## GUILLERMO BUSSINGER

Musician, songwriter and producer, he is the vocalist and guitarist of Pedro Suárez-Vértiz® La Banda, founded in 2014 with the mission of interpreting the repertoire of the celebrated Peruvian rocker Pedro Suárez-Vértiz, and to bring his music to national and international audiences.



## PELO D'AMBROSIO

Peruvian singer, arranger and composer, internationally recognised for his heartfelt compositions. His album "Lejos de ti" topped the charts with 14 songs. He writes music for 45 Latin American and 19 Peruvian groups. Composer of "Ya no más", the winning song in the Viña del Mar 2019 festival.



## ROCÍO LARRAÑAGA

She started surfing at 12. Between 1984 and 1995 she was National Surf Champion. In 2000 she was Latin American Champion and in 2008 she placed second at the Masters World Championship. In 2013, she was a laureate athlete for the World Stand up Paddle and Paddleboard Championship for winning 2 bronze medals in the Pronn Race and Technical Race.



## SANDRA MUENTE

Singer, songwriter and actress, in 2009 she was the winner of the singing and dance contest "El Show de los sueños" and in 2013 she received the Female Youth Singer of the Year award from América Televisión. She has shared stages with international artists such as Enrique Iglesias, Gloria Estéfán, Backstreet Boys, and has been involved in various social campaigns related to music.



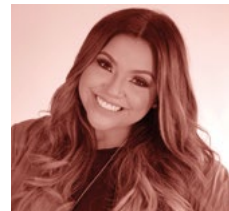
## DELFINA PAREDES

Actress and dramatist, she played leading roles in television and in more than 30 theatre plays, and has acted in 7 national and 3 foreign films. Since 1972, she has presented Vallejo recitals nationally and abroad. Her last recognition is the medal of the "Order of the Mariscal Cáceres Legion" with the rank of Commander.



## CHARLIE PARRA

Charlie Parra del Riego is a Peruvian musician, guitarist and composer, member of the bands Difonía, M.A.S.A.C.R.E and Leusemia. He played many international shows and has been a supporting artist for Slash, The Cult, Bring Me The Horizon, Judas Priest and more. He is the first Latin American with a line of guitars and a signature model by Gibson.



## SHANTALL

An actress, singer and songwriter, she is also a mentor for young people and a vocal coach. Aside from her career in hip hop and R&B groups, she played roles in musicals such as "TuLima" (2011) and "Hairspray" (2012). She participated as a singing coach in the Peruvian version of "Star Academy" and competed in the dance reality show "El gran show".



## MICHA TSUMURA

One of Peru's most renowned chefs. After studying culinary arts in the United States, he moved to Osaka to specialise in Japanese cuisine. In 2009, his passion for the food cultures of Peru and Japan led him to create the restaurant Maido, Latin America's 50 Best Restaurants number one.



## LUIS FONSI

Grammy nominated, and five-time Latin Grammy-winning singer, songwriter and musician, with over 20 years of successful artistic career. Continuously breaking sales records, he has been awarded multiple gold, platinum and diamond records in several countries around the world, and has also been the recipient of some of the most prestigious awards in the music industry.



## Lima 2019 Ceremonies Team

### JUAN ANTONIO SILVA

DIRECTOR OF COMMUNICATIONS,  
COMMERCIALIZATION AND MARKETING

He held the position of Secretary General in the National Superintendencies of Higher Education and Labor Inspection. He has been the Director of Regulations and Technical Standards Director in the Supervisory Body of State Contracting, and was Chief of Staff of the Ministry of Development and Social Inclusion.

### LUCIA NAVARRO

PROJECT MANAGER

With more than 15 years of experience in the creation and production of large scale events, live shows and concerts, she was the General Producer of Candela Fuerza y Pasión, and was part of big productions such as Gian Marco 20 años, Gian Marco Amigos and shows of Paul McCartney and One Direction. Consultant on many cultural projects in the public sector.

### CARLOS POLO

TECHNICAL PRODUCER

MBA Engineer with extensive experience in project management, he has worked since 2004 on large productions for the likes of Santana, Shakira, Roger Waters, REM, Soda Stereo, Iron Maiden, KISS, Fatboy Slim, Lady Gaga, Paul McCartney, Cirque du Soleil, Davis Cup, Lima Performing Arts Festival and Lima Film Festival.

### MARINA CHARÚN

HEAD OF CEREMONIES, CULTURAL  
PROGRAM AND TORCH RELAY

Project manager, producer and director with 28 years of experience in theatre, television, cinema, music and live events. Her credits: production of international shows in Peru such as Quidán and Varekai by Cirque Du Soleil and concerts by Paul McCartney, One Direction, Lady Gaga, Santana, Peter Gabriel, as well as the ceremonies of the Lima Film Festival since 2008.

### SUSANA LEDESMA

DEPUTY PROJECT MANAGER

More than 7 years of experience as a Producer in shows and events for public and private institutions. Producer on international events such as the III Business Summit of the Americas 2018 and the X World Congress of the Potato 2018, and on major productions with artists such as Gianmarco, Paul McCartney and One Direction among others.

### SILVANA BOLAÑOS

COORDINATOR

More than ten years of experience in projects related to health, education, environment, promotion of sports and physical activity, childhood, among others. Communicator by profession, expert in the creation and implementation of strategic communication and development plans, with a focus on gender and interculturality.

## Balich Worldwide Shows Executive Team

### MARCO BALICH

EXECUTIVE CREATIVE DIRECTOR

Executive Producer of Olympic Ceremonies and Creative Director of large-scale events worldwide. He has worked on more than twenty Olympic Ceremonies, including Rio 2016 Opening and Closing (Executive Producer), Sochi 2014 Closing (Artistic Executive Producer) and Torino 2006 Opening and Closing (Creative Director and Executive Producer).

### GIANMARIA SERRA

CHIEF EXECUTIVE OFFICER

A pioneer in engineering complex production and management systems for large scale events and live shows, he was the Executive Producer of the Rio 2016 Flag Handover Segments (London 2012), of the Sochi 2014 Olympic Closing and Paralympic Ceremonies, of the 2017 AIMAG Games Ceremonies, and the Associate Producer of the Tokyo 2020 Flag Handover Segments (Rio 2016).

### SIMONE MERICO

BUSINESS DIRECTOR

Business Director of a Corporation of worldwide renowned companies. In the last 5 years, together with his two partners, he has acquired 3 companies, opened 1 representative office in Dubai and founded a brand-new agency focused on the creation and management of resident shows. Recent credits include the shows "Intimissimi On Ice" (2014-2017) and "Giudizio Universale", and the Dubai World Cup (2017, 2019).

### LAURA CAPPELLI

CEREMONIES PRODUCER

Producer with 20 years of experience in TV, live music, and stadium ceremonies; her credits include the Sochi 2014 Olympic Closing and Paralympic Ceremonies, the Ceremonies of the 2017 AIMAG Games and of the Jakarta 2018 Asian Para Games. She was the Associate Producer of the Tokyo 2020 Flag Handover Segments (Rio 2016).

### KEITH DAVENPORT

EXECUTIVE PRODUCER

Event and show executive with 30 years of experience. These are his 4th Pan American and Parapan American Games, having led Ceremonies teams for Rio 2007, Guadalajara 2011 and Toronto 2015. Latest multi-sport events include: Invictus Games Orlando 2016, Sochi 2014 Olympic Winter Games, Vancouver 2010 Winter Olympic Games along with various parades and festivals.

### FRANCESCA ROBBIATI

PROJECT MANAGER

Producer with more than 15 years of experience in live music events and stadium shows. Her credits include the AIMAG 2017 Games Ceremonies (Deputy Project Manager), the 45th UAE National Day (Broadcast Producer), the Sochi 2014 Paralympic Opening Ceremony (Segment Producer), the 2015 European Music Awards (Production Manager).

### DAVE WILLIAMS

HEAD OF PRODUCTION

With over 20 years of experience in live productions, he oversaw the technical delivery of many of the iconic images from the London 2012, Sochi 2014 and Rio 2016 Ceremonies. His latest roles have been as Head of Technical for the Ceremonies of the 2017 Islamic Solidarity Games in Baku and of the Jakarta 2018 Asian Para Games.

### ANNALISA BARBIERI

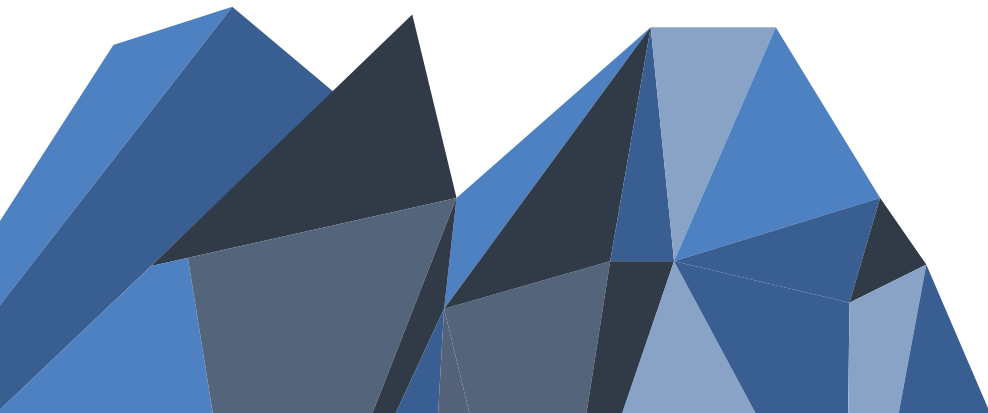
HEAD OF ARTISTIC PRODUCTION

Artistic Producer with more than 20 years of experience in the organisation of stadium shows and large-scale events. Her most recent work includes the Jakarta 2018 Asian Para Games Ceremonies, the Rio 2016 Opening Ceremony, the Sochi 2014 Closing and Paralympic Opening Ceremonies, the London 2012 Paralympic Opening Ceremony.

### SILVIA GUENZI

COMMERCIAL DIRECTOR

Administrative Manager and Budget Supervisor on many international large-scale events. Her main credits include the Rio 2016 Flag Handover Segments (London 2012), the Sochi 2014 Olympic Closing and Paralympic Opening Ceremonies, the AIMAG 2017 Ceremonies, and the Jakarta 2018 Asian Para Games Ceremonies.



## Balich Worldwide Shows Creative Team

### FRANCISCO NEGRIN CREATIVE DIRECTOR

Award-winning director working in opera as well as arena and stadium spectacles. He has directed over 60 critically acclaimed productions in leading opera houses around the globe, and his London production of Handel's Orlando was nominated for two Laurence Olivier awards. In 2017 he was the Creative Director of the Opening Ceremony of the Asian Indoor and Martial Arts Games.

### PEPE CORZO COSTUME AND PROP DESIGNER

Peruvian costume designer, scenographer and art director. Known for his ludic and experimental style, he has designed costumes and stages for more than one hundred theatre, opera, zarzuela and ballet shows in important theatres in Peru and Europe. He was the Art Director of Casa Perú for the Russia 2018 World Cup.

### THANASSIS DEMIRIS SET DESIGNER

Architect and co-founder of Flux office, a creative studio based in Athens, Greece, whose award-winning work has been shown at the Venice Architecture Biennale, Venice International Film Festival, Prague Quadrennial of Performance Design & Space and Athens Architecture Biennale. His production design work for the Baku 2015 European Games Opening Ceremony was nominated for a Daytime Emmy.

### VANIA MASÍAS CHOREOGRAPHY DIRECTOR

Dancer, choreographer and artistic director. In 2005 she founded the cultural association D1, transforming the lives of thousands of young people with art. Recognised by the World Economic Forum as Young Global Leader and by the Peruvian Congress with a medal of honour. Among her latest creations, the openings of the 2018 Summit of the Americas and of the 131st IOC session in Lima.

### LUCHO QUEQUEZANA MUSIC COMPOSER AND DIRECTOR

Musician, composer and producer, he masters more than 25 instruments between winds, strings and percussion. He toured extensively in the American continent, Asia and Europe. A winner of gold and platinum records, he was nominated for a Latin Grammy and received the National Culture Award. He has also distinguished himself as a composer of soundtracks for plays, television and large-scale shows.

### LUKE HALLS VIDEO DIRECTOR

Award-winning projection and video designer, he has worked on a wide variety of music, theatre and dance productions, such as Don Giovanni (The Royal Opera House), Otello (Metropolitan Opera) Carmen (Bregenz Lake Stage) and The Lehman Trilogy (National Theatre, London), the 2012 Olympic and Paralympic Closing Ceremonies and tours by Adele, Beyoncé, Pet Shop Boys, U2 and Rihanna.

### DIMITRA KRITIKIDI MASS CHOREOGRAPHY DIRECTOR

Choreographer with extensive experience in large scale events, including the ceremonies of: Athens 2004, Asian Games 2006, Special Olympics 2011, Euro 2012, Sochi 2014 Paralympics (Closing), Baku 2015 European Games, Rio 2016 Paralympics (Opening), 45th Abu Dhabi National Day, AIMAG 2017, Asian Para Games 2018. Movement advisor in various theatre productions and operas.

### ENEAS MACKINTOSH LIGHTING DESIGNER

With a career spanning more than 30 years, he has worked all over the world for concerts, television and live events. Credits include the Freddie Mercury Concert for Aids awareness in Wembley Stadium, the Torino 2006 Olympics, the 2016 Opening Ceremony for the Indian Soccer League in Assam India. Currently lighting designer and director for the Montreux Jazz Festival.

### JIMMY LÓPEZ MUSIC COMPOSER *HISTORIC LIMA, CREOLE DUET*

Internationally acclaimed composer. His works have been performed by leading orchestras around the world and his music has been heard in prestigious venues such as the Carnegie Hall and Sydney Opera House. He has received numerous awards including: a TUMI USA Award in 2016, Musician of the Year 2015 by Opera Peru and "El Comercio", a 2014 Antara Award in recognition of his outstanding career.

### ADAM BASSETT LIGHTING DESIGN CONSULTANT

Lighting designer and co-founder of Woodroffe Bassett Design, one of the best-known lighting design brands operating in the world of entertainment and architecture today, celebrated for its pioneering work with music, theatre productions, special events and architectural installations.

### PAUCHI SASAKI MUSIC COMPOSER *SYMPHONY OF LANGUAGES, THE CUTTING EDGE*

Electroacoustic performer-composer. Selected by American composer Philip Glass, she was granted The Rolex Mentor and Protégé Arts Initiative Award. Her work has been presented at the Tokyo Experimental Festival, Lincoln Center, The Kitchen, Carnegie Hall, Walt Disney Hall, MET, Venice Biennale, The John F. Kennedy Center, Cannes Film Festival, among others.

### ELLIOT TUPAC VISUAL ARTIST *PARADE OF ATHLETES, MODERN LIMA*

Artist working with silk-screen printing, calligraphy, lettering. His pieces have been shown in exhibitions in Latin America, United States, Europe, Asia and the Middle East; he has taken part in urban art events and held conferences on art and lettering. Coming from a family of artisans from Huancayo, he brings his own vision of Peruvian vernacular culture to a new global audience.

## SPECIAL THANKS

Ministry of Culture of Peru  
Ministry of Defense of Peru  
Armed Forces of Peru  
Municipality of Lima  
Municipality of Surquillo  
Peruvian Sports Institute  
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# NOTES



# NOTES