



MEDIA GUIDE

LIMA 2019 PAN AMERICAN GAMES
CLOSING CEREMONY



#JUGAMOSTODOS #LETSALLPLAY

Embargo

The information contained in this media guide is embargoed until 19:00 Lima time on 11 August 2019.

Please keep details of the Lima 2019 Pan American Games Closing Ceremony confidential until they appear in the show: surprises represent an important element of the experience for the audience, both in the stadium and at home.

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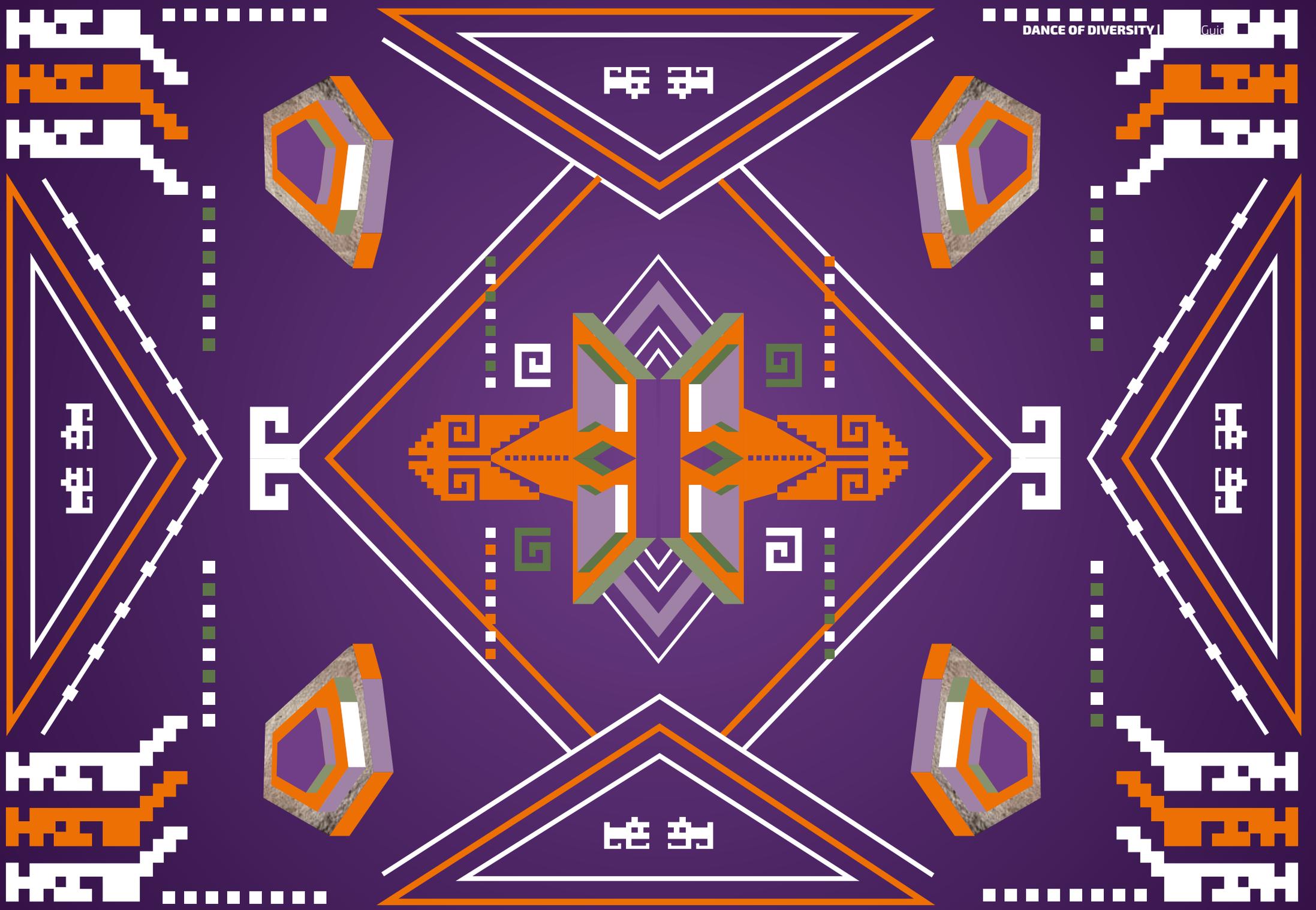
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JORGE MUÑOZ
Mayor of Lima

“From this fulfilling experience, a new challenge begins in our country”

My dearest Friends:

I would like to express my deepest gratitude, on behalf of over 9 million people in Lima, for your visit and participation in the Lima 2019 XVIII Pan American Games, the most important sports event of the American continent that was held in our city.

During these days we have experienced an unprecedented celebration of sports, which has led to international recognition, as well as national pride for having offered a high-quality, world-class event.

This has been possible thanks to the joint and coordinated effort of all authorities and institutions, who were able to develop and implement infrastructure, transport and security, accompanied by a series of improvements and new touristic attractions that were established within the framework of Lima 2019, and that our athletes and citizens in general will continue to enjoy.

This sports festival has also been an opportunity to recognize our brothers and sisters, the athletes from all over the country who performed brilliantly, triumphing for all Peruvian people. They deserve our highest praise.

From this fulfilling experience, a new challenge begins in our country, as we continue to train sportsmen and women and work to become an incubator for future outstanding athletes.

As Lima citizens, we are honored to have been your hosts in this special event, that we hope you will cherish in your memories and hearts.

Farewell.

**NEVEN ILIC**

President of Panam Sports
IOC Member

“What we have seen here is a continent united by sport”

Dear friends:

Today, August 11, we close an unforgettable and historic sports festival. We are wrapping up 17 days of fraternity, joy and friendship.

Many will leave here happy that they have exceeded their goals, of having won those coveted medals. Others may have not achieved their goals, but that's the beauty of the sport - it always gives you another chance.

What we have seen here is a continent united by sport, and a host country that did not rest and tried its best to tend to our needs and make us feel right at home, and of course the more than 6,400 athletes who put their heart and soul into every competition to try to raise their flag above all the rest.

A sporting level and athletes that made thousands of Peruvians shake the stadiums and millions around the world watch in wonder.

All of this would not have been possible without the unconditional support of thousands of people: Athletes, Coaches, Olympic Committees, the Government, Sponsors, Doctors, Police, Media, the more than 1,400 members of the COPAL team, and of course the Volunteers; to all of you, thank you very much, each of you provided your own contribution to make this great dream come true.

I am sure that after these Games, there will be a before and after in Peruvian sport.

The 2019 Pan American Games in Lima do not end here. The legacy of this sports festival is the greatest treasure we can leave to our children, grandchildren and all future generations.

And here I call to all the authorities of Peru. Do not waste this opportunity, this is the golden moment to establish public sport policies so that Peru launches into a new era.

You have everything you need to grow and achieve the results that all the Peruvian people want. Now it's up to you, and I'm sure you can do it.

One party is ending, but in a few days another one begins: the Parapan American Games, where I hope that the public continues to support, as they did with us, the Paralympic athletes who are undoubtedly an example for our entire society.

I'd like to leave you with a personal reflection: This Mission was not easy, and we had many obstacles to overcome, but thanks to so much effort, sacrifice and great teamwork, we were able to fulfill this incredible dream.

I have nothing left to say, except to tell you all very sincerely and from my heart.

THANK YOU SO MUCH PERU, THANK YOU SO MUCH AMERICA, MISSION ACCOMPLISHED!!!!



CARLOS NEUHAUS

President of the Lima 2019 Pan American Games Organizing Committee

“Our goal was transformation, and the Pan American Games has transformed Peru”

Dear friends in the media,

Welcome to the Closing Ceremony of the Lima 2019 Pan American Games!

Seventeen days ago, when President Martín Vizcarra declared these Games open, the perfect stage was set. Twenty-one new and upgraded venues stood ready to host world-class competition. More than 6,400 athletes had arrived in Lima, ready to put on the performances of a lifetime. The city was alive with anticipation. All we needed was that magic ingredient, the spark to ignite the celebration. Great Games need great athletes to excite and inspire us, and how they delivered!

From the moment Gladys Tejeda and Christian Pacheco won double gold for Peru in the women's and men's marathon that first full morning of competition, we knew that Lima 2019 was going to achieve everything we set out to do. Our goal was transformation, and the Pan American Games has transformed Peru: from how we deliver major public works, to how we put sport at the heart of daily life, to how the world trusts us as strong and reliable partners.

So tonight is all about celebration. Together, we're celebrating the remarkable feats of the Americas' finest athletes. We're celebrating how Peru united and mobilized behind a common vision to deliver the greatest sports event in our history. And we're celebrating a Pan American Games that will have life-changing impacts in communities throughout Lima.

What a fantastic journey it has been. Thank you for joining us for the ride, and for helping us share it with the world. I hope you leave here with fond memories of Lima and the Pan American Games that you will cherish for a lifetime; I know I will.

PANAM SPORTS



Panam Sports is the heart of the Olympic Movement across the Americas and leads the development of the Pan American Games every four years, a year before the Summer Olympic Games, and appoints the host city for each edition of the Games.

Panam Sports fuels the development of sport and supports the work of its 41 member nations to inspire the next generation of athletes in the American continent. It works closely with all members of the sports community, including the National Olympic Committees (NOCs), the International Sports Federations (IFs), the Pan American Sports Confederations, the athletes and Organizing Committees for all Regional Games, ensuring success and celebration of its flagship event, the Pan American Games.

The Pan American Sports Organization was established on August 8, 1948. Its principal objectives are the celebration and hosting of the Pan American Games and the promotion, development and protection of sport, as well as the Olympic Movement, in the Americas through its member National Olympic Committees.

Since 1954, the Motto of Panam Sports is **“AMÉRICA, ESPÍRITO, SPORT, FRATERNITÉ”**.

The current emblem of Panam Sports was adopted in 2017.

THE LIMA 2019 PAN AMERICAN GAMES

The Lima 2019 Games were the first Pan American Games to be held in Peru. They gathered around 6,487 athletes, who participated in 39 sports and 61 disciplines; of these, 21 disciplines were qualifying for the Tokyo 2020 Olympic Games. 3,028 medals were awarded, of which 1098 bronze and 965 gold and silver.

The Games lasted 17 days and were held in 14 districts of Lima and Callao, in different venues such as the Videna Sports Complex, the Villa María del Triunfo Sports Complex, the Callao Regional Sports Village, the Villa El Salvador Sports Center and Punta Rocas among others.

THE MASCOT: MILCO

Milco is based on the cuchimilcos, clay statuettes with a human form, which symbolised good fortune and fertility among the Chancay, a culture that flourished on the central coast of Peru between 1200 and 1400 AD. The triangular shapes on his head represent the rays of the sun, which was sacred for pre-Hispanic communities; his arms are tattooed with the waves of the sea, in the style of pre-Inca reliefs.

His posture, with extended arms, is typical of the cuchimilcos and symbolises the welcome given to thousands of visitors from different nationalities by the people of Peru.



THE LOGO



ATHLETES: silhouettes of three athletes representing the three Americas.



AMANCAES FLOWER: symbol of life in the middle of a wild environment.



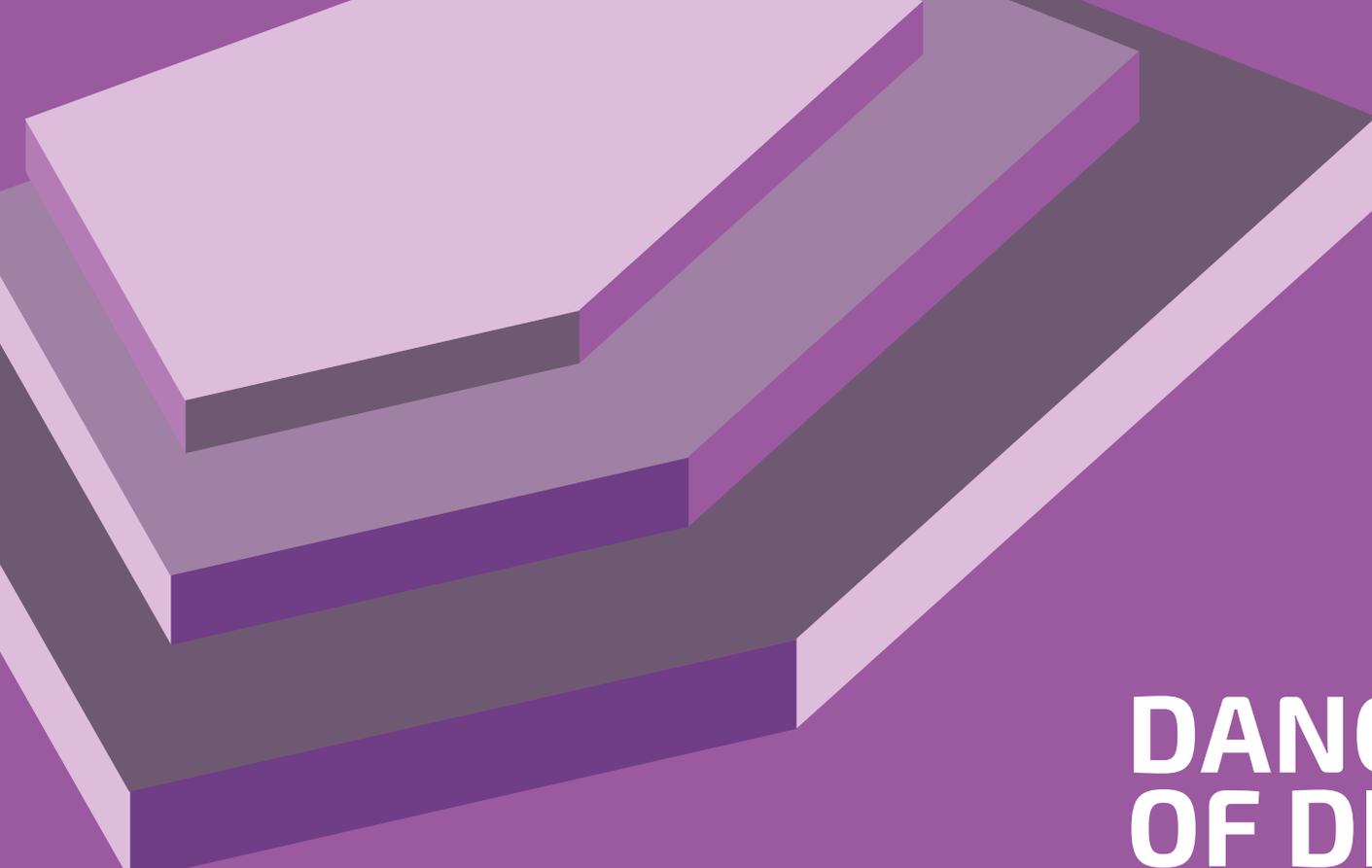
MEETING POINT: since pre-Hispanic times, Lima has been a meeting point between peoples. It will fulfill this function again during the Pan American Games.



HUACAS: the "heads" of the athletes are trapezoidal shapes that represent the Lima huacas (pre-Hispanic monuments).



Lima
2019
PAN AMERICAN GAMES



DANCE OF DIVERSITY

Welcome to the Closing Ceremony of the Lima 2019 Pan American Games.

As the Games come to an end, we are proudly picking up from where we left 17 days ago, on the night of the Opening Ceremony, and zooming into that evening's wide panorama of Peru.

Tonight we experience this country up close, relishing the detail of people's faces, of age-old and contemporary art and of living traditions.

The artefacts of Peru's ancient cultures leave the shelves of museums and dance. Moments of daily life dance out of embroidered images. Hundreds of performers take us on a dance across the country, from

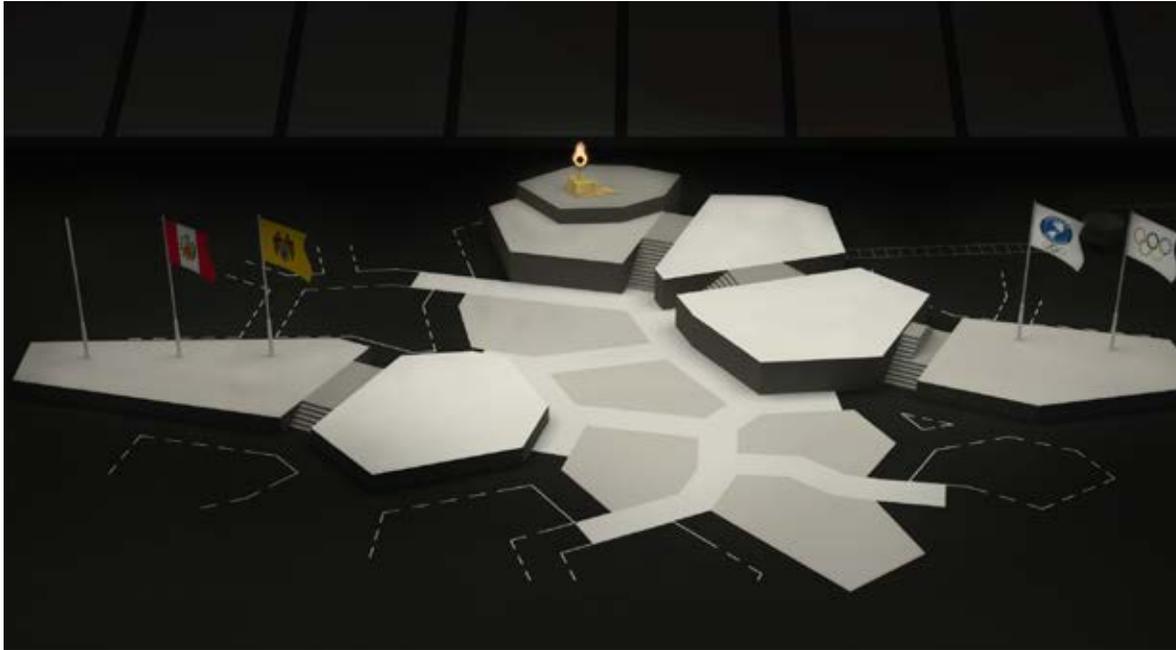
the coast, over the mountains and into the Amazon, in a tribute to the great diversity of this rich and beautiful land.

Tonight, we cheer the athletes who have made these Games exciting and moving, and get a taste of what is to come in four years' time, when the Pan American nations come together again in Santiago for another great feast of sport.

But above all, tonight we all dance at the end of the incredible adventure that this exceptional event has been.

NIKOS LAGOUSAKOS
CREATIVE DIRECTOR

SET DESIGN

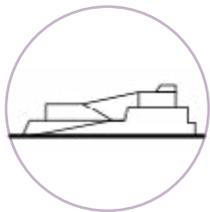


The set design is composed by fragments of stonework, inspired by the walls built with incredible skill by the Incas.

It has a layered configuration, which references both the excavation of different historical eras and the three pachas, or levels, of the Andean worldview: the world of the gods, the earthly world and the world of ancestors.

The performance area within the stages is an ever-changing space, transformed by projections, which trace different paths that evoke the Qhapaq Ñan, the vast Inca road system that united the empire's lands.

The arrangement of the stages hints at the citadel of Machu Picchu, the place where the Intihuatana, our cauldron, is found.



HUACA



INCA
ROAD



STONEWORK



INTIHUATANA

RUNNING ORDER

 01:47:00 + 00:30:00

01
FACES
OF PERU

02
PARADE
OF ATHLETES

03
PRE-HISPANIC
MEMORIES

04
THE
MOCHICAS

05
ARPILLERAS

06
DANCING
THROUGH PERU

07
FAREWELL TO
THE GAMES

08
ADIOS
LIMA

09
AMAZONIA

10
PARTY

955

members of cast

of which

893 are
volunteers

238
production
volunteers

1000
costumes

230
members of the production
team from **17** nationalities

The Ceremony Scene by Scene

Faces of Peru

🕒 00:04:45

The Ceremony begins with a protocol moment: the National Anthem is played as the Peruvian flag is raised.

The theme of diversity is expressed by the many different faces that are projected on one of the stages: a tribute to the incredible variety of cultures and communities that come together in Peru.



01

The Peruvian National Anthem and flag. The projections celebrate the human diversity of Peru.

Highlights

▶ **Peru is a multiethnic country.** According to the 2017 census, 60.2% of the population considers itself "mestizo" (of mixed origin), 22.3% Quechua, 5.9% white, 3.6% Afro-descendant, 2.4% Aimara, and the remaining 5.6% from other indigenous groups or migrant populations.

▶ **The Faces of Peru** images are a mix of photos by Uriel Montúfar and of portraits of the Ceremony's volunteers.

▶ **Peru's National Anthem** was composed in 1821 by José Bernardo Alcedo, with lyrics by José de la Torre Ugarte.

▶ **The flag of Peru** features the Coat of Arms of Peru, displaying three symbols: the vicuña, the chinchona tree and a cornucopia. These in turn stand for the country's fauna, flora and mineral resources.

Parade of Athletes

🕒 00:29:05

It is time to celebrate the athletes who have competed in the Games. A DJ set welcomes them, while the stage fills with colored *chicha* art, highlighting the participant countries, the Lima 2019 sports and the 17 previous editions of the Games.

The Flags of the Nations also parade into the stadium, and finally line up on the field of play, in a moment of solemn acknowledgment of the participating delegations.

Highlights of the Games are shown, the President of the Lima 2019 Organizing Committee Carlos Neuhaus gives a Milco miniature as a thank you for their dedication. A video in recognition of the volunteers follows.



02

The flags of the 41 participating nations line up on the field of play.



03

Highlights of the Games are shown.



01

The athletes enter the stadium.



04

Carlos Neuhaus thanks the volunteers.

Highlights

► **Chicha** posters and graffiti are a prominent feature of the streets of Lima. The word *chicha* comes from a genre of music that mixes tropical and Andean rhythms, which in turn is named after a typical Peruvian corn drink. This graphic style was initially developed to promote chicha concerts in the Peruvian capital. The images we see in the Parade of Athletes have been developed from original artwork by visual artist Elliot Tupac, the most important representative of this style.

► **Milco**, the mascot of the Games, is inspired by the *cuchimilcos* of the Chancay culture (see p. 8).



SHUSHUPE

The soundtrack for the Parade is by Shushupe, DJ and producer who mixes folk music with electronic beats (see bio, p. 34).

39

sports and 61 disciplines were represented at these Games

6487

athletes competed

Pre-Hispanic Memories

🕒 00:03:48

The scene begins with a dance solo by a mythical figure who embodies the three pachas at the core of the pre-Hispanic worldview: the upper world, the earthly world and the underworld, symbolized by bird, feline and serpent features.

As a Master of Ceremonies, he introduces the six pre-Hispanic epochs, whose iconography appears to be carved in the floor and on the stages.

A procession of ceramics and other artefacts enters the stage, in a tribute to thousands of years of history.



01

A solo by a mythical figure who represents the union of the three pachas.

02

As a Master of Ceremonies, the performer introduces the six pre-Hispanic epochs.



03

A procession of ceramics and other artefacts from different cultures.



Highlights

► For Andean civilizations, the world consisted of three planes of existence, or **pachas**: **hanan pacha** - the upper world or world of the Gods; **kay pacha** - the earthly or human world; **uku pacha** - the underworld or world of the ancestors. These were represented by birds, felines and serpents. The union of these three animals was used to represent the most powerful gods, rulers and religious leaders.

► The **pre-Hispanic** history of Peru is divided in **6 epochs**: Pre-Ceramic, Initial Ceramic, Formative, Apogee, Fusion, Imperial. The procession features an engraved pumpkin from Huaca Prieta and a statuette from Caral (Pre-ceramic epoch), a Kotosh vase (Initial Ceramic epoch), a Cupisnique bottle (Formative epoch) a Nazca bird-shaped vessel and a Moche portrait pot (Apogee epoch), a Huari double-necked bottle and a Cachapoya sarcophagus (Fusion epoch), a Chancay cuchimilco statuette and an Inca tumi or knife (Imperial epoch).



MICHELL CACERES

takes us back in time as a Master of Ceremonies in this mysterious yet epic scene (see bio, p. 34).

63 performers
on stage

The Mochicas

🕒 00:03:07

The procession is interrupted by the arrival of two large huacos or vessels inspired by the Moche culture. These elements are in fact two moving theatres on which ritual, combat and daily life scenes are re-enacted, while the distinctive Moche iconography animates the stages and pathways between them.

While hunters and fishermen go about their daily activities, a group of warriors performs a dynamic choreography inspired by the imagery found on Moche vessels.

01

Two large vessels with scenes from the Moche era.



Highlights

► **The Moche culture** arose between the years 100 and 800 AD in the north of Peru. It stands out for its sophisticated ceramics, such as three-dimensional depictions of animals and people and their iconic portrait pots, as well as for its architecture, for instance the beautiful Sun and Moon Huaca. The detailed images with which the Moche decorated their ceramics shed light on various aspects of Pre-Hispanic daily life, rituals and tradition.

► **The vessel theatres'** design hints at the "layered" images found on ceramics from the Moche period.

The vessel theatres are
6.5
METERS TALL
and
5 METERS
WIDE

Arpilleras

🕒 00:04:15

A group of hand-sewn characters appear, trying to figure out where they are, to the sound of a *charango*. It is as if they were searching for their environment.

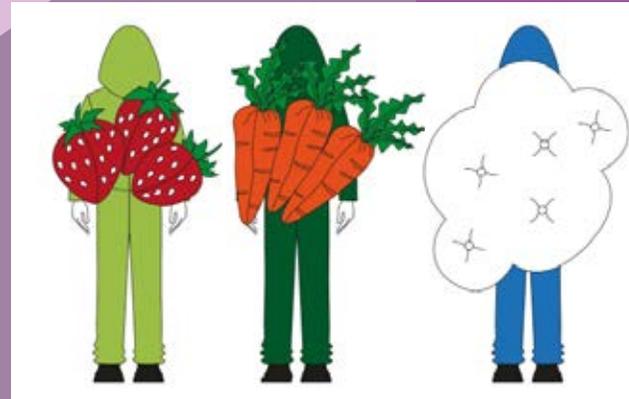
A colorful arpillera world is created on a stage by performers carrying a variety of fabric props.

As the characters join this three-dimensional artwork, the whole field of play becomes a collage of arpilleras. Landscapes, festivities and daily moments are depicted in a composition of beautiful textiles.



02

A colorful *arpillera* world is created on a stage.



03

The *arpillera's* three-dimensional elements are carried by performers.



01

Hand-sewn characters seem to be lost on the field of play.



04

The whole field of play becomes a collage of *arpilleras*.

Highlights

► **Arpilleras** are hand-sewn three-dimensional textiles. They depict landscapes as well as daily life activities, such as planting and harvesting crops, spinning and weaving wool, tending animals; weddings and other celebrations are also featured. Arpillera-making is an artisanal activity characteristic of the poorer areas of Lima and the provinces of Peru, and is closely related to migratory processes from the Andean Region.

**THE
ARPILLERA** is
made of **12** pieces
of cloth

and measures
147
square meters
in total

Dancing through Peru

 00:15:00

A journey through Peruvian dance to celebrate the country's cultural diversity.

As one dance follows the other on the stages and on the field of play, the scene transforms, in a display of vintage post cards from the dances' regions of origin.

Finally all the performers join together to form one big diverse country. A girl appears playing the charango: she is the symbol of a new future rooted in the wisdom of tradition.



02

Every dance is introduced with a post card from its region.



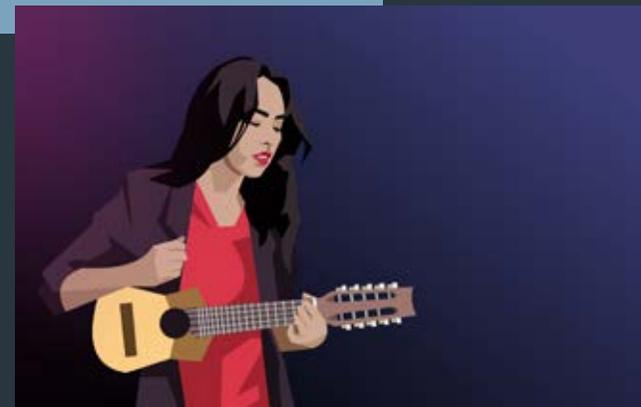
03

After the last dance, all groups come back on stage.



01

A journey through Peruvian dance to celebrate the country's cultural diversity.



04

A girl plays the charango.

Highlights

► About **three thousand festivals** and celebrations are held every year all over Peru, each featuring traditional dances that have evolved over the centuries, mixing indigenous, European and African influences.

► This scene is choreographed by **Fabricio Varela**, founder and director of the Ballet Folclórico Nacional (see bio, p. 36).

► **The charango** is a string instrument that originated in the Andes during the colonial period, as a modification of a European instrument, probably the mandolin or the vihuela, or according to some theories of the timple from the Canary Islands.

► The dances presented tonight are:

FESTEJO, an Afro-Peruvian couple dance from the coastal region, and specifically Lima and Ica.

DIABLADA, a dance from Puno that mixes European and indigenous elements and depicts the battle between good and evil.

FIESTA DE LOS TULUMAYOS, an Amazonian dance from the area of Tingo Maria.

DANZA DE TIJERAS (SCISSOR DANCE), from Huancavelica and Ayacucho - it involves acrobatic moves while holding scissor-shaped metal instruments.

HUAYNO, a musical and dance expression characteristic of Peru's mountainous areas

HUAYLARSH DE CARNAVAL, a rural social dance from Junín (Huancayo), in the center of Peru, which is linked to sowing and to harvest in general.

539
dancers perform



► **NAYSHA**
plays the *charango* (see bio, p. 34).

Farewell to The Games

 00:15:43

The President of the Lima 2019 Organizing Committee, Carlos Neuhaus, and the President of Panam Sports, Neven Ilic, give their speeches. Neven Ilic offers a special gift to two young Peruvian athletes, and the Games are declared closed.

The Panam Sports flag is lowered to the sound of the Panam Sports Anthem. Projections on the stages display all the flags of the 41 participant countries.

The flag is handed on to the next host city: Santiago de Chile.

The Mayor of the city of Lima Jorge Muñoz will hand the flag to the President of Peru, Martín Vizcarra Cornejo, who will then hand it to the President of Panam Sports, Neven Ilic, who will finally entrust it to the President of Chile Sebastián Piñera.



01

Speeches by Carlos Neuhaus and Neven Ilic.

02

The Panam Sports flag is lowered



Highlights

NEVEN ILIC

President of Panam Sports
IOC Member

He led the Olympic Committee of Chile as President from 2004 to 2016. During his tenure, the Chilean capital secured the South American Games in 2014 and the 2017 South American Youth Games, while also beginning the successful bid to host the Santiago 2023 Pan American Games. In 2017, he was elected President of the Pan American Sports Organization (today Panam Sports); that same year he was appointed as an IOC Member, achieving one of his greatest ambitions as a sports leader.

CARLOS NEUHAUS

President of the Lima 2019 Pan American
Games Organizing Committee

As President of the Lima 2019 Organizing Committee, he oversaw the delivery of four first-rate sports venues that mark a milestone in the history of sports in Peru. Prior to the Games, his professional experience in the field of sports began with the role of President of the Peruvian Surfing Federation. In this position, he was in charge of the organization of the 2014 ISA World Cup in Punta Rocas, where Peru won the team world title. Outside of sports he has held a number of important roles in the Peruvian public and private sectors.

Chile prepares to receive the most important sporting event in its history, after the Soccer World Cup organized in 1962. The Pan American and Parapan American Games Santiago 2023.

With the presence of the President of the Republic of Chile, Mr. Sebastián Piñera Echenique and the Intendenta de Santiago, Mrs. Karla Rubilar Barahona, at the National Stadium of Lima, the commitment to be an excellent host in 4 years is ratified.

The next Pan American and Parapan American host city already looks to the future, and for this it can count on the 2023 Corporation, led by Karl Samsing, whose mission will be to carry out this Sports event. With the support of the Ministry of sports, headed by its Minister, Mrs. Pauline Kantor; of the Olympic Committee of Chile, directed by Mr. Miguel Ángel Mujica; and of the Paralympic Committee of Chile, led by Mr. Ricardo Elizalde, Santiago 2023 hopes to live up to the experience of Lima 2019.

National Anthem of Chile

 00:03:00

The Chilean Flag is raised as the Chilean National Anthem is played. Following the lyrics of the anthem, projections begin to highlight the presence of a singer, Alejandra Ramirez, on stage, which is gradually covered by a blue sky with clouds.

The sky opens up and we see a colourful cloth; giant needles appear and embroider the cloth with a field of multicoloured flowers.

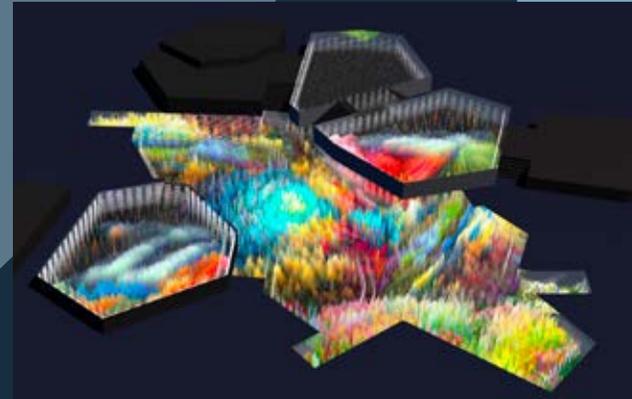
Continuing with the story of the anthem, the majestic Andes mountains appear. The singer then walks by the seashore, and we see her footsteps in the sand. The movement of the tide is calm and elegant.

During the last verse of the anthem the flag is deconstructed with 3D projections. Finally faces of people appear to represent how the country is built by them.



01

The scene is transformed into a blue sky.



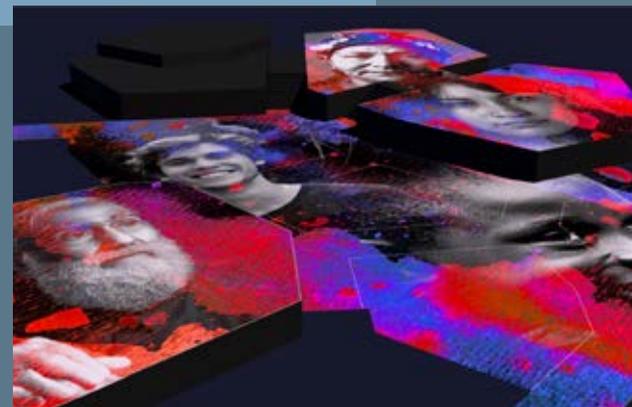
02

The sky opens and we see a colorful cloth embroidered with flowers.



03

The singer walks along the sea shore.



04

Faces of people are projected.

Santiago 2023

🕒 00:08:00

A paper map is unrolled on the floor, highlighting America and then Chile. A city begins to appear: it is Santiago de Chile.

Twenty dancers are on stage, interacting in perfect synchrony with the projections, which constantly change the scene: from a celebration of different sports to abstract images inspired by the Santiago 2023 graphic look. In a sudden transformation, the stages are covered in lava and the Power Peralta Brothers appear, triggering more evolutions of the digital scenario.

Francisca Valenzuela sings her two new songs and the digital scenario becomes a multicolor floor.

The final scene represents a classic square of Santiago, where all the performers join to say goodbye to Lima and to welcome the next Pan American Games.

CREDITS

Icardi Producciones

Executive Director: Esteban Icardi / **General Director:** Manuel Guzman / **Mapping Director:** Francesca Nardecchia

MAIN PERFORMERS

Alejandra Ramirez

Outstanding national singer, part of the official choir of the Festival of Viña del Mar.

Power Peralta Brothers

International dancers, belonged to the Cirque du Soleil and now are venturing into the world of music.

Francisca Valenzuela

Winner of a Latin Grammy, pop artist who has revolutionized the market with her particular style.



01

Santiago de Chile appears.



02

A celebration of sport.



03

Two dancers appear and the digital stage explodes, revealing a lava texture. The performers dance on a platform that is suspended over the fire.



04

The performers join in a square of Santiago to give their farewell to Lima.

Adios Lima

 00:04:14

The extinguishing of the flame is represented through a delicate scene of courtship and seduction, in a modern interpretation of the Peruvian dance that most symbolizes romance: the Marinera.

A couple of dancers enters the stage. Beautiful close up images of them appear as memories of their love story.

Under a spectacular chandelier of pañuelos (handkerchiefs) they dance the last part for their story.

The female dancer blows her handkerchief into the air: the flame is extinguished, but just as love never ends, so too the flame reappears above them, transformed into the glowing chandelier, making sure that the Pan American flame will come alive again in four years time.



01

In a scene of courtship and seduction, a couple of dancers enters the stage.



02

As the couple performs, close up images of both extend the dance.

03

The couple dances underneath a chandelier of pañuelos.



04

As the female dancer blows her handkerchief into the air, the Games' flame is extinguished.



05

The chandelier above the dancers is magically lit.



Highlights

► The **Marinera** is considered Peru's national dance, with Spanish, indigenous and African roots and several regional variations all over the country. It is a couple dance, representing a courtship between a man and a woman. The dancers both hold handkerchiefs (*pañuelos*) in their hands. To mark the importance of this dance, in 2012 the Peruvian Congress established an annual Day of the Marinera on 7 October.

► The cauldron is a reproduction of the Machu Picchu **Intihuatana**, a ritual stone which is believed to have been used by the Inca as an astronomical calendar. During the two equinoxes the sun stands directly above it.

The chandelier has
a diameter of
3 METERS
and is made of
**100
PAÑUELOS**

► This scene merges traditional and contemporary dance, and was choreographed by Nikos Lagousakos and Fabricio Varela (see bio, p.36).



**MARÍA MARTHA REVERTE
AND ALEX DONET**

in a duet inspired by Marinera
(see bio, p. 34).

Amazonia

🕒 00:02:30

In the final part of the show, we pay homage to Peru's *selva*.

The soundscape of the rainforest calls back the whole cast, and we witness some of the most breathtaking works by artists from the Amazon region.

01

As Amazonian artwork fills the field of play, all the cast returns for a final moment of celebration.



Highlights

► While Peru is typically associated with mountainous landscapes, 60% of the country is covered by **rainforest**. The Amazon river is born in Peru from the Mantaro and Apurimac rivers.

► The **Amazon** has inspired artists such as **César Calvo de Araujo, Víctor Morey Peña, Pablo Amaringo and Víctor Churay**, who with their paintings have shown the world the colors, reality and dreams of the Amazon region. In recent years, a new generation of artists has emerged from indigenous villages and Amazonian cities. **Christian Bendayán, Olinda Silvano, Graciela Arias, Harry Chávez, Rember Yahuarcani, Elena Valera, Enrique Casanto, José Ashuco Araújo, Lastenia Canayo and Roldán Pinedo**, use their art to reveal the nature, history, myths and worldviews of the Amazon, which is undoubtedly the most vital region for the future of the world. The work of these visual artists is featured in the projections of this scene.

Curator: Christian Bendayán

980
performers on
the field of play

Party

🕒 00:14:00 + 00:30:00

The Ceremony comes to a close with a great party for the athletes: Peruvian artist Gian Marco plays in a special concert, accompanied by the dancers of the Ballet Folclórico Nacional. The concert is followed by a DJ set by Shushupe, who comes back on stage to give the athletes the send-off they deserve (for artist bio, see p. 34).

Gian Marco plays:

- Lejos de ti
- Hoy
- Sácala a bailar
- Contigo Perú



01

Gian Marco plays in a special concert.



02

The Ceremony ends with a DJ set by Shushupe.

Main Performers



GIAN MARCO

Singer and composer with more than 25 years of career, he received countless awards and prizes, among which three Grammy Awards for Best Singer-Songwriter Album, 8 additional nominations and the appointment as UNICEF Goodwill Ambassador. His songs have been top hits with the voices of great international stars, such as Gloria Estefan, Marc Anthony and Alejandro Fernandez among others.



SHUSHUPE

Dj and music producer who fuses Peruvian folk music with electronic beats and world sounds. In recent years she took part in important events such as Casa Peru in Moscow (Russia 2018) and at the SXSW festival. Winner of the Miller Sound Clash Peru award and invited to represent Peru in Las Vegas. She played at different events and festivals in Europe and the United States with renowned artists.



MICHELL CACERES

Choreographer and dancer, he trained internationally in urban and classical styles. Choreographed for J Balvin at the Madison Square Garden NYC as well as for international reggaeton singers. Participated as a dancer in different musicals, commercials, television shows and events such as the Closing Ceremony of the Toronto 2015 Pan American Games.



NAYSHA

She began playing Andean instruments at the age of 10 with her father in the duo "Inti & Killa". She released two solo albums: "Contra Viento y Marea" and "Naysha". In the latter she presents her own compositions. In 2016 she sang at the opening of the Virgen de la Candelaria Festival.



MARÍA MARTHA REVERTE

She began her apprenticeship in the world of Marinera Norteña at the age of 13. With this dance, she has achieved the highest awards, becoming three times world champion of Marinera and Champion of Champions. She represented Peru in the Closing Ceremony of the Toronto 2015 Pan American Games.



ALEX DONET

Four times national and world champion of Marinera Norteña from Trujillo, he won more than 80 dance competitions and represented Peru and its culture in more than 24 countries, including the Toronto 2015 Pan American Games. He was the main actor in the musical film on Marinera "Sueños de Gloria".

Lima 2019 Equipo de Ceremonias

JUAN ANTONIO SILVA
DIRECTOR OF COMMUNICATIONS,
COMMERCIALIZATION AND MARKETING

He directed the National Library and was responsible for its restructuring. He worked on the implementation of the National Superintendence of Higher University Education and the National Superintendence of Labor Inspection, as Secretary General. He was also Chief of Staff of the Advisors for the Ministry of Development and Social Inclusion.

MARINA CHARÚN
HEAD OF CEREMONIES, CULTURAL
PROGRAM AND TORCH RELAY

Project manager, producer and director with 28 years of experience in theatre, television, cinema, music and live events. Her credits: production of international shows in Peru such as Quidán and Varekai by Cirque Du Soleil and concerts by Paul McCartney, One Direction, Lady Gaga, Santana, Peter Gabriel, as well as the ceremonies of the Lima Film Festival since 2008.

LUCIA NAVARRO
PROJECT MANAGER

With more than 15 years of experience in the creation and production of large scale events, live shows and concerts, she was the General Producer of Candela Fuerza y Pasión, and was part of big productions such as Gian Marco 20 años, Gian Marco Amigos and shows of Paul McCartney and One Direction. Consultant on many cultural projects in the public sector.

SUSANA LEDESMA
DEPUTY PROJECT MANAGER

More than 7 years of experience as a Producer in shows and events for public and private institutions. Producer on international events such as the III Business Summit of the Americas 2018 and the X World Congress of the Potato 2018, and on major productions with artists such as Gian Marco, Paul McCartney and One Direction among others.

CARLOS POLO
TECHNICAL PRODUCER

MBA Engineer with extensive experience in project management, he has worked since 2004 on large productions for the likes of Santana, Shakira, Roger Waters, REM, Soda Stereo, Iron Maiden, KISS, Fatboy Slim, Lady Gaga, Paul McCartney, Cirque du Soleil, Davis Cup, Lima Performing Arts Festival and Lima Film Festival.

SILVANA BOLAÑOS
COORDINATOR

More than ten years of experience in projects related to health, education, environment, promotion of sports and physical activity, childhood, among others. Communicator by profession, expert in the creation and implementation of strategic communication and development plans, with a focus on gender and interculturality.

Balich Worldwide Shows Executive Team

MARCO BALICH
EXECUTIVE CREATIVE DIRECTOR

Executive Producer of Olympic Ceremonies and Creative Director of large-scale events worldwide. He has worked on more than twenty Olympic Ceremonies, including Rio 2016 Opening and Closing (Executive Producer), Sochi 2014 Closing (Artistic Executive Producer) and Torino 2006 Opening and Closing (Creative Director and Executive Producer).

GIANMARIA SERRA
CHIEF EXECUTIVE OFFICER

A pioneer in engineering complex production and management systems for large scale events and live shows, he was the Executive Producer of the Rio 2016 Flag Handover Segments (London 2012), of the Sochi 2014 Olympic Closing and Paralympic Ceremonies, of the 2017 AIMAG Games Ceremonies, and the Associate Producer of the Tokyo 2020 Flag Handover Segments (Rio 2016).

SIMONE MERICO
BUSINESS DIRECTOR

Business Director of a Corporation of world-renowned companies. In the last 5 years, together with his two partners, he has acquired 3 companies, opened 1 representative office in Dubai and founded a brand-new agency focused on the creation and management of resident shows. Recent credits include the shows "Intimissimi On Ice" (2014-2017) and "Giudizio Universale", and the Dubai World Cup (2017, 2019).

LAURA CAPPELLI
CEREMONIES PRODUCER

Producer with 20 years of experience in TV, live music, and stadium ceremonies; her credits include the Sochi 2014 Olympic Closing and Paralympic Ceremonies, the Ceremonies of the 2017 AIMAG Games and of the Jakarta 2018 Asian Para Games. She was the Associate Producer of the Tokyo 2020 Flag Handover Segments (Rio 2016).

KEITH DAVENPORT
EXECUTIVE PRODUCER

Event and show executive with 30 years of experience. These are his 4th Pan American and Parapan American Games, having led Ceremonies teams for Rio 2007, Guadalajara 2011 and Toronto 2015. Latest multi-sport events include: Invictus Games Orlando 2016, Sochi 2014 Olympic Winter Games, Vancouver 2010 Winter Olympic Games along with various parades and festivals.

FRANCESCA ROBBIATI
PROJECT MANAGER

Producer with more than 15 years of experience in live music events and stadium shows. Her credits include the AIMAG 2017 Games Ceremonies (Deputy Project Manager), the 45th UAE National Day (Broadcast Producer), the Sochi 2014 Paralympic Opening Ceremony (Segment Producer), the 2015 European Music Awards (Production Manager).

DAVE WILLIAMS
HEAD OF PRODUCTION

With over 20 years of experience in live productions, he oversaw the technical delivery of many of the iconic images from the London 2012, Sochi 2014 and Rio 2016 Ceremonies. His latest roles have been as Head of Technical for the Ceremonies of the 2017 Islamic Solidarity Games in Baku and of the Jakarta 2018 Asian Para Games.

ANNALISA BARBIERI
HEAD OF ARTISTIC PRODUCTION

Artistic Producer with more than 20 years of experience in the organisation of stadium shows and large-scale events. Her most recent work includes the Jakarta 2018 Asian Para Games Ceremonies, the Rio 2016 Opening Ceremony, the Sochi 2014 Closing and Paralympic Opening Ceremonies, the London 2012 Paralympic Opening Ceremony.

SILVIA GUENZI
COMMERCIAL DIRECTOR

Administrative Manager and Budget Supervisor on many international large-scale events. Her main credits include the Rio 2016 Flag Handover Segments (London 2012), the Sochi 2014 Olympic Closing and Paralympic Opening Ceremonies, the AIMAG 2017 Ceremonies, and the Jakarta 2018 Asian Para Games Ceremonies.

Balich Worldwide Shows Creative Team

NIKOS LAGOUSAKOS CREATIVE DIRECTOR

Director and choreographer, he has worked on 13 Olympic-scale Ceremonies. He was the live action director of the 2017 Asian Indoor and Martial Arts Games Closing Ceremony and a choreographer for the 2015 European Games Opening Ceremony. He has worked as a choreographer in some of the most prestigious theatres and festivals in Europe like the Salzburg Festspiele, the Zurich Opera House and Arena di Verona.

PEPE CORZO COSTUME AND PROP DESIGNER

Peruvian costume designer, scenographer and art director. Known for his ludic and experimental style, he has designed costumes and stages for more than one hundred theatre, opera, zarzuela and ballet shows in important theatres in Peru and Europe. He was the Art Director of Casa Perú for the Russia 2018 World Cup.

LUCHO QUEQUEZANA MUSIC COMPOSER AND DIRECTOR

Musician, composer and producer, he masters more than 25 instruments between winds, strings and percussion. He toured extensively in the American continent, Asia and Europe. A winner of Gold and Platinum records, he was nominated for a Latin Grammy and received the Peruvian National Culture Award. He is also a composer of soundtracks for plays, television and large-scale shows.

THANASSIS DEMIRIS SET DESIGNER

Architect and co founder of Flux office, a creative studio based in Athens, Greece, whose award-winning work has been shown at the Venice Architecture Biennale, Venice International Film Festival, Prague Quadrennial of Performance Design & Space and Athens Architecture Biennale. His production design work for the Baku 2015 European Games Opening Ceremony was nominated for a Daytime Emmy.

MATTHIAS SCHNABEL VIDEO DIRECTOR

Designer of videos and animations for theatre and opera, dance performances, installations and large scale ceremonies. He has worked as visual art director on the Opening Ceremonies of the 2009 FINA Swimming World Championships, of the 2013 Nordic World Ski Championships and of the 2018 Asian Para Games. Video designer and art director in opera productions in theatres like La Fenice in Venice and the Teatro San Carlo in Naples.

FABRICIO VARELA CHOREOGRAPHER

Director, producer and choreographer with more than 25 years of experience in the artistic direction of folklore and Peruvian dance groups. Artistic director of the National Folkloric Ballet of Peru since its creation in 2008, with 18 seasons in the Grand National Theater of Lima and important national and international tours. He directed the Peruvian folk segment at the Toronto 2015 Pan American Games. He was in charge of the artistic direction of Casa Peru in Moscow, 2018.

DIMITRA KRITIKIDI MASS CHOREOGRAPHY DIRECTOR

Choreographer with extensive experience in large scale events, including the ceremonies of: Athens 2004, Asian Games 2006, Special Olympics 2011, Euro 2012, Sochi 2015 Paralympics (Closing), Baku 2015 European Games, Rio 2016 Paralympics (Opening), 45th Abu Dhabi National Day, AIMAG 2017, Asian Para Games 2018. Movement advisor in various theatre productions and operas.

TATIANA MYRKOU MASS CHOREOGRAPHER AND CREATIVE DIRECTOR'S ASSISTANT

Dancer, choreographer and director for theater and opera. Mass movement choreographer on large-scale events, Olympics, Special Olympics and Corporate events. Her credits include: the Athens 2011 Special Olympics, the Sochi 2014 Winter Olympics, the Coupe d'Afrique des Nations 2017 and the 2019 AFC Asian Cup.

ANDREA FAINI SCENIC DESIGNER

Set Designer with 30 years of experience in shows, cinema, advertising, theater and television. He was a designer on the Opening and Closing Ceremonies of the Napoli 2019 Universiade, the Opening Ceremony of the 2017 AIMAG Games, the Sochi 2014 Olympic and Paralympic Closing Ceremonies. Art Director on the 45th UAE National Day Ceremony and the Baku 2015 Opening & Closing Ceremonies.

ADAM BASSETT LIGHTING DESIGN CONSULTANT

Lighting designer and co-founder of Woodroffe Bassett Design, one of the best-known lighting design brands operating in the world of entertainment and architecture today, celebrated for its pioneering work with music, theatre productions, special events and architectural installations.

ENEAS MACKINTOSH LIGHTING DESIGNER

With a career spanning more than 30 years, he has worked all over the world for concerts, television and live events. Credits include the Freddie Mercury Concert for Aids awareness in Wembley Stadium, the Torino 2006 Olympics, the 2016 Opening Ceremony for the Indian Soccer League in Assam India. Currently lighting designer and director for the Montreux Jazz Festival.

FRANCISCO NEGRIN CREATIVE SUPERVISOR

Award-winning director working in opera as well as arena and stadium spectacles. He has directed over 60 critically acclaimed productions in leading opera houses around the globe, and his London production of Handel's Orlando was nominated for two Laurence Olivier awards. In 2017 he was the Creative Director of the Opening Ceremony of the Asian Indoor and Martial Arts Games.

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