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Welcome message from Carlos Neuhaus, president of the Lima 2019 organizing committee

Dear media friends,

On behalf of Lima 2019 and Peru, I am proud to welcome you to the Pan American and Parapan American Games.

I am sure you share our excitement because we are experiencing something very special together. The Pan American Games will gather more than 6600 athletes from 41 countries, who will compete in 39 sports. The Parapan American Games will feature 1900 of the best athletes from the Americas, who will participate in 17 sports. Peru has never hosted such a large sports event, and it will transform sports in this country forever.

Lima 2019 has built and remodeled 20 sports facilities, which are now ready to be the perfect stage where the best athletes in the Americas will compete in the next few weeks. We have built world-class infrastructure to make Lima the new sports capital of the Americas. After the Games, the roads, pools, courts and cutting-edge gyms will provide the best opportunity to the next generation of Peruvian athletes, so that they can reach

I hope you can experience the cultural richness of Lima while you are here. The people, food and a thousand years of history intertwined into the fabric of our city is also part of Lima 2019

CARLOS NEUHAUS
President of the Lima 2019 Organizing Committee
I hope to meet and get to know many of you. We are delighted to have you here, and we trust that you will let the whole world see the largest sports event that is about to start in Lima, Peru.

their potential. All Peruvians will have access to new places for training, playing and enjoying a healthy life. More than 70% of the total budget has been allocated for permanent infrastructure that will change people’s lives. Lima 2019 is bringing sports to the hearts of Peruvians.

I want to take this opportunity to thank all journalists for their interest in this event and their participation. Your role is to tell the inspiring stories of the best athletes in the Americas and it is essential here. As these prominent athletes make history, you will be here to tell it. That is why we have given our best to provide high-level logistics services and facilities to work comfortably, efficiently, and effectively.

This media guide will give you all the details necessary to plan a successful operation at Lima 2019, and our team is available to support you in everything you need. We are particularly excited about the I-Zone (Interview Zone): an innovative vision that has been designed to interact with athletes faster and more efficiently, in a much more relaxed and comfortable environment.

I hope you can experience the cultural richness of Lima while you are here. The people, food and a thousand years of history intertwined into the fabric of our city is also part of Lima 2019, which will be an unforgettable experience for those who are lucky enough to enjoy it.

I hope to meet and get to know many of you. We are delighted to have you here, and we trust that you will let the whole world see the largest sports event that is about to start in Lima, Peru.

Let’s all play!

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Let’s all play!

Welcome message from carlos neuhaus, president of the lima 2019 organizing committee
1. Welcome

Welcome message from Neven Ilic, Panam Sports President

Dear friends,

It is hard to believe how fast time goes by. It seems like just yesterday we were at Toronto’s Rogers Center Stadium saying goodbye to the XVII Pan American Games at the Closing Ceremony.

The Games seemed so far away at the time, but today they are a reality. I took over as Panam Sports President in April 2017 and traveled to Lima some days after it was chosen as the host city and checked on site that no progress of construction works and planning was made for the Lima 2019 Pan American Games.

We had a meeting with COPAL President Carlos Neuhaus to decide if it was possible for the Peruvian capital to be the host city or if we had to go for a plan B.

In both cases, we were 100% sure not to throw away the dreams of hundreds of Peruvian athletes and thousands of sports enthusiasts from this country, who want to see this amazing continental event. We talked for more than two hours and, at the end of the meeting, we looked at each other, shook our hands and committed to bringing the task forward.

The mission was not at all easy. We had to start from scratch and had to plan for the next few years and, believe me, I did not hesitate for a second about the ability of the Organizing Committee and all Peruvians. I trusted them and gave all my support.
I admire the work, passion and dedication of each one of you. I know how hard and demanding it is to cover this type of event. Many of you are leaving your homes and families for many weeks, and I know you will not get enough sleep while you are at these Games.

Since then, we have not stopped working, so that everything turns out as well as possible. We worked against the clock, and today looking back at where we have come from, I am proud of everything that has been accomplished and how well Lima is doing to start a historic and unforgettable Pan American Games.

They are historic because it is undoubtedly the largest and most important multi-sports event Peru has ever organized, and also because never before has there been so many qualifying disciplines (22) for the Olympic Games. The best athletes in the Americas will participate, and many of them are Olympic and world champions. They are unforgettable because of the new generations that will be able to watch world-class athletes live, showing their professionalism and passion, and because the legacy that these Games will leave behind is imposing. And I hope that they mark a before and after in the history of Peruvian sports.

As always you, the media play a fundamental role in the successful delivery of the Games. You are the eyes of millions of people who cannot attend this event, but who can be present in this beautiful city of Lima through your printed pages, stories, articles, websites, pictures, and photographs and can imagine themselves having this incredible experience on site, even for a moment.

I admire the work, passion and dedication of each one of you. I know how hard and demanding it is to cover this type of event. Many of you are leaving your homes and families for many weeks, and I know you will not get enough sleep while you are at these Games. But I am also aware that this is a one-of-a-kind and rewarding experience. What sports arouse in each of us is often indescribable and makes us overcome fatigue and frustration, just like athletes, so we can approach our actions with optimism and motivation.

Thank you so much for being here in Lima covering the Pan American Games. We are waiting for you with open arms, and we want you to have a really incredible experience.

Kind regards.

NEVEN ILIC A.
President Panam Sports IOC Member
2. Introduction

About the Lima 2019 Pan American Games
We are the Special Project for the Preparation and Development of the XVIII Lima 2019 Pan American and Parapan American Games, and we are ready for the most important sports event in the Americas, which will take place in Peru for the very first time.

Mission

Vision

Slogan

Mascot

Values

Pictograms

Lima 2019 on Social Media
Mission
To effectively carry out the necessary actions for the development of the XVIII Lima 2019 Pan American Games and Parapan American Games in a planned and coordinated manner with the parties involved.

Vision
To achieve an excellent organization of the 2019 XVIII Pan American Games and Parapan American Games, contributing to the development of Peruvian national sports and the international positioning of the city of Lima.

- The Pan American Games will take place from July 26 to August 11.
- The Pan Am Games will feature 39 sports and 62 disciplines.
- A total of 6682 athletes will participate in the Pan American Games.
- A total of 41 delegations will participate in the Pan American Games.

Slogan
JUGAMOS TODOS

Mascot
My name’s Milco! I’m the mascot of the Lima 2019 Pan American and Parapan American Games. I was born in the most sporting Cuchimilcos’ workshop around the world. I carry the heritage of a culture dated back to 1200, but I came to the world in 2017, in the Peruvian National Holidays. I’m the number one fan of the Pan American and Parapan American Games! I know that’s not talent but hey! I can adapt to the most demanding conditions (like any Peruvian) and transform my tattoos and clothing according to the sport I practice: indoors, outdoors or aquatic sports. Awesome, right? I love competitiveness, but I love sports more than winning. So, I always defend fair play and JUSTICE above all! They say that I was born in a stone oven, but each field and court is my home. I’m in every little place that houses your favorite sports and in the enthusiastic hearts of each sports fan.

Values
- Pan American Games: Excellence, friendship, respect, and courage.
- Parapan American Games: Determination, equality, and inspiration.
2. Introduction

Pictograms

1. Welcome

2. Introduction

3. General Information for the Press

4. Main Press Center

5. Competition Venues and non Competition Venues

6. Sports News Service

7. Press Services

8. Useful Information for Press
2. Introduction | Pictograms

- Athletics
- Cycling Track
- Gymnastics - Artistic
- Speed Skating
- Taekwondo
- Modern Pentathlon
- Badminton
- Gymnastics - Rhythmic
- Roller Figure Skating
- Tennis
- BMX Race
- Basketball
- Cycling - Road
- Trampoline
- Basque Pelota
- Table Tennis
- BMX Freestyle
- Handball
- Mountain bike
- Golf
- Racquetball
- Shooting
### 2. Introduction | Pictograms

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<th>Para Atletismo</th>
<th>Boccia</th>
<th>Fútbol 5</th>
<th>Judo</th>
<th>Rugby en silla de ruedas</th>
<th>Para Tenis de mesa</th>
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<th>Para Ciclismo de pista</th>
<th>Fútbol 7</th>
<th>Para Powerlifting</th>
<th>Para Taekwondo</th>
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<th>Baloncesto en silla de ruedas</th>
<th>Para Ciclismo de ruta</th>
<th>Golbol</th>
<th>Para Natación</th>
<th>Tenis en silla de ruedas</th>
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2. Introduction  Lima 2019 on Social Media

- **Facebook:** lima2019juegos
- **Instagram:** @lima2019juegos
- **Twitter spanish:** @Lima2019Juegos
  **Twitter english:** @Lima2019Games
- **Youtube:** juegoslima2019
3. General Information for Press

- Acronyms
- General Plan of the Main Venues
- Sport Competitions Schedule
- High Demand Events

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#### Acronyms

<table>
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<tr>
<th>Category</th>
<th>Acronyms</th>
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<td>Journalists</td>
</tr>
<tr>
<td>EP</td>
<td>Photographers</td>
</tr>
<tr>
<td>ENR</td>
<td>Non-rights holding TV/radio</td>
</tr>
<tr>
<td>ET</td>
<td>Technician</td>
</tr>
</tbody>
</table>
3. General Information for Press

General Plan of the Main Venues

VENUE LOCATION

1. Villa Deportiva Regional del Callao
2. Estadio San Marcos - Cercado
3. Costa Verde San Miguel
4. Villa Deportiva Nacional (VIDENA) - San Luis
5. Coliseo Eduardo Dibós - San Borja
6. Escuela de Equitación del Ejército
7. Parque Kennedy (Circuito ciudad)
8. Complejo Deportivo Villa María del Triunfo
9. Morro Solar - Chorrillos
10. Escuela Militar de Chorrillos
11. Playa Agua Dulce - Chorrillos
12. Base Aérea Las Palmas - Surco
13. Polideportivo Villa El Salvador
14. Lima Golf Club - San Isidro
15. Club Lawn Tennis - Jesús María
16. Punta Rocas - Punta Negra
17. Laguna Bujama - Mala
18. Río Cañete, Lunahuaná - Cañete
19. Bahía de Paracas - Pisco
20. Végueta, Huaura
21. Estadio Nacional
   Villa de Panamericana y Parapanamericana

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## 3. General Information for Press

### Sport Competitions Schedule

**VIVO PANAMERICAN GAMES**
**ENG Jul-19 Aug-19**

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<thead>
<tr>
<th>Cluster Precinct</th>
<th>Venue</th>
<th>Sport</th>
<th>Quota</th>
</tr>
</thead>
<tbody>
<tr>
<td>Villa Deportiva Regional del Callao</td>
<td>Coliseo Miguel Grau</td>
<td>Boxing</td>
<td>120</td>
</tr>
<tr>
<td></td>
<td>Leche - Greco Roman / Wrestling - Greco Roman</td>
<td>50</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Leche - Libre / Wrestling - Freestyle</td>
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<tr>
<td>Polideportivo Callao</td>
<td>Coliseo Miguel Grau</td>
<td>Wrestling - Greco-Roman</td>
<td>50</td>
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<tr>
<td></td>
<td>Wrestling - Freestyle</td>
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<td>Taekwondo - Kyorugi</td>
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<td>Taekwondo - Poomsae</td>
<td>31</td>
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</tr>
<tr>
<td></td>
<td>Volleyball (M) / Volleyball (W)</td>
<td>64</td>
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</tr>
<tr>
<td></td>
<td>Volleyball (M) / Volleyball (W)</td>
<td>96</td>
<td></td>
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<tr>
<td></td>
<td>Beach Volleyball (M)</td>
<td>64</td>
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</tr>
<tr>
<td></td>
<td>Beach Volleyball (M)</td>
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<tr>
<td></td>
<td>BMX Freestyle</td>
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<td>BMX Freestyle</td>
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<tr>
<td></td>
<td>BMX Freestyle / BMX Freestyle</td>
<td>40</td>
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</table>

**Cluster Precinct**
**Venue**

- **Coliseo Miguel Grau**: Villa Deportiva Regional del Callao
- **Villa Deportiva Regional del Callao**: Coliseo Miguel Grau
- **Polideportivo Callao**: Villa Deportiva Regional del Callao
- **Estadio San Marcos**: Estadio San Marcos
- **Costa Verde San Miguel**: Estadio Voleibol de Playa
- **Estadio Voleibol de Playa**: Estadio Voleibol de Playa
- **Plaza de Armas**: Plaza de Armas
- **Plaza de Armas**: Plaza de Armas

**Sport**

- **Boxing**
- **Wrestling - Greco Roman**
- **Wrestling - Freestyle**
- **Taekwondo - Kyorugi**
- **Taekwondo - Poomsae**
- **Volleyball (M) / Volleyball (W)**
- **Beach Volleyball (M)**
- **BMX Freestyle**
- **BMX Freestyle / BMX Freestyle**

**Quota**

- **120**
- **50**
- **100**
- **36**
- **31**
- **64**
- **96**
- **16**
- **40**

**Schedule**

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<thead>
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<td>Fri-Sun</td>
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<td>17:30-22:50</td>
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<td>17:30-22:50</td>
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**Note:** The schedule includes various sports events from boxing to beach volleyball, with specific venues and quotas provided for each event.
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<thead>
<tr>
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<th>Team</th>
<th>Sport</th>
<th>Sport Category</th>
<th>Venue Type</th>
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<td>Natación</td>
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<td>Swimming Pool</td>
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<td>Centro Acudico</td>
<td>Atletismo</td>
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<td>Stadium</td>
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<td>Natación</td>
<td>Natación</td>
<td>Swimming Pool</td>
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<td>Parque Kennedy</td>
<td>Atléticos</td>
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<td>Stadium</td>
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<td>Villa Deportiva Nacional - VIDENA</td>
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<td>Baloncesto (W)</td>
<td>Baloncesto</td>
<td>Indoor Arena</td>
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<td>Villa Deportiva Nacional - VIDENA</td>
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<tr>
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<td>Parque Kennedy</td>
<td>Atléticos</td>
<td>Atletismo</td>
<td>Stadium</td>
<td>33</td>
<td>Villa Deportiva Nacional - VIDENA</td>
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<td><strong>Opening / Closing Ceremonies</strong></td>
<td><strong>Sport</strong></td>
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<tr>
<td><strong>Sport</strong></td>
<td><strong>Cluster</strong></td>
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<td><strong>3. Información general para prensa</strong></td>
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<tr>
<td><strong>Sport Competitions Schedule</strong></td>
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<tr>
<td><strong>VIVO</strong></td>
<td><strong>Scheduling</strong></td>
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<td><strong>Opening / Closing Ceremonies</strong></td>
<td><strong>Sport</strong></td>
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<td><strong>VIVO</strong></td>
<td><strong>Scheduling</strong></td>
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<td><strong>Opening / Closing Ceremonies</strong></td>
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<td><strong>Sport</strong></td>
<td><strong>Cluster</strong></td>
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<tr>
<td>Localización</td>
<td>Actividad</td>
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<td>Punta Rocas Complejo Deportivo de Punta Rocas</td>
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<td>Laguna Bujama</td>
<td>Aguas Abiertas / Open Water Swimming</td>
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<td>Laguna Bujama</td>
<td>Esquí Acuático / Water ski</td>
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<tr>
<td>Río Cañete - Lunahuaná</td>
<td>Canotaje Slalom / Canoe Slalom</td>
</tr>
<tr>
<td>Río Cañete - Lunahuaná</td>
<td>Esquí Acuático / Water ski</td>
</tr>
<tr>
<td>Bahía de Paracas</td>
<td>Bajada de Canotaje</td>
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<td>Albufera Medio Mundo - Huacho</td>
<td>Remo / Rowing</td>
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<td>Albufera Medio Mundo - Huacho</td>
<td>Canotaje Velocidad / Canoe Sprint</td>
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<td>Lima Convention Center</td>
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<tr>
<td>Lima Convention Center</td>
<td>Pentatlón Moderno / Modern Pentathlon (Esgrima / Fencing)</td>
</tr>
</tbody>
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Press and Photographers for High Demand Events

Tickets for high-demand events allow access of journalists, photographers and technicians to ceremonies or competition events where demand is higher than the number of assigned seats.

The process for high-demand events is as follows:

- The only high-demand events are the opening and closing ceremonies.
- The Ticketing Office at the Main Press Center will provide tickets for high-demand events.
- The Press Operations Department and Panam Sports will determine the ticket quota for the press.

As agreed, the Press Operations team will distribute tickets at the Main Press Center (MPC).

Eligible categories for high-demand tickets, including ceremonies, are: E, EP, ET. The ENR (Non-rights Holding Broadcaster) category is not eligible for tickets.
The Main Press Center, better known as the MPC, is the operations center for the accredited written press, photographers, and television/radio without broadcasting rights. It will have areas with high quality services and facilities such as: workspaces with tables and chairs, Wi-Fi and cabled Internet (at no cost), interview zones, press conference rooms, etc. It will also offer technical and IT support, information on transport and so on.

The MPC of the Lima 2019 Pan American Games will be located at the Lima Convention Center (LCC), on the 4th floor.
4. Main Press Center (MPC)  

Location and Contact Information

Lima Convention Center (LCC)  
Address: Calle La Arqueología 172, San Borja. Lima 41. Peru.  
E-mail: MPC@lima2019.pe

Key Dates and Times

<table>
<thead>
<tr>
<th>Period</th>
<th>Date</th>
<th>Hour</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sost Opening</td>
<td>12 jul - 21 jul</td>
<td>9:00hrs - 18:00 hrs</td>
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<tr>
<td>Regular Hour</td>
<td>22 jul - 11 ago</td>
<td>7:30 - 24:00 hrs</td>
</tr>
<tr>
<td>Extended Hour</td>
<td>4 y 11 ago</td>
<td>7:30 - 01:00 hrs</td>
</tr>
</tbody>
</table>
1. Main Help Desk
Location: At the MPC entrance.

The Main Press Center (MPC) will have a main help desk that will give information to the accredited press. Its purpose is to provide information on various subjects: hours of operation, location of different MPC areas, locations and distances to the different competition venues, accommodation, transportation, press conference schedule, lost and found items, distribution of press kits and so on.

2. Main Press and Photographers’ Workroom
The main press and photographers’ workroom will allow accredited press (written press, photographers and TV/radio without broadcasting rights) to work, while taking advantage of high quality services and facilities.

The press and photographers’ workroom has 300 workstations: 200 for written press and 100 for photographers. Additionally, it offers power sockets, free Wi-Fi, and 75 cabled Internet hubs (25 for journalists and 50 for photographers).

Note: We have an internet network dedicated to the press and photographers that allows us to do the necessary work for everyone. Bear in mind that transferring excessively heavy data can compromise internet bandwidth within the Main Press Center.

3. Help Desk for the Main Press and Photographers’ Workroom
This will provide information and technological support in a timely manner.

- General assistance to the workroom.
- Technological support.
- Information distribution via bulletin boards.
- Locker allocation (priority will be given to photographers).

4. Camera Repairs and Loans
Location: El Paraíso meeting room, next to the photographers’ workroom.

Free camera repairs and loans will be offered. These services will be provided by Canon from July 25.

5. Press Conference Rooms 1 and 2
All major press conferences will be held in the Main Press Center, including briefings with authorities, guests, athletes and coaches.

**Room Capacity**
Room One 250
Room Two 100

- Room One is provided with simultaneous interpretation.
- Room Two is provided with consecutive translation.

The conference rooms will have a complete audio system. Photographers will be able to shoot from dedicated platforms.

6. Conference Room Reservation Desk
The reservation desk is where room reservations can be requested. Information
will be available about the scheduled conferences on the bulletin boards.

7. I-Zone (Interview Zone)

On-demand interviews will be held in this place. The room will be equipped with a backdrop, and chairs for athletes and press. I-Zones are available to all accredited media. Please make all requests for interviews through the Press Operations team.

8. Communications Information Desk

The Communications Department will be available to distribute specific institutional information about the project and manage Lima 2019’s media relations with written press, radio and TV broadcasters. Media will be able to access official Lima 2019 communications and request interviews with Lima 2019 executives.

9. Internet Access

- Free Wi-Fi will be available throughout the MPC.
- A number of cabled Internet connections will be available in the Press and Photographers’ Workroom.
- The minimum Wi-Fi + wired upload/download speed for the Main Press Center is 200 Mbps.

10. Lounge Area

There will be small lounge areas here with comfortable seats (couches, sofas, coffee tables, umbrellas, and terrace tables and chairs).

Communication information desks will also operate here, as well as conference room reservation desks and I-Zones.

Additionally, there will be cultural shows and activations of different Games sponsors, convenience stores, a currency exchange facility, ATMs, merchandising, cafeterias and so on.

11. Guest Pass Center at the Main Press Center

Accredited media guests and visitors may access the MPC with the guest passes that can be collected at the Guest Pass Center. This is located on the perimeter of the International Broadcast Center (IBC)/Main Press Center (MPC).

Steps of the process for MPC guest pass distribution:

1. Guests of accredited media will submit a request to the Guest Pass Center in advance.
2. Upon arrival, the guest/visitor should show their accreditation card or official document to identify themselves and collect their guest pass.
3. Guests/visitors are not required to return a guest pass to the Guest Pass Center when leaving the venue.

Note: the restaurant service located on the 5th floor of the LCC for journalists will be available since July 20.
### PRESS OPERATIONS - MAIN PRESS CENTER

<table>
<thead>
<tr>
<th>Photo</th>
<th>Name</th>
<th>Mobile</th>
<th>E-mail</th>
<th>Position</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image1" alt="Castelo Branco" /></td>
<td>Castelo Branco</td>
<td>51 943 049 282</td>
<td><a href="mailto:cbranco@lima2019.pe">cbranco@lima2019.pe</a></td>
<td>Main Press Center Manager</td>
</tr>
<tr>
<td><img src="image2" alt="Mariela Guillen" /></td>
<td>Mariela Guillen</td>
<td>51 943 051 825</td>
<td><a href="mailto:mguillen@lima2019.pe">mguillen@lima2019.pe</a></td>
<td>Main Press Center Coordinator</td>
</tr>
<tr>
<td><img src="image3" alt="Maria Pasamar" /></td>
<td>Maria Pasamar</td>
<td>51 943 051 938</td>
<td><a href="mailto:mpasamar@lima2019.pe">mpasamar@lima2019.pe</a></td>
<td>Visitor Passes Supervisor</td>
</tr>
<tr>
<td><img src="image4" alt="Giordano Righetti" /></td>
<td>Giordano Righetti</td>
<td>51 943 051 926</td>
<td><a href="mailto:grighetti@lima2019.pe">grighetti@lima2019.pe</a></td>
<td>Information Desk Supervisor</td>
</tr>
<tr>
<td><img src="image5" alt="Qimo Jacobini" /></td>
<td>Qimo Jacobini</td>
<td>51 987 210 679</td>
<td><a href="mailto:gjacobini@lima2019.pe">gjacobini@lima2019.pe</a></td>
<td>Press Work Room Supervisor</td>
</tr>
<tr>
<td><img src="image6" alt="Jose Ruiz Rejas" /></td>
<td>Jose Ruiz Rejas</td>
<td>51 943 051 981</td>
<td><a href="mailto:jruizr@lima2019.pe">jruizr@lima2019.pe</a></td>
<td>Conference Room Supervisor</td>
</tr>
</tbody>
</table>
4. Main Press Center (MPC)

Main Press Center (MPC) Personnel

- Press and Photography Work Area
- News Agencies
- Interview Zone
- Main Help Desk
- NOCs
- Booking Counter
- MAIN HELP DESK
- COMM team
- Press Operations Team
- Press Conference Room 1
- Press Conference Room 2

Main Press Center (MPC) Personnel
5. Competition Venues and non Competition Venues

The Venue Press Operations team is responsible for managing and operating press areas at competition venues. We will provide logistic services and facilities, so that members of the press can do their jobs effectively.

### Press Operations at
#### Competition Venues and non Competition Venues

### Competition Venues

### Training Venues

### Press Spaces
#### in the Pan American and Parapan American Village

### Restricted Access Areas
5. Competition Venues and non Competition Venues

The press areas at competition venues are:

1. Press Center
2. Press stands (with or without tables)
3. Viewing spots
4. Mixed zone
5. Interview zones
6. Photographer positions

The details of each service are detailed below:

1. Press Center
   The Press Center has workstations available so that the accredited press can work at the competition venue. It will be open two (02) hours before the beginning of a competition at the venue and will close two (02) and a half hours after the competition has concluded.
   Competition venue media centers will have the following services and facilities:
   - Media help desk
   - Workspaces with power and free Wi-Fi
   - Lounge area
   - Lockers for photographers
   - CATV screens with the sports of that venue

2. Press Tribune
   The press tribune area is the dedicated space for accredited press with view of the field of play. Tribunes at all competition venues have a clear view of the field of play, with both tabled and non-tabled positions. Access to tribune seats will be on a first-come, first-served basis.
   There will be Wi-Fi and a limited number of cabled Internet spots at the tabled positions.
   Tabled seats:
   - Wi-Fi
   - Dedicated desks: 1/3 wired connection
   - Power sockets
   - Non-tabled seats:
     - Wi-Fi

3. Viewing Spots
   Not all competition venues have press tribunes; some of them (for example, marathon) will have viewing spots in specific areas where you may be located.
   The following competition venues will have viewing spots:
   - Parque Kennedy - Marathon
   - Morro Solar - Mountain bike
   - Agua Dulce beach - Triathlon
   - Lima Golf - Golf

4. Mixed Zone
   The mixed zone is athletes’ first contact with the press, and it is located at the exit of the field of play. All athletes are required to go through the mixed zone. It is important to note that athletes are not obliged to talk to the press.
   The Lima 2019 Press Operations team will oversee the press mixed zones at the competition venues. Athletes will first pass through the broadcast mixed zone before they get to the press.
   The following clients will have access to the mixed zone:
5. Competition Venues and non Competition Venues

- Rights-holding broadcasters
- Written press
- Photographers
- Please note that non-rights holding broadcasters must not bring recording equipment to the mixed zone

5. I-Zone – Interview Zone

The interview zone, better known as the I-Zone, is a new concept being applied for the first time at the Lima 2019 Pan American and Parapan American Games. Press may make requests for interviews with athletes or coaches to the Press Operations team, which will liaise with the teams and try to facilitate your request.

There will be an operational I-Zone for each sport. The media will be able to request interviews with athletes once they have finished competing, regardless of their ranking in the competition.

Non-rights holding broadcasters will have priority for interviews in the I-Zone. Note the I-Zone does not have a view of the field of play. Athletes requested by media will be invited to the I-Zone after going through the mixed zone to conduct interviews.

The Press Operations team will make its best efforts to escort selected athletes to this area, but unlike the mixed zone, it is not compulsory for athletes to enter the I-Zone.

6. Dedicated Photographer Positions

Photographer positions have been chosen to provide the best available views of the different competitions that will take place in Lima 2019. From these areas, accredited photographers will be able to catch the best moments of each of the 39 sports included in the Lima 2019 sports program. Specific photographer positions are explained in the description of each competition venue. These positions will be available for accredited photographers on a first-come, first-served basis. In addition to the accreditation card, photographers must wear photo bibs to access the photographer positions. These bibs will be distributed during the photographer’s briefing that will take place on Thursday, July 25, at the Main Press Center (MPC) from 11:30 to 12:30.

Should you need to cover a competition before this date, you will be able to collect your bib from the venue. Please see the Venue Photo Supervisor on venue. The Venue Photo Supervisors will be responsible for the photographer positions at the competition venues. All arrangements related to photographic coverage will be made directly with them. The use of tripods and drones is strictly prohibited.

Prime Photographer Positions

Some venues have a limited number of photographer positions available in key areas around the field of play. These positions are deemed prime positions. To access these prime positions, accredited photographers must first check their availability with the Venue Photo Supervisor of each venue. At the discretion of the Venue Photo Supervisor, photographers may be given a prime bib (light blue) and shown to the prime position. Before leaving the venue at the end of the day the photographer must return the prime bib to the Venue Photo Supervisor.

To access Tools of Trade click here.

For more information about the access of television and radio without broadcasting rights click here.
The Lima 2019 Organizing Committee reserves the right to grant access to prime photo positions at its sole discretion.

Remote Cameras
The use of remote cameras is authorized by Lima 2019, provided they have been set up and approved by the Lima 2019 Radio Frequency (Spectrum) Department. Equipment will be checked and set up at the MPC from July 20 to the end of the Games. The authorized devices will be identified by a sticker distributed by the Spectrum Team upon approval. The installation of cameras with remote control must be coordinated in advance with the Venue Photo Supervisor at each venue. If you have any questions, please contact spectrum@lima2019.pe

<table>
<thead>
<tr>
<th>TYPE</th>
<th>CATEGORY</th>
<th>COLOR</th>
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</thead>
<tbody>
<tr>
<td><strong>Armbands</strong></td>
<td>Athletes’ pathway of mixed zone and press attachés</td>
<td>Yellow</td>
</tr>
<tr>
<td></td>
<td>Village Tour for press</td>
<td>Green</td>
</tr>
<tr>
<td></td>
<td>News team</td>
<td>Gray</td>
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<tr>
<td></td>
<td>Photographer</td>
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<td></td>
<td>Photography technician</td>
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<tr>
<td><strong>Bibs</strong></td>
<td>Prime photograph</td>
<td>Light blue</td>
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<tr>
<td></td>
<td>Non-rights-holding TV/radio</td>
<td>Red</td>
</tr>
<tr>
<td></td>
<td>Photography volunteer</td>
<td>Gray</td>
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</table>
For further information, please contact the Press Operations team that is responsible for photography.

<table>
<thead>
<tr>
<th>Photo</th>
<th>Name</th>
<th>Mobile</th>
<th>E-mail</th>
<th>Position</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Gary Kemper</td>
<td>51 943 052 352</td>
<td><a href="mailto:garywkemper@hotmail.com">garywkemper@hotmail.com</a></td>
<td>Venue Photo Supervisor</td>
</tr>
<tr>
<td></td>
<td>Antonio Escalante</td>
<td>51 943 051 760</td>
<td><a href="mailto:aescalante@lima2019.pe">aescalante@lima2019.pe</a></td>
<td>Venue Photo Supervisor</td>
</tr>
</tbody>
</table>
Below, we provide you with a list of maps, capacities and contact details of the managers according to cluster, venue and sport.

Ceremonies at Competition Venues
The medal ceremonies are solemn events of great prestige, which recognize athletes participating in the Pan American Games who have performed at the highest level. The medal ceremonies must be conducted with dignity and respect in order to promote the spirit of the Games and the values of sport. During each medal ceremony, a medal presenter and a gift presenter will be in attendance for individual awards, and three medal presenters and three gift presenters for team awards.

Each medal ceremony call shall follow the same format:

- Bronze medalist(s)
- Silver medalist(s)
- Gold medalist(s)

Photographers will have access to the medal ceremony. Arrangements will be made by the Venue Photo Supervisor, who will be responsible for making sure they have access to this event and can get the best possible positions for the ceremony.

Opening and Closing Ceremonies
The Lima 2019 Pan American Games Opening Ceremony will be held at the National Stadium on Friday, July 26, 2019, at 18:00. It will finish at approximately 21:30.

The Lima 2019 Pan American Games Closing Ceremony will be held on Sunday, August 11, 2019, at the National Stadium. It will start at 19:00 and finish at approximately 21:00.

The creative proposal is based on a unique concept, in which the Opening and Closing Ceremonies will complement each other to highlight the different elements Peru has to offer.

Balich Worldwide Show, a company with experience staging massive events around the world, will oversee both ceremonies.

Seven hundred and fifty tickets will be given out (500 for press and 250 for photographers) some days prior to the opening ceremony. On the day media may take buses to the National Stadium from 14:30, where the ceremony will be held. The Press Center will be open from 15:00 and you may wait there until the ceremony starts (18:00). The frequency of vehicles will be approximately every 20 minutes. We recommend you to arrive in time to avoid any setbacks. The last return bus will leave 2 hours after the end of the event, approximately 23:30.

Press Center – 150 pax
Tribunes:
Tabled: 250
Non-tabled: 250
Photographer positions: 250
### PRESS OPERATIONS - CEREMONIES

<table>
<thead>
<tr>
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<th>E-mail</th>
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<tr>
<td></td>
<td>Ana Mcinerney</td>
<td>51 943 053 770</td>
<td><a href="mailto:amcinerney@pearceinternational.com">amcinerney@pearceinternational.com</a></td>
<td>Venue Media Manager</td>
</tr>
<tr>
<td></td>
<td>Mariela Arce</td>
<td>51 947 312 955</td>
<td><a href="mailto:marce@lima2019.pe">marce@lima2019.pe</a></td>
<td>Venue Media Manager</td>
</tr>
<tr>
<td></td>
<td>Gary Kemper</td>
<td>51 943 052 352</td>
<td><a href="mailto:garywkemper@hotmail.com">garywkemper@hotmail.com</a></td>
<td>Venue Photo Supervisor</td>
</tr>
<tr>
<td></td>
<td>Antonio Escalante</td>
<td>51 943 051 760</td>
<td><a href="mailto:aescalante@lima2019.pe">aescalante@lima2019.pe</a></td>
<td>Venue Photo Supervisor</td>
</tr>
</tbody>
</table>
5. Competition Venues and non Competition Venues

Cluster A

Competition Venues
5. Competition Venues and non Competition Venues

CALLAO REGIONAL SPORTS VILLAGE
Miguel Grau Coliseum: Boxing, Greco-Roman wrestling freestyle wrestling

<table>
<thead>
<tr>
<th>Press Center:</th>
<th>Press Tribunes:</th>
<th>I-Zones:</th>
<th>Mixed zone:</th>
<th>Photographer positions:</th>
<th>Lockers:</th>
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<tbody>
<tr>
<td>40 pax</td>
<td>Tabled: 22 seats Non-tabled: 36 seats</td>
<td>2</td>
<td>14 m</td>
<td>46 for boxing, 43 for Greco-Roman wrestling, and 43 for freestyle wrestling</td>
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</table>

### Venue Media Personnel

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<tr>
<td><img src="image1.jpg" alt="Andrea Hurtado" /></td>
<td>Andrea Hurtado</td>
<td>51 943 044 848</td>
<td><a href="mailto:ahurtado@lima2019.pe">ahurtado@lima2019.pe</a></td>
<td>Venue Media Manager</td>
</tr>
<tr>
<td><img src="image2.jpg" alt="Erick Aristizabal" /></td>
<td>Erick Aristizabal</td>
<td>51 943 044 827</td>
<td><a href="mailto:earistizabal@lima2019.pe">earistizabal@lima2019.pe</a></td>
<td>Venue Photo Supervisor</td>
</tr>
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</table>
5. Competition Venues and non Competition Venues

**Competition Venues**

**Cluster A**

**CALLAO SPORTS CENTER:**
Miguel Grau Coliseum: Boxing, Greco-Roman wrestling and freestyle wrestling
5. Competition Venues and non Competition Venues

CALLAO REGIONAL SPORTS VILLAGE
Callao Sports Center: Taekwondo and Volleyball

Press Center: 100pax

Press Tribunes:
- Tabled: 84 seats
- Non-tabled: 172 seats

I-Zones: 4

Mixed zone: 11 m

Photographer positions:
- 30 for taekwondo
- 50 for volleyball

Lockers: 60

---

<table>
<thead>
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<tr>
<td></td>
<td>Margarita Santiago</td>
<td>51 943 053 962</td>
<td><a href="mailto:msantiagod@lima2019.pe">msantiagod@lima2019.pe</a></td>
<td>Venue Media Manager</td>
</tr>
<tr>
<td></td>
<td>Roberto Carranza</td>
<td>51 943 054 071</td>
<td><a href="mailto:rcarranza@lima2019.pe">rcarranza@lima2019.pe</a></td>
<td>Venue Photo Supervisor</td>
</tr>
</tbody>
</table>
5. Competition Venues and non Competition Venues

CALLAO REGIONAL SPORTS VILLAGE
Callao Sports Center: Taekwondo and Volleyball
CALLAO REGIONAL SPORTS VILLAGE
Callao Sports Center: Taekwondo and Volleyball
5. Competition Venues and non Competition Venues

CALLAO REGIONAL SPORTS VILLAGE
Racquetball courts: Racquetball

<table>
<thead>
<tr>
<th>Press Center:</th>
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<th>Mixed zone:</th>
<th>Photographer positions:</th>
<th>Lockers:</th>
</tr>
</thead>
</table>
| 40 pax        | **Tabled:** 0 seats  
**Non-tabled:** 25 seats | 1        | 54 m        | 25                     | 60      |

### Press Contacts

<table>
<thead>
<tr>
<th>Name</th>
<th>Mobile</th>
<th>E-mail</th>
<th>Position</th>
</tr>
</thead>
<tbody>
<tr>
<td>Katherine Vargas</td>
<td>51 943 036 211</td>
<td><a href="mailto:kvargas@lima2019.pe">kvargas@lima2019.pe</a></td>
<td>Venue Media Manager</td>
</tr>
<tr>
<td>Ismael Rivera</td>
<td>51 943 036 010</td>
<td><a href="mailto:iriverag@lima2019.pe">iriverag@lima2019.pe</a></td>
<td>Venue Photo Supervisor</td>
</tr>
</tbody>
</table>
5. Competition Venues and non Competition Venues

CALLAO REGIONAL SPORTS VILLAGE
Racquetball courts: Racquetball
### NATIONAL UNIVERSITY OF SAN MARCOS STADIUM
San Marcos Stadium: Football

<table>
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<tr>
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<tr>
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<tr>
<td>Tabled:</td>
<td>72 seats</td>
</tr>
<tr>
<td>Non-tabled:</td>
<td>105</td>
</tr>
<tr>
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<td>No</td>
</tr>
<tr>
<td>Mixed zone:</td>
<td>20 m</td>
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<tr>
<td>Photographer positions:</td>
<td>50 positions</td>
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<tr>
<td>Lockers:</td>
<td>80</td>
</tr>
<tr>
<td>Press conference area:</td>
<td>75 pax</td>
</tr>
</tbody>
</table>

- **Photographer positions**: 50 positions
- **Lockers**: 80
- **Press conference area**: 75 pax

---

1. Welcome
2. Introduction
3. General Information for the Press
4. Main Press Center
5. Competition Venues and non Competition Venues
6. Sports News Service
7. Press Services
8. Useful Information for Press
5. Competition Venues and non Competition Venues

### Cluster A

#### Competition Venues

<table>
<thead>
<tr>
<th>Photo</th>
<th>Name</th>
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<tr>
<td><img src="image" alt="Nicolas Soriano" /></td>
<td>Nicolas Soriano</td>
<td>51 943 036 810</td>
<td><a href="mailto:nsoriano@lima2019.pe">nsoriano@lima2019.pe</a></td>
<td>Venue Media Manager</td>
</tr>
<tr>
<td><img src="image" alt="Juan José Jara (Deputy)" /></td>
<td>Juan José Jara (Deputy)</td>
<td>51 943 034 602</td>
<td><a href="mailto:jiara@lima2019.pe">jiara@lima2019.pe</a></td>
<td>Venue Media Manager</td>
</tr>
<tr>
<td><img src="image" alt="Dyllan Flores" /></td>
<td>Dyllan Flores</td>
<td>51 943 036 362</td>
<td><a href="mailto:dflores@lima2019.pe">dflores@lima2019.pe</a></td>
<td>Venue Photo Supervisor</td>
</tr>
</tbody>
</table>
5. Competition Venues and non Competition Venues

Competition Venues

Cluster A

NATIONAL UNIVERSITY OF SAN MARCOS STADIUM
San Marcos Stadium: Football
5. Competition Venues and non Competition Venues

Cluster A

COSTA VERDE SAN MIGUEL
San Miguel Circuit: Cycling road and time trial


COSTA VERDE SAN MIGUEL
BMX track: BMX cycling

### COSTA VERDE SAN MIGUEL
**Beach Volleyball Stadium: Beach Volleyball**

| Press Center: | 40 pax |
| Press Tribunes: |  |
| Tabled: | 57 seats |
| Non-tabled: | 28 seats |
| I-Zones: | 2 |
| Mixed zone: | 11 m |
| Photographer positions: | 100 |
| Lockers: | 32 |

### COSTA VERDE SAN MIGUEL
**Skating track: Speed Skating**

| Press Center: | 40 pax |
| Press Tribunes: |  |
| Tabled: | 12 seats |
| Non-tabled: | 16 seats |
| I-Zones: | 2 |
| Mixed zone: | 11 m |
| Photographer positions: | 26 |
| Lockers: | 32 |
5. Competition Venues and non Competition Venues

COSTA VERDE SAN MIGUEL
San Miguel track: BMX freestyle

Press Center: 40 pax
Press Tribunes:
  Tabled: 15 seats
  Non-tabled: 26 seats
I-Zones: 2
Mixed zone: 11 m
Photographer positions: 34
Lockers: 32
### 5. Competition Venues and non Competition Venues

#### Competition Venues

<table>
<thead>
<tr>
<th>Photo</th>
<th>Name</th>
<th>Mobile</th>
<th>E-mail</th>
<th>Position</th>
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<tr>
<td><img src="image.jpg" alt="Alessandro de Franzoni" /></td>
<td>Alessandro de Franzoni</td>
<td>51 943 032 913</td>
<td><a href="mailto:defranzoni@outlook.it">defranzoni@outlook.it</a></td>
<td>Venue Media Manager</td>
</tr>
<tr>
<td><img src="image.jpg" alt="Jessica Carrillo" /></td>
<td>Jessica Carrillo</td>
<td>51 943 048 471</td>
<td><a href="mailto:jcarillo@lima2019.pe">jcarillo@lima2019.pe</a></td>
<td>Venue Media Manager</td>
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<tr>
<td><img src="image.jpg" alt="Gino Murrieta" /></td>
<td>Gino Murrieta</td>
<td>51 943 037 021</td>
<td><a href="mailto:gmurrieta@lima2019.pe">gmurrieta@lima2019.pe</a></td>
<td>Venue Media Manager</td>
</tr>
<tr>
<td><img src="image.jpg" alt="Andrew McMenamin" /></td>
<td>Andrew McMenamin</td>
<td>51 943 052 059</td>
<td><a href="mailto:amcmenamin@pearceinternational.com">amcmenamin@pearceinternational.com</a></td>
<td>Venue Photo Supervisor</td>
</tr>
<tr>
<td><img src="image.jpg" alt="Andrea Espejo" /></td>
<td>Andrea Espejo</td>
<td>51 943 036 994</td>
<td><a href="mailto:aespejo@lima2019.pe">aespejo@lima2019.pe</a></td>
<td>Venue Photo Supervisor</td>
</tr>
</tbody>
</table>

---

### 1. Welcome

### 2. Introduction

### 3. General Information for the Press

### 4. Main Press Center

### 5. Competition Venues and non Competition Venues

### 6. Sports News Service

### 7. Press Services

### 8. Useful Information for Press

---
5. Competition Venues and non Competition Venues

COSTA VERDE SAN MIGUEL
San Miguel Circuit: *Cycling road and time trial*

Competition Venues

Cluster A

Photographer positions
Press Tribunes
5. Competition Venues and non Competition Venues

COSTA VERDE SAN MIGUEL
BMX track: BMX cycling

MAP:

- Photographer positions
- Press Tribunes
5. Competition Venues and non Competition Venues

COSTA VERDE SAN MIGUEL

Beach Volleyball Stadium: Beach volleyball
5. Competition Venues and non Competition Venues

**COSTA VERDE SAN MIGUEL**

Skating track: [Speed skating](#)

### Competition Venues

**Cluster A**

- **MAP:**
  - Photographer positions
  - Press Tribunes

- **COSTA VERDE SAN MIGUEL**
  - Skating track: *Speed skating*

- **Competition Venues**
  - **COSTA VERDE SAN MIGUEL**
  - Skating track: *Speed skating*
5. Competition Venues and non Competition Venues

COSTA VERDE SAN MIGUEL
San Miguel track: **BMX freestyle**
5. Competition Venues and non Competition Venues

Cluster B

Competition Venues
### Competition Venues

#### CITY CIRCUIT
Parque Kennedy: Race walk and Marathon

<table>
<thead>
<tr>
<th>Press Center: 40 pax</th>
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<tr>
<td>Viewing spots: press</td>
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<tr>
<td>I-Zones: 2</td>
</tr>
<tr>
<td>Mixed zone: 16 m</td>
</tr>
<tr>
<td>Photographer positions: 60</td>
</tr>
<tr>
<td>Lockers: 28</td>
</tr>
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</table>

#### NATIONAL SPORTS VILLAGE (VIDENA)
Athletics Stadium: Athletics

<table>
<thead>
<tr>
<th>Press Center: 72 pax</th>
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<tbody>
<tr>
<td>Press Tribunes:</td>
</tr>
<tr>
<td>Tabled: 87 seats</td>
</tr>
<tr>
<td>Non-tabled: 91 seats</td>
</tr>
<tr>
<td>I-Zones: 4</td>
</tr>
<tr>
<td>Mixed zone: 38 m</td>
</tr>
<tr>
<td>Photographer positions: 28</td>
</tr>
<tr>
<td>Lockers: 60</td>
</tr>
</tbody>
</table>
5. Competition Venues and non Competition Venues

**Competition Venues**

### NATIONAL SPORTS VILLAGE (VIDENA)

**Velodrome:** Track cycling

| Press Center:   | 80 pax |
| Press Tribunes: | Tabled: 20 seats  |
|                | Non-tabled: 30 seats |
| I-Zones:       | 2 |
| Mixed zone:    | 28.5 m |
| Photographer positions: | 56 |
| Lockers:       | 52 |

<table>
<thead>
<tr>
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<th>Mobile</th>
<th>E-mail</th>
<th>Position</th>
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<tr>
<td><img src="image" alt="Anna McInerney" /></td>
<td>Anna McInerney</td>
<td>51 943 053 770</td>
<td><a href="mailto:amcinerney@pearceinternational.com">amcinerney@pearceinternational.com</a></td>
<td>Venue Media Manager</td>
</tr>
<tr>
<td><img src="image" alt="Mariela Arce" /></td>
<td>Mariela Arce</td>
<td>51 947 312 955</td>
<td><a href="mailto:marce@lima2019.pe">marce@lima2019.pe</a></td>
<td>Venue Media Manager</td>
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## 5. Competition Venues and non Competition Venues

### Cluster B

### NATIONAL SPORTS VILLAGE (VIDENA)

*Velodrome: Track cycling*

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<tr>
<td><img src="image" alt="Cavan Pawson" /></td>
<td>Cavan Pawson</td>
<td>51 943 049 627</td>
<td><a href="mailto:cavan.pawson@googlemail.com">cavan.pawson@googlemail.com</a></td>
<td>Venue Photo Supervisor</td>
</tr>
<tr>
<td><img src="image" alt="Antonio Escalante" /></td>
<td>Antonio Escalante</td>
<td>51 943 051 760</td>
<td><a href="mailto:aescalante@lima2019.pe">aescalante@lima2019.pe</a></td>
<td>Venue Photo Supervisor</td>
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</table>
5. Competition Venues and non Competition Venues

CITY CIRCUIT
Parque Kennedy: Race walk and Marathon
5. Competition Venues and non Competition Venues

CITY CIRCUIT
Parque Kennedy: Race walk and **Marathon**
5. Competition Venues and non Competition Venues

NATIONAL SPORTS VILLAGE (VIDENA)

Athletics Stadium: Athletics
5. Competition Venues and non Competition Venues

NATIONAL SPORTS VILLAGE (VIDENA)

Velodrome: Track cycling
5. **Competition Venues and non Competition Venues**

### Competition Venues

#### Cluster B

**NATIONAL SPORTS VILLAGE (VIDENA)**  
Bowling Center: Bowling

| Press Center: 72 pax | Press Tribunes:  
**Tabled:** 6 seats  
**Non-tabled:** 18 seats | I-Zones: 1 | Mixed zone: 1 m | Photographer positions: 15 | Lockers: 60 |

### Photo

<table>
<thead>
<tr>
<th>Photo</th>
<th>Name</th>
<th>Mobile</th>
<th>E-mail</th>
<th>Position</th>
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<tr>
<td><img src="image1.jpg" alt="Antonella Morales" /></td>
<td>Antonella Morales</td>
<td>51 943 054 598</td>
<td><a href="mailto:kmoralesch@lima2019.pe">kmoralesch@lima2019.pe</a></td>
<td>Venue Media Manager</td>
</tr>
<tr>
<td><img src="image2.jpg" alt="Alexa Valverde" /></td>
<td>Alexa Valverde</td>
<td>51 943 035 479</td>
<td><a href="mailto:avalverde@lima2019.pe">avalverde@lima2019.pe</a></td>
<td>Venue Photo Supervisor</td>
</tr>
</tbody>
</table>
5. Competition Venues and non Competition Venues

NATIONAL SPORTS VILLAGE (VIDENA)

Bowling Center: Bowling
### Cluster B

#### Competition Venues

**Press Center:**
- **80 pax**

**Press Tribunes:**
- **Tabled:** 12 seats
- **Non-tabled:** 27 seats

**I-Zones:**
- **2**

**Mixed zone:**
- **12 m**

**Photographer positions:**
- 41 (badminton), 45 (table tennis), 41 (artistic skating)

**Lockers:**
- **52**

---

**Press Center:**
- **80 pax**

**Press Tribunes:**
- **Tabled:** 6 seats
- **Non-tabled:** 53 seats

**I-Zones:**
- **1**

**Mixed zone:**
- **12 m**

**Photographer positions:**
- **28**

**Lockers:**
- **160 (in the Velodrome)**

---

**National Sports Village (VIDENA)**

Sports Center 3: Badminton, Artistic Skating, Table Tennis

VIDENA High-performance Center: Squash
## 5. Competition Venues and non Competition Venues

### Competition Venues

#### Cluster B

<table>
<thead>
<tr>
<th>Photo</th>
<th>Name</th>
<th>Mobile</th>
<th>E-mail</th>
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<tr>
<td><img src="image1.png" alt="Diana Villena" /></td>
<td>Diana Villena</td>
<td>51 943 044 688</td>
<td><a href="mailto:dvillena@lima2019.pe">dvillena@lima2019.pe</a></td>
<td>Venue Media Manager</td>
</tr>
<tr>
<td><img src="image2.png" alt="Gabriel Calderon" /></td>
<td>Gabriel Calderon</td>
<td>51 943 044 507</td>
<td><a href="mailto:ccalderon@lima2019.pe">ccalderon@lima2019.pe</a></td>
<td>Venue Photo Supervisor</td>
</tr>
</tbody>
</table>
5. Competition Venues and non Competition Venues

NATIONAL SPORTS VILLAGE (VIDENA)
Sports Center 3: Badminton, artistic skating, table tennis
5. Competition Venues and non Competition Venues

NATIONAL SPORTS VILLAGE (VIDENA)
Sports Center 3: Badminton, artistic skating, table tennis
5. Competition Venues and non Competition Venues

NATIONAL SPORTS VILLAGE (VIDENA)
Sports Center 3: Badminton, artistic skating, table tennis.
5. Competition Venues and non Competition Venues

NATIONAL SPORTS VILLAGE (VIDENA)
VIDENA High-performance Center: Squash
5. Competition Venues and non Competition Venues

NATIONAL SPORTS VILLAGE (VIDENA)
Aquatics Center: Swimming, Diving, Artistic Swimming

**Press Center:**
91 pax split into 2 floors (first and second floor)

**Press Tribunes:**
- **Tabled:** 80
- **Non-tabled:** 100
(swimming and artistic swimming), 33 (diving)

**I-Zones:**
3

**Mixed zone:**
33 m

**Photographer positions:**
- 94 (swimming), 32 (diving), 40 (artistic swimming)

**Lockers:**
60

<table>
<thead>
<tr>
<th>Photo</th>
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<th>Mobile</th>
<th>E-mail</th>
<th>Position</th>
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<tbody>
<tr>
<td></td>
<td>Mary Fitzhenry</td>
<td>51 943 051 751</td>
<td><a href="mailto:maryfitzhenry@hotmail.co.uk">maryfitzhenry@hotmail.co.uk</a></td>
<td>Venue Media Manager</td>
</tr>
<tr>
<td></td>
<td>Andrés Gregorio</td>
<td>51 943 045 545</td>
<td><a href="mailto:agregorio@lima2019.pe">agregorio@lima2019.pe</a></td>
<td>Venue Media Manager</td>
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70 - Lima2019
### Cluster B

#### Competition Venues

<table>
<thead>
<tr>
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<th>Position</th>
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<tr>
<td><img src="image" alt="David Jakobs" /></td>
<td>David Jakobs</td>
<td>51943 052 332</td>
<td><a href="mailto:david@swallowmead.com">david@swallowmead.com</a></td>
<td>Venue Photo Supervisor</td>
</tr>
<tr>
<td><img src="image" alt="Claudia Avila" /></td>
<td>Claudia Avila</td>
<td>51943 045 625</td>
<td><a href="mailto:cavita@lima2019.pe">cavita@lima2019.pe</a></td>
<td>Venue Photo Supervisor</td>
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</table>

1. Welcome
2. Introduction
3. General Information for the Press
4. Main Press Center
5. Competition Venues and non Competition Venues
6. Sports News Service
7. Press Services
8. Useful Information for Press
5. Competition Venues and non Competition Venues

**Competition Venues**

**Cluster B**

**NATIONAL SPORTS VILLAGE (VIDENA)**

Aquatics Center: *Swimming, Diving, Artistic Swimming*
5. Competition Venues and non Competition Venues

NATIONAL SPORTS VILLAGE (VIDENA)
Sports Center 1: Men’s and women’s Handball and Judo

<table>
<thead>
<tr>
<th>Press Center:</th>
<th>Press Tribunes:</th>
<th>I-Zones:</th>
<th>Mixed zone:</th>
<th>Photographer positions:</th>
<th>Lockers:</th>
</tr>
</thead>
<tbody>
<tr>
<td>80 pax</td>
<td>Tabled: 12 seats Non-tabled: 27 seats</td>
<td>2</td>
<td>12 m</td>
<td>41 (badminton), 45 (table tennis), 41 (artistic skating)</td>
<td>52</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Photo</th>
<th>Name</th>
<th>Mobile</th>
<th>E-mail</th>
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<tbody>
<tr>
<td></td>
<td>Sabino Arias</td>
<td>51 943 045 454</td>
<td><a href="mailto:sarias@lima2019.pe">sarias@lima2019.pe</a></td>
<td>Venue Media Manager</td>
</tr>
<tr>
<td></td>
<td>Jakeline Mendoza</td>
<td>51 943 045 491</td>
<td><a href="mailto:jmendozav@lima2019.pe">jmendozav@lima2019.pe</a></td>
<td>Venue Photo Supervisor</td>
</tr>
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</table>

1. Welcome
2. Introduction
3. General Information for the Press
4. Main Press Center
5. Competition Venues and non Competition Venues
6. Sports News Service
7. Press Services
8. Useful Information for Press
5. Competition Venues and non Competition Venues

**Competition Venues**

**Cluster B**

NATIONAL SPORTS VILLAGE (VIDENA)
Sports Center 1: Men's and women's Handball and Judo
5. Competition Venues and non Competition Venues

NATIONAL SPORTS VILLAGE (VIDENA)
Sports Center 1: Men’s and women’s Handball and Judo
5. Competition Venues and non Competition Venues

**Cluster B**

**NATIONAL SPORTS VILLAGE (VIDENA)**
Sports Center 1: Men’s and women’s Handball and Judo
5. Competition Venues and non Competition Venues

NATIONAL SPORTS VILLAGE (VIDENA)
Sports Center 1: Men’s and women’s Handball and Judo
5. Competition Venues and non Competition Venues

EDUARDO DIBÓS COLISEUM
Eduardo Dibós Coliseum: Men’s and women’s basketball and basketball 3x3

Press Center: 80 pax
Press Tribunes:
Tabled: 72 seats
Non-tabled: 54 seats
I-Zones: 2
Mixed zone: 16 m
Photographer positions: 50
Lockers: 60

Press Center:

<table>
<thead>
<tr>
<th>Photo</th>
<th>Name</th>
<th>Mobile</th>
<th>E-mail</th>
<th>Position</th>
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<tr>
<td></td>
<td>Eusebio Galvao</td>
<td>51 943 037 381</td>
<td><a href="mailto:egalvao@lima2019.pe">egalvao@lima2019.pe</a></td>
<td>Venue Media Manager</td>
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<tr>
<td></td>
<td>Alejandra Yepez</td>
<td>51 943 051 731</td>
<td><a href="mailto:ayepez@lima2019.pe">ayepez@lima2019.pe</a></td>
<td>Venue Media Manager</td>
</tr>
<tr>
<td></td>
<td>Renato Josan</td>
<td>51 943 045 626</td>
<td><a href="mailto:rjosan@lima2019.pe">rjosan@lima2019.pe</a></td>
<td>Venue Photo Supervisor</td>
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</tbody>
</table>
5. Competition Venues and non Competition Venues

**EDUARDO DIBÓS COLISEUM**

Eduardo Dibós Coliseum: *Men's and women's basketball and basketball 3x3*
5. Competition Venues and non Competition Venues

Cluster B

ARMY EQUESTRIAN SCHOOL
Army Equestrian School: Jumping, dressage, cross-country

Press Center:
36 pax

Press Tribunes:
Tabled: 21 seats
Non-tabled: 50 seats

I-Zones:
3

Mixed zone:
18 m

Photographer positions:
40

Lockers:
24

<table>
<thead>
<tr>
<th>Photo</th>
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<tr>
<td></td>
<td>Daniel Espinoza</td>
<td>51 943 035 972</td>
<td><a href="mailto:despinoza@lima2019.pe">despinoza@lima2019.pe</a></td>
<td>Venue Media Manager</td>
</tr>
<tr>
<td><img src="image1.png" alt="Photo" /></td>
<td>Judith Medina</td>
<td>51 943 035 663</td>
<td><a href="mailto:jmedinam@lima2019.pe">jmedinam@lima2019.pe</a></td>
<td>Venue Photo Supervisor</td>
</tr>
</tbody>
</table>
5. Competition Venues and non Competition Venues

**ARMY EQUESTRIAN SCHOOL**

Army Equestrian School: **Jumping, dressage, cross-country**
5. Competition Venues and non Competition Venues

Competition Venues

Cluster C
5. Competition Venues and non Competition Venues

### VILLA MARÍA DEL TRIUNFO SPORTS CENTER
Hockey Field: Men’s and Women’s Hockey

- **Press Center:** 80 pax
- **Press Tribunes:**
  - Tabled: 9 seats
  - Non-tabled: 33 seats
- **I-Zones:** 2
- **Mixed zone:** 15 m
- **Photographer positions:** 42
- **Lockers:** 56

### VILLA MARÍA DEL TRIUNFO SPORTS CENTER
Rugby Field: Men’s and Women’s Rugby 7 // Archery

- **Press Center:** 80 pax
- **Press Tribunes:**
  - Tabled: 15 seats
  - Non-tabled: 112 seats
- **I-Zones:** 1
- **Mixed zone:** 15 m
- **Photographer positions:**
  - Rugby: 50
  - Archery: 22
- **Lockers:** 56
### 5. Competition Venues and non Competition Venues

#### Cluster C

<table>
<thead>
<tr>
<th>Photo</th>
<th>Name</th>
<th>Mobile</th>
<th>E-mail</th>
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<tbody>
<tr>
<td><img src="image1.jpg" alt="Photo" /></td>
<td>Carolina Louzada</td>
<td>55 (21) 991 031 953</td>
<td><a href="mailto:clouzada@lima2019.pe">clouzada@lima2019.pe</a></td>
<td>Venue Media Manager</td>
</tr>
<tr>
<td><img src="image2.jpg" alt="Photo" /></td>
<td>Ester Palomino</td>
<td>51 943 054 493</td>
<td><a href="mailto:epalomino@lima2019.pe">epalomino@lima2019.pe</a></td>
<td>Venue Media Manager</td>
</tr>
<tr>
<td><img src="image3.jpg" alt="Photo" /></td>
<td>Luis Arias</td>
<td>51 943 054 359</td>
<td><a href="mailto:larias@lima2019.pe">larias@lima2019.pe</a></td>
<td>Venue Photo Supervisor</td>
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</table>
5. Competition Venues and non Competition Venues

VILLA MARÍA DEL TRIUNFO SPORTS CENTER

Hockey Field: Men's and Women's Hockey
5. Competition Venues and non Competition Venues

VILLA MARÍA DEL TRIUNFO SPORTS CENTER
Rugby Field: Men’s and Women’s Rugby 7 / Archery
5. Competition Venues and non Competition Venues

**VILLA MARÍA DEL TRIUNFO SPORTS CENTER**

Rugby Field: Men’s and Women’s Rugby 7 / Archery

**Cluster C**

**Competition Venues**

**MAP:**
- Photographer positions
- Press Tribunes

**Competition Venues**

**VILLA MARÍA DEL TRIUNFO SPORTS CENTER**

Rugby Field: Men’s and Women’s Rugby 7 / Archery
5. Competition Venues and non Competition Venues

VILLA MARÍA DEL TRIUNFO SPORTS CENTER
Baseball Field: Baseball

- **Press Center:** 40 pax
- **Press Tribunes:**
  - **Tabled:** 96 seats
  - **Non-tabled:** 52 seats
- **I-Zones:** 1
- **Mixed zone:** 16 m
- **Photographer positions:** 50
- **Lockers:** 24

VILLA MARÍA DEL TRIUNFO SPORTS CENTER
Basque Pelota: Basque pelota

- **Press Center:** 40 pax
- **Press Tribunes:**
  - **Peruvian frontón:**
    - **Tabled:** 3
    - **Non-tabled:** 16
  - **Basque pelota:**
    - **Non-tabled:** 5
  - **Trinquete:**
    - **Non-tabled:** 5
    - **Non-tabled:** 5
- **I-Zones:** 2
- **Mixed zone:** 15 m
- **Photographer positions:** 20
- **Lockers:** 24
## 5. Competition Venues and non Competition Venues

### Cluster C

<table>
<thead>
<tr>
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<tr>
<td></td>
<td>Fiorella Cajo</td>
<td>51 943 053 878</td>
<td><a href="mailto:fcajo@lima2019.pe">fcajo@lima2019.pe</a></td>
<td>Venue Media Manager</td>
</tr>
<tr>
<td></td>
<td>Sergio Espinoza</td>
<td>51 943 053 894</td>
<td><a href="mailto:sespinoza@lima2019.pe">sespinoza@lima2019.pe</a></td>
<td>Venue Photo Supervisor</td>
</tr>
</tbody>
</table>
5. Competition Venues and non Competition Venues

VILLA MARÍA DEL TRIUNFO SPORTS CENTER
Baseball Field: Baseball

Competition Venues

Cluster C

Press Tribunes

Photographer positions
5. Competition Venues and non Competition Venues

VILLA MARÍA DEL TRIUNFO SPORTS CENTER
Basque Pelota: Basque pelota
5. Competition Venues and non Competition Venues

Clustering Venues

VILLA MARÍA DEL TRIUNFO SPORTS CENTER
Softball Field: Men’s and Women’s Softball

- Press Center: 40 pax
- Press Tribunes: Tabled: 12 seats, Non-tabled: 45 seats
- I-Zones: 1
- Mixed zone: 15 m
- Photographer positions: 30
- Lockers: 24

VILLA MARÍA DEL TRIUNFO SPORTS CENTER
Aquatic Center: Water polo

- Press Center: 40 pax
- Press Tribunes: Tabled: 6 seats, Non-tabled: 60 seats
- I-Zones: 1
- Mixed zone: 9 m
- Photographer positions: 32
- Lockers: 24
## 5. Competition Venues and non Competition Venues

### Cluster C

<table>
<thead>
<tr>
<th>Photo</th>
<th>Name</th>
<th>Mobile</th>
<th>E-mail</th>
<th>Position</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Estrella Ríos</td>
<td>51 943 054 234</td>
<td><a href="mailto:erios@lima2019.pe">erios@lima2019.pe</a></td>
<td>Venue Media Manager</td>
</tr>
<tr>
<td></td>
<td>Nicolás Monteverde</td>
<td>51 943 054 160</td>
<td><a href="mailto:nmonteverde@lima2019.pe">nmonteverde@lima2019.pe</a></td>
<td>Venue Photo Supervisor</td>
</tr>
</tbody>
</table>

1. Welcome
2. Introduction
3. General Information for the Press
4. Main Press Center
5. Competition Venues and non Competition Venues
6. Sports News Service
7. Press Services
8. Useful Information for Press
5. Competition Venues and non Competition Venues

VILLA MARÍA DEL TRIUNFO SPORTS CENTER
Softball Field: Men’s and Women’s Softball
5. Competition Venues and non Competition Venues

VILLA MARÍA DEL TRIUNFO SPORTS CENTER

Aquatic Center: **Water polo**
5. Competition Venues and non Competition Venues

MORRO SOLAR - CHORRILLOS
Morro Solar – Mountain Circuit: Mountain Bike

<table>
<thead>
<tr>
<th>Photo</th>
<th>Name</th>
<th>Mobile</th>
<th>E-mail</th>
<th>Position</th>
</tr>
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<tbody>
<tr>
<td></td>
<td>Katherine Vargas</td>
<td>51 943 036 211</td>
<td><a href="mailto:kvargas@lima2019.pe">kvargas@lima2019.pe</a></td>
<td>Venue Media Manager</td>
</tr>
<tr>
<td></td>
<td>Ismael Rivera</td>
<td>51 943 036 010</td>
<td><a href="mailto:iriverag@lima2019.pe">iriverag@lima2019.pe</a></td>
<td>Venue Photo Supervisor</td>
</tr>
</tbody>
</table>

Press Center: 20 pax
Viewing spots: Press
I-Zones: 2
Mixed zone: 9 m
Photographer positions: 30
Lockers: 12

1. Welcome
2. Introduction
3. General Information for the Press
4. Main Press Center
5. Competition Venues and non Competition Venues
6. Sports News Service
7. Press Services
8. Useful Information for Press
5. Competition Venues and non Competition Venues

**Cluster C**

**Competition Venues**

**MORRO SOLAR - CHORRILLOS**
Morro Solar – Mountain Circuit: Mountain Bike
5. Competition Venues and non Competition Venues

CHORRILLOS MILITARY SCHOOL
Mariscal Cáceres Coliseum: Bodybuilding and Weightlifting

<table>
<thead>
<tr>
<th>Press Center</th>
<th>Press Tribunes:</th>
<th>I-Zones:</th>
<th>Mixed zone:</th>
<th>Photographer positions:</th>
<th>Lockers:</th>
</tr>
</thead>
<tbody>
<tr>
<td>40 pax</td>
<td>Tabled: 9</td>
<td>2</td>
<td>9 m</td>
<td>25 for bodybuilding and 25 for weightlifting</td>
<td>24</td>
</tr>
<tr>
<td></td>
<td>Non-tabled: 68</td>
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CHORRILLOS MILITARY SCHOOL
Chorrillos Military School: Modern pentathlon

<table>
<thead>
<tr>
<th>Press Center</th>
<th>Press Tribunes:</th>
<th>I-Zones:</th>
<th>Mixed zone:</th>
<th>Photographer positions:</th>
<th>Lockers:</th>
</tr>
</thead>
<tbody>
<tr>
<td>40 pax</td>
<td>Tabled: 6</td>
<td>2</td>
<td>9 m</td>
<td>15</td>
<td>24</td>
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<td></td>
<td>Non-tabled: 33</td>
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### 5. Competition Venues and non Competition Venues

#### Cluster C

<table>
<thead>
<tr>
<th>Photo</th>
<th>Name</th>
<th>Mobile</th>
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<th>Position</th>
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<tbody>
<tr>
<td><img src="image1.png" alt="Anibal Vidal" /></td>
<td>Anibal Vidal</td>
<td>51 943 035 587</td>
<td><a href="mailto:avidal@lima2019.pe">avidal@lima2019.pe</a></td>
<td>Venue Media Manager</td>
</tr>
<tr>
<td><img src="image2.png" alt="Silvia Huamán" /></td>
<td>Silvia Huamán</td>
<td>51 943 035 639</td>
<td><a href="mailto:shuaman@lima2019.pe">shuaman@lima2019.pe</a></td>
<td>Venue Photo Supervisor</td>
</tr>
</tbody>
</table>
5. Competition Venues and non Competition Venues

CHORRILLOS MILITARY SCHOOL
Mariscal Cáceres Coliseum: Bodybuilding and Weightlifting
5. Competition Venues and non Competition Venues

CHORRILLOS MILITARY SCHOOL
Mariscal Cáceres Coliseum: Bodybuilding and Weightlifting
CHORRILLOS MILITARY SCHOOL
Chorrillos Military School: Modern pentathlon
**5. Competition Venues and non Competition Venues**

**Cluster C**

**CHORRILLOS**
Agua Dulce Beach: Triathlon

**Press Center:**
- 20 pax

**Viewing spots:**
- Press

**I-Zones:**
- 2

**Mixed zone:**
- 9 m

**Photographer positions:**
- 30

**Lockers:**
- 12

<table>
<thead>
<tr>
<th>Photo</th>
<th>Name</th>
<th>Mobile</th>
<th>E-mail</th>
<th>Position</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Carolina Flores</td>
<td>51 943 036 867</td>
<td><a href="mailto:cfloresa@lima2019.pe">cfloresa@lima2019.pe</a></td>
<td>Venue Media Manager</td>
</tr>
<tr>
<td></td>
<td>Pedro Candela</td>
<td>51 943 036 476</td>
<td><a href="mailto:pcandela@lima2019.pe">pcandela@lima2019.pe</a></td>
<td>Venue Photo Supervisor</td>
</tr>
</tbody>
</table>
5. Competition Venues and non Competition Venues

CHORRILLOS
Agua Dulce Beach: Triathlon
## LAS PALMAS AIR BASE
Las Palmas Shooting Range: Shooting with rifle, pistol, shotgun, and skeet and trap

<table>
<thead>
<tr>
<th>Press Tribunes:</th>
<th>I-Zones:</th>
<th>Mixed zone:</th>
<th>Photographer positions:</th>
<th>Lockers:</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Shooting – rifle</strong></td>
<td>2</td>
<td>15 m</td>
<td>30</td>
<td>28</td>
</tr>
<tr>
<td>Tabled: 6</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Non-tabled: 34</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Shooting – pistol</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tabled: 6</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Non-tabled: 33</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Shooting – Shotgun</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tabled: 6</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Non-tabled: 34</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Skeet and trap</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tabled: 6</td>
<td></td>
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</tr>
<tr>
<td>Non-tabled: 42</td>
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<td></td>
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## Cluster C

### 5. Competition Venues and non Competition Venues

<table>
<thead>
<tr>
<th>Photo</th>
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<th>Mobile</th>
<th>E-mail</th>
<th>Position</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image1.png" alt="Julio Villalobos" /></td>
<td>Julio Villalobos</td>
<td>51 943 045 208</td>
<td><a href="mailto:jvillalobos@lima2019.pe">jvillalobos@lima2019.pe</a></td>
<td>Venue Media Manager</td>
</tr>
<tr>
<td><img src="image2.png" alt="Noelia Suarez" /></td>
<td>Noelia Suarez</td>
<td>51 943 045 144</td>
<td><a href="mailto:nsuarez@lima2019.pe">nsuarez@lima2019.pe</a></td>
<td>Venue Photo Supervisor</td>
</tr>
</tbody>
</table>
5. Competition Venues and non Competition Venues

Competition Venues

Cluster D
5. Competition Venues and non Competition Venues

VILLA EL SALVADOR SPORTS CENTER
Gymnasium: Artistic, Rhythmic, and Trampoline Gymnastics, Karate

**Press Center:**
80 pax

**Press Tribunes:**
Tabled: 100
Non-tabled: 50

**I-Zones:**
3

**Mixed zone:**
9 m

**Photographer positions:**
60

**Lockers:**
60

<table>
<thead>
<tr>
<th>Photo</th>
<th>Name</th>
<th>Mobile</th>
<th>E-mail</th>
<th>Position</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Barb MacDonald</td>
<td>51 943 048 259</td>
<td><a href="mailto:barbmacd21@gmail.com">barbmacd21@gmail.com</a></td>
<td>Venue Media Manager</td>
</tr>
<tr>
<td></td>
<td>Carolina Larco Krüger</td>
<td>51 969 002 110</td>
<td><a href="mailto:clarco@lima2019.pe">clarco@lima2019.pe</a></td>
<td>Venue Media Manager</td>
</tr>
<tr>
<td></td>
<td>Gary Kemper</td>
<td>51 943 052 352</td>
<td><a href="mailto:garywkemper@hotmail.com">garywkemper@hotmail.com</a></td>
<td>Venue Photo Supervisor</td>
</tr>
</tbody>
</table>
5. Competition Venues and non Competition Venues

VILLA EL SALVADOR SPORTS CENTER
Gymnasium: Artistic, Rhythmic, and Trampoline Gymnastics, Karate
5. Competition Venues and non Competition Venues

VILLA EL SALVADOR SPORTS CENTER
Gymnasium: Artistic, Rhythmic, and Trampoline Gymnastics, Karate
## CLUB LIMA GOLF

**Club Lima Golf Course: Golf**

<table>
<thead>
<tr>
<th>Press Center:</th>
<th>20 pax</th>
</tr>
</thead>
<tbody>
<tr>
<td>Viewing spots: press</td>
<td></td>
</tr>
<tr>
<td>I-Zones: 1</td>
<td></td>
</tr>
<tr>
<td>Mixed zone: 10 m</td>
<td></td>
</tr>
<tr>
<td>Photographer positions: 25</td>
<td></td>
</tr>
<tr>
<td>Lockers: 12</td>
<td></td>
</tr>
</tbody>
</table>
## Competition Venues

### Cluster D

### 5. Competition Venues and non Competition Venues

#### CLUB LAWN TENNIS

Tennis Courts: Tennis

| Press Center: | 40 pax |
| Press Tribunes: | Non-tabled: 104 |
| I-Zones: | 1 |
| Mixed zone: | 12 m |
| Photographer positions: | 85 |
| Lockers: | 28 |

#### Seating arrangement per court:

<table>
<thead>
<tr>
<th>Court</th>
<th>Tabled:</th>
<th>Non-tabled:</th>
<th>Photographer positions:</th>
<th>Wheelchair-accessible seat:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Main court</td>
<td>42</td>
<td>48</td>
<td>85</td>
<td>18</td>
</tr>
<tr>
<td>\</td>
<td>Tabled:</td>
<td>Non-tabled:</td>
<td>1</td>
<td>1 (plus 1 seat for your accompanying guest)</td>
</tr>
<tr>
<td>\</td>
<td>0</td>
<td>10</td>
<td>12</td>
<td>1 (plus 1 seat for your accompanying guest)</td>
</tr>
</tbody>
</table>

| Court 1 | Tabled: 0 | Non-tabled: 10 | Photographer positions: 12 | Wheelchair-accessible seat: 1 (plus 1 seat for your accompanying guest) |
| Court 2 | Tabled: 0 | Non-tabled: 10 | Photographer positions: 12 | Wheelchair-accessible seat: 1 (plus 1 seat for your accompanying guest) |
| Court 3 | Tabled: 0 | Non-tabled: 10 | Photographer positions: 12 | Wheelchair-accessible seat: 1 (plus 1 seat for your accompanying guest) |
| Court 4 | Tabled: 0 | Non-tabled: 10 | Photographer positions: 12 | Wheelchair-accessible seat: 1 (plus 1 seat for your accompanying guest) |
## Competition Venues

### Cluster D

<table>
<thead>
<tr>
<th>Photo</th>
<th>Name</th>
<th>Mobile</th>
<th>E-mail</th>
<th>Position</th>
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<tbody>
<tr>
<td><img src="image1.png" alt="Pedro Acosta" /></td>
<td>Pedro Acosta</td>
<td>51 943 036 944</td>
<td><a href="mailto:pacostaz@lima2019.pe">pacostaz@lima2019.pe</a></td>
<td>Venue Media Manager</td>
</tr>
<tr>
<td><img src="image2.png" alt="Marco Arellano" /></td>
<td>Marco Arellano</td>
<td>51 943 036 921</td>
<td><a href="mailto:marelloab@lima2019.pe">marelloab@lima2019.pe</a></td>
<td>Venue Photo Supervisor</td>
</tr>
</tbody>
</table>

---

1. Welcome
2. Introduction
3. General Information for the Press
4. Main Press Center
5. Competition Venues and non Competition Venues
6. Sports News Service
7. Press Services
8. Useful Information for Press
5. Competition Venues and non Competition Venues

CLUB LIMA GOLF
Club Lima Golf Course: Golf
5. Competition Venues and non Competition Venues

CLUB LAWN TENNIS

Tennis Courts: Tennis

MAP:
Cluster D
Photographer positions
Press Tribunes
5. Competition Venues and non Competition Venues

PUNTA ROCAS
Punta Rocas Sports Center: Surfing

- **Press Center:** 75 pax
- **Press Tribunes:** Non-tabled: 104
- **I-Zones:** 1
- **Mixed zone:** 12 m
- **Photographer positions:** 75
- **Lockers:** 80

<table>
<thead>
<tr>
<th>Photo</th>
<th>Name</th>
<th>Mobile</th>
<th>E-mail</th>
<th>Position</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Katherine Horna</td>
<td>51 943 045 342</td>
<td><a href="mailto:khorna@lima2019.pe">khorna@lima2019.pe</a></td>
<td>Venue Media Manager</td>
</tr>
<tr>
<td></td>
<td>Enrique Martinot</td>
<td>51 943 045 411</td>
<td><a href="mailto:emartinot@lima2019.pe">emartinot@lima2019.pe</a></td>
<td>Venue Photo Supervisor</td>
</tr>
</tbody>
</table>
5. Competition Venues and non Competition Venues

Cluster E

Competition Venues

PUNTA ROCAS
Punta Rocas Sports Center: **Surfing**
5. Competition Venues and non Competition Venues

LAGUNA BUJAMA
Laguna Bujama: Open Water Swimming and Water Ski

Press Center: 20 pax
Viewing spots: press
I-Zones: 1
Mixed zone: 9 m
Photographer positions: 20 for open water swimming, 30 for water ski
Lockers: 20

<table>
<thead>
<tr>
<th>Photo</th>
<th>Name</th>
<th>Mobile</th>
<th>E-mail</th>
<th>Position</th>
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<tbody>
<tr>
<td></td>
<td>Johanna Pastor</td>
<td>51 943 045 027</td>
<td><a href="mailto:jpastor@lima2019.pe">jpastor@lima2019.pe</a></td>
<td>Venue Media Manager</td>
</tr>
<tr>
<td></td>
<td>Sofia Yampul</td>
<td>51 943 044 932</td>
<td><a href="mailto:syampul@lima2019.pe">syampul@lima2019.pe</a></td>
<td>Venue Photo Supervisor</td>
</tr>
</tbody>
</table>
5. Competition Venues and non Competition Venues

LAGUNA BUJAMA
Laguna Bujama: Open Water Swimming and Water Ski
LAGUNA BUJAMA
Laguna Bujama: Open Water Swimming and Water Ski
5. Competition Venues and non Competition Venues

RÍO CAÑETE LUNAHUANÁ
Rio Cañete - Lunahuaná Canoe Slalom and Extreme Canoe Slalom

Press Center: 20 pax
Viewing spots: press
I-Zones: 2
Mixed zone: 12 m
Photographer positions: 20
Lockers: 20

<table>
<thead>
<tr>
<th>Photo</th>
<th>Name</th>
<th>Mobile</th>
<th>E-mail</th>
<th>Position</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Carolina Flores</td>
<td>51 943 036 867</td>
<td><a href="mailto:cfloresa@lima2019.pe">cfloresa@lima2019.pe</a></td>
<td>Venue Media Manager</td>
</tr>
<tr>
<td></td>
<td>Pedro Candela</td>
<td>51 943 036 476</td>
<td><a href="mailto:pcandela@lima2019.pe">pcandela@lima2019.pe</a></td>
<td>Venue Photo Supervisor</td>
</tr>
</tbody>
</table>
5. Competition Venues and non Competition Venues

RÍO CAÑETE LUNAHUANÁ
Río Cañete - Lunahuaná Canoe Slalom and Extreme Canoe Slalom
5. Competition Venues and non Competition Venues

RÍO CAÑETE LUNAHUANÁ
Río Cañete - Lunahuaná Canoe Slalom and Extreme Canoe Slalom
5. Competition Venues and non Competition Venues

Cluster E

BAHÍA DE PARACAS
Bahía de Paracas: Sailing

Press Center: 20 pax
Viewing spots: press
I-Zones: 2
Mixed zone: 11 m
Photographer positions: 20
Lockers: 20

Press Center:
20 pax
Viewing spots:
press
I-Zones:
2
Mixed zone:
11 m
Photographer positions:
20
Lockers:
20

<table>
<thead>
<tr>
<th>Photo</th>
<th>Name</th>
<th>Mobile</th>
<th>E-mail</th>
<th>Position</th>
</tr>
</thead>
<tbody>
<tr>
<td>Vicki Jaque</td>
<td>51 943 044 763</td>
<td><a href="mailto:fjaque@lima2019.pe">fjaque@lima2019.pe</a></td>
<td>Venue Media Manager</td>
<td></td>
</tr>
<tr>
<td>Connie Calderón</td>
<td>51 943 044 721</td>
<td><a href="mailto:ccalderonm@lima2019.pe">ccalderonm@lima2019.pe</a></td>
<td>Venue Photo Supervisor</td>
<td></td>
</tr>
</tbody>
</table>

1. Welcome
2. Introduction
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6. Sports News Service
7. Press Services
8. Useful Information for Press
5. Competition Venues and non Competition Venues

BAHÍA DE PARACAS

Bahía de Paracas: Sailing
5. Competition Venues and non Competition Venues

ALBUFERA DE NUEVO MUNDO
Albufera de Nuevo Mundo: Rowing and Canoe Sprint

<table>
<thead>
<tr>
<th>Press Center:</th>
<th>Press Tribunes:</th>
<th>I-Zones:</th>
<th>Mixed zone:</th>
<th>Photographer positions:</th>
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<tbody>
<tr>
<td>40 pax</td>
<td>Non-tabled: 30</td>
<td>1</td>
<td>15 m</td>
<td>20</td>
<td>20</td>
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<table>
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<th>Photo</th>
<th>Name</th>
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<th>Position</th>
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<tbody>
<tr>
<td></td>
<td>Briggitte Silva</td>
<td>51 943 037 149</td>
<td><a href="mailto:bsilva@lima2019.pe">bsilva@lima2019.pe</a></td>
<td>Venue Media Manager</td>
</tr>
<tr>
<td></td>
<td>Ingrid Rosales</td>
<td>51 943 037 181</td>
<td><a href="mailto:irosales@lima2019.pe">irosales@lima2019.pe</a></td>
<td>Venue Photo Supervisor</td>
</tr>
</tbody>
</table>
5. Competition Venues and non Competition Venues

ALBUFERA DE NUEVO MUNDO
Albufera de Nuevo Mundo: Rowing and Canoe Sprint
5. Competition Venues and non Competition Venues

Competition Venues

Cluster E

ALBUFERA DE NUEVO MUNDO
Albufera de Nuevo Mundo: Rowing and Canoe Sprint
5. Competition Venues and non Competition Venues

Competition Venues

Cluster F
**LIMA CONVENTION CENTER (LCC)**
Lima Convention Center (LCC): Fencing and modern pentathlon

**Press Center:**
MPC

**Press Tribunes:**
Non-tabled: 26

**I-Zones:**
1

**Mixed zone:**
6 m

**Photographer positions:**
positions: 20 for fencing and 15 for modern pentathlon

**Lockers:**
MPC

**Photo** | **Name** | **Mobile** | **E-mail** | **Position**
---|---|---|---|---
Gianfranco Murillo | 51943 045 071 | gmurillo@lima2019.pe | Venue Media Manager
Luis Fernando Ramírez | 51943 045 051 | lramirez@lima2019.pe | Venue Photo Supervisor
5. Competition Venues and non Competition Venues

Competition Venues

Cluster F

LIMA CONVENTION CENTER (LCC)
Lima Convention Center (LCC): **Fencing and modern pentathlon**
5. Competition Venues and non Competition Venues

Press Operations will not have active staff in independent training venues. There will be press zones to watch the training, however, Lima 2019 cannot guarantee that the training sessions (in the independent training venues) are open to the press. Access will depend on the National Olympic Committees, who will make the final decision. Contact each NOC for more information.

Note: There will be no transportation for press to these venues.

Below, we list the contact information of the Venue Media Managers and Venue Photo Supervisors of the stand-alone training venues:

<table>
<thead>
<tr>
<th>Venue</th>
<th>Press Name</th>
<th>Mobile</th>
<th>E-mail</th>
</tr>
</thead>
<tbody>
<tr>
<td>Naval Academy</td>
<td>Margarita Santiago Roberto Carranza</td>
<td>51 955 086 363 /51 941 313 838</td>
<td><a href="mailto:margosantiago199710@gmail.com">margosantiago199710@gmail.com</a> / <a href="mailto:rcarranza@lima2019.pe">rcarranza@lima2019.pe</a></td>
</tr>
<tr>
<td>Callao Regional Sports Village</td>
<td>Andrea Hurtado Erick Aristizabal</td>
<td>51 969 004 277 / 51 963 53 7809</td>
<td><a href="mailto:ahurtado@lima2019.pe">ahurtado@lima2019.pe</a> / <a href="mailto:earistizabal@lima2019.pe">earistizabal@lima2019.pe</a></td>
</tr>
<tr>
<td>VIDENA - Sports Center 2</td>
<td>Diana Villena Gabriel Calderon</td>
<td>51 939 275 942 / 51 941 722 375</td>
<td><a href="mailto:dvillena@lima2019.pe">dvillena@lima2019.pe</a> / cc <a href="mailto:Calderon@lima2019.pe">Calderon@lima2019.pe</a></td>
</tr>
<tr>
<td>Military School - Chorrillos</td>
<td>Anibal Vidal Silvia Huaman</td>
<td>51 976 291 651 / 51 962 727 734</td>
<td><a href="mailto:avidal@lima2019.pe">avidal@lima2019.pe</a> / <a href="mailto:vheronica11@gmail.com">vheronica11@gmail.com</a></td>
</tr>
<tr>
<td>Lima Golf Club</td>
<td>Pedro Acosta Marco Arellano</td>
<td>51 932 223 272 / 51 995 731 468</td>
<td><a href="mailto:pacostaz@lima2019.pe">pacostaz@lima2019.pe</a> / <a href="mailto:marellanob@lima2019.pe">marellanob@lima2019.pe</a></td>
</tr>
<tr>
<td>FAP</td>
<td>Pedro Acosta Marco Arellano</td>
<td>51 932 223 272 / 51 995 731 468</td>
<td><a href="mailto:pacostaz@lima2019.pe">pacostaz@lima2019.pe</a> / <a href="mailto:marellanob@lima2019.pe">marellanob@lima2019.pe</a></td>
</tr>
</tbody>
</table>
### 5. Competition Venues and non Competition Venues

#### Training Venues

<table>
<thead>
<tr>
<th>Sede</th>
<th>Name</th>
<th>Mobile</th>
<th>E-mail</th>
</tr>
</thead>
<tbody>
<tr>
<td>Colegio Inmaculada</td>
<td>Alejandra Yepez Renato Josán</td>
<td>51 989 124 933 / 51 989 041 758</td>
<td><a href="mailto:ayepez@lima2019.pe">ayepez@lima2019.pe</a> / <a href="mailto:rjosan@lima2019.pe">rjosan@lima2019.pe</a></td>
</tr>
<tr>
<td>UPC</td>
<td>Katherine Horna Pacho Martinot</td>
<td>51 987 924 205 / 51 977 216 611</td>
<td><a href="mailto:khorna@lima2019.pe">khorna@lima2019.pe</a> / <a href="mailto:emartinot@lima2019.pe">emartinot@lima2019.pe</a></td>
</tr>
<tr>
<td>Flor de Amancaes District Park</td>
<td>Ester Palomino Luis Arias</td>
<td>51 964 431 567 / 51 963 500 686</td>
<td><a href="mailto:epalomino@lima2019.pe">epalomino@lima2019.pe</a> / <a href="mailto:larias@lima2019.pe">larias@lima2019.pe</a></td>
</tr>
<tr>
<td>Municipality of Pachacamac</td>
<td>Katherine Horna Pacho Martinot</td>
<td>51 987 924 205 / 51 977 216 611</td>
<td><a href="mailto:khorna@lima2019.pe">khorna@lima2019.pe</a> / <a href="mailto:emartinot@lima2019.pe">emartinot@lima2019.pe</a></td>
</tr>
<tr>
<td>C. Juan Guerrero Quimper</td>
<td>Estrella Rios Ingrid Soria</td>
<td>51 995 555 171 / 51 987 214 090</td>
<td><a href="mailto:erios@lima2019.pe">erios@lima2019.pe</a> / <a href="mailto:isoria@lima2019.pe">isoria@lima2019.pe</a></td>
</tr>
<tr>
<td>Johnny Bello - Asia</td>
<td>Johanna Pastor Sofia Yampel</td>
<td>51 923 183 430 / 51 955 346 904</td>
<td><a href="mailto:jpastor@lima2019.pe">jpastor@lima2019.pe</a> / <a href="mailto:syampul@lima2019.pe">syampul@lima2019.pe</a></td>
</tr>
<tr>
<td>Pan American Village</td>
<td>Yuri Ferrel</td>
<td>51 992 557 103</td>
<td><a href="mailto:yferrel@lima2019.pe">yferrel@lima2019.pe</a></td>
</tr>
</tbody>
</table>
The Pan American Village will have a press center with a workroom for 25 people, a press conference room for 50 people, and a room for one-on-one interviews. National Olympic Committees may reserve a press conference room at the Village Media Center help desk. The help desk will provide official information and also manage media access to the International Zone of the Pan American Village.

Media will be assigned a quota of 200 guest passes (100 for written press and 100 for broadcast) for the International Zone of the Pan American Village. Guest passes will allow access to the International Zone from 09:00 to 21:00. It is important to note that, as in past Games, media will not be granted access to the Residential Zone. However, there will be two (2) media tours of the Pan American Village before the Opening Ceremony.

There will be no media access to the Pan American Village on July 26 (Opening Ceremony) or on August 11 (Closing Ceremony).
The press area at the Pan American Village will be available on July 19 and 20 from 9:00 to 18:00, and as of July 21 from 9:00 to 21:00.

**Press Tour to the Pan American Village**

The Pan American Village is the precinct that will accommodate around 10,000 athletes participating in the largest sports competition in the Americas. This modern precinct has seven (7) towers with 1096 apartments, of which 548 are 70 m², 212 are 73 m², and 336 are 75 m². There will be two (2) media tours for the Pan American Games, which will take place on July 20 and 25. Another tour before the Parapan American Games will be held on August 20.

The areas included in these guided tours are the following:

- Dining Hall
- International Zone
- Entertaining Zone
- Courts
- Gym
- National Olympic Committee (NOC) Service Center
To be part of the tours, journalists should register by email: booking@lima2019.pe.

Once their registration is complete, media should collect their media tour pass at the Main Press Center (MPC) on the same day of their visit. Buses will pick them up from the MPC at 14:15 and the Press Tour will take place from 15:00 to 17:00. After entering the Village Guest Pass Center with their accreditation card, they will be split into up to four (4) groups of 25 people to start touring the Village facilities. Also, the following instructions should be met:

- All attendees should stay together as a group.
- No interviews are allowed during the tour, except in the International Zone.
- All tour attendees who wish to extend their visit to the Village can only access the International Zone by following the regular procedure for visiting the Village.
- After the tour ends, press is strictly forbidden to enter the Residential Zone.

### Pan American and Parapan American Village Staff

<table>
<thead>
<tr>
<th>Photo</th>
<th>Name</th>
<th>Mobile</th>
<th>E-mail</th>
<th>Position</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image.jpg" alt="Photo" /></td>
<td>Yuri Ferrel</td>
<td>51 943 045 106</td>
<td><a href="mailto:yferrel@lima2019.pe">yferrel@lima2019.pe</a></td>
<td>Venue Media Manager</td>
</tr>
</tbody>
</table>
In addition to the Pan American Identity and Accreditation Card (PIAC), other devices called Supplementary Access Control Devices (SACD) will be needed to access specific sessions, events, or areas.

Some examples of SACD that press needs are:

- Photographer’s bib
- Mixed-zone armband
- Wristbands for Opening and Closing Ceremonies
- Tickets for high-demand events
- Village Tour passes
The Lima 2019 Press Operations Department, through the Sports News Service, will provide written sports editorial and photographic content during the Lima 2019 Pan American and Parapan American Games.

This service will serve as an official news center for both events in order to assist the national and international press covering the Games, either on-site or remotely from their home town.

Additionally, before the competitions start, the press will be provided with a wide range of historical and statistical information to help put coverage information into context.

All material will be distributed at no charge through a free access digital platform. Visitors may download documents and pictures without logo through this service, as content becomes available. It will allow media to cover events and activities they could not attend in person or to complement their own coverage. Please note that material can be used only for editorial, information and broadcasting purposes.
6. Sports News Service

How can I access this information?
All this information will be available at www.lima2019.pe two weeks before the start of the Games. All this information can be found on this website.

What will you find?

• Historic and relevant information about the National Olympic Committees, the National Paralympic Committees, venues, sports, and Para sports that will be part of the Lima 2019 Games (Pre-Games)

• Historic result tables, facts and figures, and statistics of various sports and disciplines (Pre-Games)

• General news stories, breaking news, predictions, event analysis, memorable quotes, and standout moments during press conferences (Games-time)

• Information about competition schedule and venues, results, medal standing, and athletes’ statements (Games-time)

• Photographic coverage of the day’s main competitions (Games-time)

Additionally, we will be in contact with the press and inform about each day’s activities through thegamesdaily@lima2019.pe. Everyone will receive key information during the Games, such as press conference announcements, important results, must-see competitions, and so on.

Keep in mind that all photographic materials should include the organization credits: Lima2019.

Sports News Service Staff

<table>
<thead>
<tr>
<th>Photo</th>
<th>Name</th>
<th>Mobile</th>
<th>E-mail</th>
<th>Position</th>
</tr>
</thead>
<tbody>
<tr>
<td>Clara Ugarte</td>
<td>51 937 828 176</td>
<td><a href="mailto:cugarte@lima2019.pe">cugarte@lima2019.pe</a></td>
<td>Head of Sports News Service</td>
<td></td>
</tr>
<tr>
<td>Jack Lo</td>
<td>51 987 578 703</td>
<td><a href="mailto:ilo@lima2019.pe">ilo@lima2019.pe</a></td>
<td>Sports News Service Coordinator</td>
<td></td>
</tr>
</tbody>
</table>
7. Press Services

During the Lima 2019 Pan American and Parapan American Games, the Press Operations Department offers all the information that national and international press needs in the following areas: accreditation, transportation, and accommodation.

- Accreditation
- Transportation
- Accommodation
- Press Service Staff
Lima 2019 plans to provide close to 1600 press accreditations (written press, photographers, non-rights-holding broadcasters and technicians), divided into four categories:

<table>
<thead>
<tr>
<th>CATEGORY</th>
<th>MEMBERS</th>
</tr>
</thead>
<tbody>
<tr>
<td>E</td>
<td>Journalist, editor, photo editor, employee or person hired by an international news agency, regular media journalists, sports media, magazines or Internet sites, digital journalist, or freelance journalist with a valid contract.</td>
</tr>
<tr>
<td>EP</td>
<td>Photographers meeting the same criteria for category &quot;E&quot;.</td>
</tr>
<tr>
<td>ENR</td>
<td>Non-rights-holding radio/television.</td>
</tr>
<tr>
<td>ET</td>
<td>Photo technicians</td>
</tr>
</tbody>
</table>
Pan American Identity and Accreditation Card (PIAC)
The Pan American Identity and Accreditation Card contains personal information of the holder and privileges granted according to their role in the Games.

Media Accreditation Center
The Media Accreditation Center will be the primary accreditation center for the press. It is the place where you can pick up your accreditation card (PIAC). It is located just in front of the main entrance to the MPC at Av. Arqueología 174, San Borja, Lima.

The Lima 2019 Accreditation Department will have the following accreditation centers:
- National Olympic Committee (NOC) Accreditation Center
- Media Accreditation Center
- Uniform Distribution and Accreditation Center
- Venue Accreditation Offices in each venue
- The first stopping point for the press is the Media Accreditation Center. Once you have your accreditation card, you can enter the MPC and access all the Lima 2019 facilities for the accredited press.

The accreditation center will provide the following services to different client groups:
- Accreditation application, registration and data entry
- Accreditation production and distribution
- Pre Valid Card validation
- Real-time image capture
- Real-time PIAC production and redistribution
- Problem resolution
- Lost accreditation cards replacement

Press Accreditation Access and Permits
The accreditation zones are secure and orderly areas reserved for accredited persons who have access to the corresponding zones in which they perform their Games-time functions.
## 7. Services to the Press | Accreditation

<table>
<thead>
<tr>
<th>ACCESS CODE</th>
<th>ACCESSIBLE AREAS</th>
</tr>
</thead>
<tbody>
<tr>
<td>BLUE</td>
<td>Field of play, operational areas, areas of general circulation</td>
</tr>
<tr>
<td>RED</td>
<td>Operational areas, areas of general circulation</td>
</tr>
<tr>
<td>WHITE</td>
<td>Areas of general circulation</td>
</tr>
<tr>
<td>2</td>
<td>Athletes preparation areas</td>
</tr>
<tr>
<td>4</td>
<td>Press areas</td>
</tr>
<tr>
<td>5</td>
<td>Broadcast Areas</td>
</tr>
<tr>
<td>6</td>
<td>Areas of the family of games</td>
</tr>
<tr>
<td>R</td>
<td>Residential area (within the Athletes Village)</td>
</tr>
<tr>
<td>ALL</td>
<td>ALL in white letters on a black background grants access to major events</td>
</tr>
<tr>
<td>ALL</td>
<td>ALL in white letters on gray background does not grant access to major events</td>
</tr>
<tr>
<td>VLP</td>
<td>Athletes’ Village (only the international square)</td>
</tr>
<tr>
<td>GFH</td>
<td>Family hotel of the games</td>
</tr>
<tr>
<td>MPC</td>
<td>Main Press Center</td>
</tr>
<tr>
<td>IBC</td>
<td>Internacional Broadcast Center</td>
</tr>
</tbody>
</table>

The privileges of access to the area are assigned to each accredited person according to the minimum permanent requirements to be able to perform their functions.
Seats will be allocated for specific populations at each competition venue, as well as the venues hosting the Opening and Closing Ceremonies, as outlined in the table below:

<table>
<thead>
<tr>
<th>CODE</th>
<th>DESCRIPTION</th>
<th>RIGHT</th>
</tr>
</thead>
<tbody>
<tr>
<td>D</td>
<td>Official</td>
<td>Official tribunes</td>
</tr>
<tr>
<td>F</td>
<td>Federation</td>
<td>Federation tribunes</td>
</tr>
<tr>
<td>A</td>
<td>Athletes</td>
<td>Athletes tribunes</td>
</tr>
<tr>
<td>E</td>
<td>Press</td>
<td>Press tribunes</td>
</tr>
<tr>
<td>RT</td>
<td>Rights-holders</td>
<td>Rights-holders tribunes</td>
</tr>
</tbody>
</table>
7. Services to the Press | Accreditation

Media will have access to Zone 4, that is, all press areas in the competition and non-competition venues and in the Main Press Center.

Access Passes and Additional Devices

Guest Passes
The guest pass may be granted to persons who are not accredited or whose accreditation does not provide automatic access to some Games venues.

The venues where a guest pass system will be implemented are:

- Pan American and Parapan American Village
- Main Press Center
- International Broadcast Center

Lima 2019 has detailed policies and procedures for the use, implementation and management of guest passes at the corresponding venues.

Lost Accreditation Cards (PIAC)
If an accreditation card (PIAC) is lost or stolen, the Accreditation Department must be notified immediately, so that the card, if necessary, can be canceled in the system after a lost card declaration has been filled out. If this happens, the applicant must go to the Media Accreditation Center at the MPC with the corresponding form and the same identification document used for their registration in the Accreditation System, so that a new accreditation card can be issued. Also, approval needs to be obtained from the responsible organization before a replacement card can be reissued.

Accreditation Venue Zoning Principles
Below, we will explain in detail which venue areas belong to each accreditation zone:

Zone 4: Press areas

- Press Center
- Press tribunes
- Mixed zone
- Interview zone
- Dedicated photographer positions
The Lima 2019 Games transportation network is a group of lanes that connect all competition and non-competition official venues. This network will guarantee that Lima 2019 accredited participants can travel in optimal conditions of comfort, security and reliability through Games-dedicated lanes. Furthermore, it will reduce demand for traveling inside the city and ensure traffic management in Lima and Callao.

The media transport mall will be located on Calle El Comercio, outside the MPC and transportation will be provided to the competition venues.

During the competition, media transportation will be available on a daily basis on a specific schedule from the MPC to the competition venues. The schedule will be posted on the Lima 2019 mobile app.

Public transportation to the MPC will also be available for the media. There will be no parking available for media at the competition venues.

The types of transportation privileges for each category and populations are shown on the following table:

<table>
<thead>
<tr>
<th>TRANSPORTATION CODE</th>
<th>TRANSPORTATION SYSTEM DESCRIPTION</th>
<th>PRIVILEGES</th>
</tr>
</thead>
<tbody>
<tr>
<td>TM</td>
<td>Transportation system</td>
<td>Transportation system</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Public transportation system</td>
</tr>
</tbody>
</table>

We recommend using the official Lima 2019 transportation from the MPC to the competition venues, as it will get you to the nearest area to the venue entrance.

Note: The official transportation departs from the MPC to the competition venue and vice-versa. If you wish to go to another competition venue on the same day, you must go back to the MPC and take the corresponding transportation to that venue.

Arrivals and Departures
The Lima 2019 Arrivals and Departures team is responsible for ensuring that the experience of entering and exiting Peru is an efficient process for all participants of the Lima 2019 Pan American Games. In order to achieve this objective, operations include:

- Flight information and baggage management
- Airport welcome
- Airport services
- Transfers

Transportation at the Jorge Chávez International Airport will be available from July 12 for all accredited participants. Participants with an entry (or exit) point different from the Jorge Chávez International Airport will not have access to these services.

Upon arriving at the airport, the Lima 2019 Transport personnel, along with staff from other areas, will guide you through the arrival and departure process (applicable to the international press). To access the Lima 2019 transportation, which will take you to the Main Press Center, you may go to the “Load Zone”. This area is exclusive to accredited press and broadcast clients and is located at the exit of the International Departures Zone of the airport. To access this service, you must show your pre-valid card (PVC).

Once you arrive at the Main Press Center, you may go to the Main Help Desk to learn the main meeting points in the districts of San Borja and Miraflores, or you may contact us at operacionesdeprensa@lima2019.pe for more information.

We recommend using the official Lima 2019 transportation from the MPC to the competition venues, as it will get you to the nearest area to the venue entrance.

Note: The official transportation departs from the MPC to the competition venue and vice-versa. If you wish to go to another competition venue on the same day, you must go back to the MPC and take the corresponding transportation to that venue.

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Once you arrive at the Main Press Center, you may go to the Main Help Desk to learn the main meeting points in the districts of San Borja and Miraflores, or you may contact us at operacionesdeprensa@lima2019.pe for more information.
The transportation services at the airport will operate 24 hours a day. A shuttle-type service will be available with frequencies between 00:30 minutes to 01:30 hour, according to the peak days and times, as well as the arrival and departure schedule of accredited clients with TM privilege.

If the client does not have a pre-valid card (PVC), the Arrivals and Departures Department will validate the transportation privilege and will give them a pass indicating the corresponding type of service. We recommend you to print the official information that you have received from Lima 2019 to collect your accreditation card.

**Transportation to Meet Points**

Buses will be available at the press hotel stops 24 hours a day as of July 12, with more extended frequencies overnight. The details of the route will be covered in the Press Transportation Guide. The meeting points in the districts of San Borja and Miraflores are outlined in the Accommodation section.

**Main Press Center Transportation**

The transportation hub at the Main Press Center will operate as of July 12, and the frequency details by precinct are included in the Media Transportation Guide.

**Venue Transportation**

Transportation at the competition venues will be available from two hours before the Press Center opening time at venues to two and a half hours after each competition ends.

Keep in mind that the official Lima 2019 transportation service leaves the MPC to the competition venues, and vice-versa. Additionally, they will take you to the nearest areas to the competition venue entrance. We suggest you use the official transportation of the event.

**For satellite venues, round-trip**

transportation will be offered according to the competitions. No regular frequencies will apply as they are the furthest venues from the MPC. The service will be available while the venues are operating.

**Pan American Lanes and Hours of Operation**

The Lima 2019 Lane is a network consisting of a 28-kilometer exclusive lane, a 57-kilometer preferential lane, and a 51-kilometer preferential lane with access to the Lima 2019 venues, connecting key venues, accommodation, and transportation malls throughout Lima.

The exclusive lane will operate 24 hours a day. The Media Transportation Guide will provide more information, including benefits as users of this service.

The Transportation Department will have a mobile app to check the transportation schedule with timetables and bus tracking. The information will be included in the Media Transportation Guide, published on the website.
Lima 2019 will offer a variety of hotels of different standards located close to the Main Press Center (MPC) for the accredited press to make reservations.

Suggested hotels for the press:
- Antigua Miraflores Hotel - www.antiguamiraflores.com
- Hotel Mariel - www.mariel-hotel.com
- Hotel Britania - www.hbritaniamiraflores.com
- Ibis Larco - www.accorhotels.com
- Ibis Reducto - www.accorhotels.com
- Thunderbird J. Prado - www.thunderbirdhotels.com
- Thunderbird Fiesta - www.thunderbirdhotels.com
- Radisson Hotel Decapolis - www.radisson.com
- Palmetto Hotel - www.palmettohoteles.com
- Lyz Business Hotel - www.lyzhotel.com
- BTH Hotel - www.bth.pe

You can contact the company BCD Travel at:
- E-mail: lima2019@bcdtravel.com.pe
- Cellphone: +51 997 552 966 (available 24 hours)
- Direct number: +51 618 65 55 (available 24 hours)
- Please mention that you are an accredited press member to get the relevant information.
- If you still need additional information about the types, fees, and location of media hotels, contact operacionesdeprensa@lima2019.pe

Meet points:

<table>
<thead>
<tr>
<th>MEET POINTS: (See below)</th>
<th>SAN BORJA</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Suggested hotels to the press</td>
</tr>
<tr>
<td></td>
<td>Lyz Business Hotel</td>
</tr>
<tr>
<td>AV. San Borja Norte Nº 109</td>
<td>295</td>
</tr>
<tr>
<td>AV. Del Parque Sur Nº 776</td>
<td>--</td>
</tr>
</tbody>
</table>

7. Services to the Press

Accommodation

1. Welcome
2. Introduction
3. General Information for the Press
4. Main Press Center
5. Competition Venues and non Competition Venues
6. Sports News Service
7. Press Services
8. Useful Information for Press
7. Services to the Press

## Accommodation

<table>
<thead>
<tr>
<th>MEET POINTS: (See below)</th>
<th>MIRAFLORES</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Suggested hotels to the press</strong></td>
</tr>
<tr>
<td></td>
<td>Hotel Britania</td>
</tr>
<tr>
<td>Calle Independencia Nº142</td>
<td>78</td>
</tr>
<tr>
<td>Av. Larco Nº 895</td>
<td>--</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Distance (meters)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Calle Independencia Nº142</td>
</tr>
<tr>
<td>Av. Larco Nº 895</td>
</tr>
</tbody>
</table>
7. Services to the Press

Press Logistics Services Staff

<table>
<thead>
<tr>
<th>Photo</th>
<th>Name</th>
<th>Mobile</th>
<th>E-mail</th>
<th>Position</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Daniella Winder</td>
<td>51 956 970 495</td>
<td><a href="mailto:dwinder@lima2019.pe">dwinder@lima2019.pe</a></td>
<td>Press Service Coordinator</td>
</tr>
</tbody>
</table>

---

8. Useful Information for Press
Perú
Peru is a diverse country. Nature, history, culture, tradition, cuisine, adventure, and fun are found within its borders to provide unforgettable experiences for those who want to visit this beautiful country.

With over 10,000 years of history, it boasts a great multicultural richness and traditions: a delicious, award-winning cuisine, impressive archaeological complexes, 12 World Heritage sites, and large nature reserves. Undoubtedly, it is one of the most diverse countries in the world.

Peru is located in the western part of South America. It borders with Ecuador, Colombia, Brazil, Bolivia, and Chile. It has 1,285,215 km² of land and 200 nautical miles in the Pacific Ocean, as well as 60 million hectares in Antarctica. It is estimated that the population exceeds 31.5 million inhabitants.

It is the third largest country in South America and one of the 20 largest countries in the world—it’s territory is greater than Spain and France together. As an advisory member of the Antarctic Treaty, it has a scientific base called “Machu Picchu” in that continent.

The country is split into 25 regions or departments, including the Constitutional Province of Callao where the main port of entry to Peru is located. Lima is the capital, which was founded in 1535 by the Spanish, and was the capital of the Viceroyalty of Peru. After independence in 1821, it became the capital of the Republic.

Peru is a megadiverse country. It contains 11 ecoregions and 84 life zones from the 117 that exist in the world. It has a large multiplicity of landscapes due to the geographical conditions, which offers a wide variety of natural resources. Three traditional major regions can be identified in its territory according to their altitudes: coast, highlands, and jungle.

The jungle occupies 59% of its territory, where 12% of the country’s population live. The highlands are dominated by the Andes mountain range, which occupies 30% of the territory and is home of 36% of the population. Most of the population—52%—live on the coast, despite representing 11% of the national territory.
Lima
Lima is the capital of Peru and its largest city. With more than 9.5 million inhabitants, Lima is also Peru’s most populated city and ranks fifth among Latin America’s most populated cities. Currently, it is considered Peru’s political, cultural, financial and commercial center.

Official Language
Spanish is spoken by 84% of the Peruvian population, making it by far the most widely spoken language in Peru. However, there is a complex group of around 47 native languages. Two of the most important native languages are Quechua and Aymara that are spoken in the Andean regions. Meanwhile, in the Amazon region, people speak Ashaninka and Aguaruna.

Culture
As the main port of entry to the country, Lima has developed an important tourism industry and is one of the most visited cities in Latin America. The historic center of Lima was declared a World Heritage Site by UNESCO in 1991, and its churches are a top tourist attraction. Besides, Lima is the only South American capital with access to the ocean. Its beaches are perfect for surfers, and one can enjoy the gentle and refreshing breeze while riding a bike or walking along its boardwalk. Tourists can also enjoy paragliding over the Pacific Ocean.

Lima has been appointed the gastronomy capital of Latin America due to its high-quality cuisine and the passion of Peruvian chefs.

Geography and Climate
Lima is located in the coastal desert of Peru, on the skirt of the Andes’ western range. Peru’s coastline and beaches are approximately 130 km long, and it extends close to 50 km to the east. The city’s climate is a combination of an almost total absence of rain with high levels of atmospheric humidity and permanent cloud cover. Summer (December to April) is humid and warm, while winter months (June to September) are cloudy and mild. During Games-time, the temperature fluctuates between 19 °C and 12 °C. The humidity causes a lower thermal sensation. We suggest delegates wear warm clothing during day and night.

Time Zone
Local time: Eastern Standard Time (GMT-5).

Currency, Exchange Rate, Credit Cards, ATMs and Taxes (Tipping)

Currency and Exchange Rate
The sol is the official currency of Peru. Its symbol is S/. and its ISO currency code is PEN. Peruvian coins have the following denominations: 10 cents, 20 cents, and 50 cents, 1 sol, 2 soles, and 5 soles. Banknotes are issued in denominations of 10, 20, 50, 100, and 200 soles.

The PEN to USD exchange rate is stable due to the periodic intervention of the Central Reserve Bank and is at USD 1 to PEN 3.33 (October 2018). Money can be exchanged at the airport, exchange houses or banks. Credit cards are accepted at business establishments, hotels, restaurants and travel agencies. However, it is a good idea to have Peruvian soles in cash for minor expenses.
Be careful of exchanging money with currency exchange dealers working on the street. Tipping is optional and is generally not included in the bill. It is customary to leave 10% of the total bill at restaurants.

Credit Cards
Visa, MasterCard, American Express, Diners Club, and other popular credit cards are widely accepted at hotels, restaurants, and stores. However, some restaurants and small stores only accept cash.

ATMs
You may find ATMs in drugstores, gas stations, supermarkets, and malls.

Taxes
The General Sales Tax (IGV) is 18%. For foreigners, some services are exempted from this tax, as accommodations at hotels. Amazon regions (such as Loreto, Ucayali, and Madre de Dios) are also exempted from this payment.

Electricity
Voltage in Peru is 220 Volts and 60 Hertz. Outlets are especially for two-flat or two-round pin plugs. Most of four- and five-star hotels offer 110-volt power outlets for shavers. Plugs are either type A, B, or C.

Information About Cellphones
Local cellphone providers such as Movistar, Claro, Entel, and Bitel are reliable. Many of these providers have information desks at the airport or points of sale close to the recommended hotels.

Medical Services
Emergency Services and Medical Transportation
Ambulances will be stationed at competition venues, training venues, and the Pan American Village Polyclinic during medical services operational hours, and the spectator first-aid stations will have permanent ambulance service.

Ambulance services will be provided at satellite accommodations, the Games Family Hotel and non-competition venues as required and according to referral or counter-referral needs. The defined areas for ambulance services and transfer will be as follows:

- Ambulance services in Lima Metropolitan Area, Provinces of Lima and province of Callao:
  - North: as far as Ancón
  - South: as far as Cañete
  - East: as far as Chosica
  - West: La Punta, Callao
- Ambulance services in Paracas, province of Pisco, department of Ica.
Air transport with medical support according to the needs and medical insurance coverage.

The Organizing Committee will not be liable for services obtained outside the designated hospitals without the assistance of Lima 2019 Medical Services.

**Auna Clínica Delgado**
Classification: Clinics
Address: Av. Angamos Oeste, cuadra 4. Esquina con la calle General Borgoño.
Lima, Miraflores
Telephone: (01) 377-7000
Website: www.clinicadelgado.pe

**Clínica Angloamericana**
Classification: Clinics
Address: Av. La Fontana N° 362
Lima, La Molina
Telephone: (01) 616-8900
Website: www.clinicaangloamericana.pe

**Clínica Good Hope**
Classification: Clinics
Address: Malecón Balta No. 956
Lima, Miraflores
Telephone: (01) 610-7300

Email: informes@goodhope.org.pe
Website: www.goodhope.org.pe

**Clínica Internacional**
Classification: Clinics
Address: Av. Guardia Civil No. 421
Lima, San Borja
Telephone: (01) 619-6100 / 619-6161
Website: www.clinicainternational.com.pe

**Food and Water**
The following is recommended:

- Eat only fresh fruits and vegetables that have been well cooked.
- Eat at clean and safe food establishments.
- Preferably, eat at establishments that have been certified by local governments of the city. Certifications must be easily identified with a visible label that states the health certification status of each restaurant.
- Drink bottled or boiled water.
- It is not advisable to drink tap water in Lima; however, bottled mineral water is safe and available everywhere. Having ice in your drinks usually is safe at high-class hotels and restaurants, but it is better to avoid drinking iced beverages in food booths or rural areas.

**Peruvian Cuisine**
Peru is a destination that is best discovered through your smell and taste. With a wide range of food supplies and creative and innovative gastronomy based on unique and native products, Peruvian cuisine has met with international success.

Delicious traditional Peruvian dishes reflect the history and culture of the country:

- Aguadito de mariscos: A combination of fish and seafood in a green sauce soup.
- Peruvian arroz con pollo: Fluffy rice with cilantro, vegetables and chicken previously marinated in chicha de jora (fermented corn beverage).
- Ceviche: A delicious combination of fish and seafood marinated in salt, lemon juice, and limo chili.
- Lomo saltado: Sliced beef-stir fry with onions, tomatoes and soy sauce.
- Jalea mixta: All kinds of breaded seafood and fish.
8. Useful Information for Press

- Papa a la huancaína: Boiled potatoes with a cheese and yellow chili paste.
- Rocoto relleno: Spicy rocoto peppers baked and stuffed with beef and raisins, covered in cheese.
- Tacu tacu: An incredible mix of beans and rice, whose flavor is normally combined with a juicy steak.
- Ají de gallina: Shredded chicken with yellow chili paste and bread slices soaked in milk. It is served over boiled potatoes and rice.

This fascinating cuisine has the fortune of having an exceptional drink: traditional Pisco. This is the flagship beverage of Peru and is a key ingredient in Peruvian cuisine. It is an elixir made from distilled grapes and has various presentations: pure pisco (when it is produced from a specific type of different pisco varieties that are divided into aromatic and non-aromatic categories), acholado (a blend of two or more grape varieties), and mosto verde. It is only produced in the departments of Lima, Ica, Arequipa, Moquegua, and Tacna, so it has designation of origin status.

This drink can be enjoyed pure or in the classic Pisco Sour, the Peruvian national drink that combines pisco with sugar syrup, lemon, ice, a frothy egg-white top, and a few drops of Angostura bitters. Additionally, it may be used as the basis of an addictive invention of unequaled freshness: the typical Chilcano, which only has pisco (preferably aromatic), ice, and ginger ale.

**Travel Medical Insurance**
Although there are medical agreements, it is advisable to have private travel medical insurance.

**Length of Flights**
The following is recommended:

- Stretch your legs, whenever possible. Take short walks down the aisle to stimulate the blood flow.
- Wear comfortable and loose-fitting clothes. Avoid wearing elastic socks up or below the knees, thighs or waist.
- Take short walks as frequently as possible, stretching the arms and legs regularly.
- Avoid crossing your legs to prevent blood flow obstruction.
- Drink as much water as you can to avoid dehydration.
8. Useful Information for Press

- Avoid drinking alcoholic drinks and coffee, as both cause dehydration.
- Avoid taking sleeping pills during the flight.

**Special Requirements**
The XVIII Pan American Games and Parapan American Games are committed to making sure that all participants have a productive and pleasant stay in Lima. We encourage participants with dietary problems and allergies, relevant medical issues and/or any other special needs to inform the Organizing Committee at mpc@lima2019.pe. The Organizing Committee will make every effort to meet these requirements.

Public Transportation and Taxi Service
Taxis in Peru do not have a taximeter. We recommend using taxi services through mobile apps (such as Uber or Cabify) or negotiating the price with the driver before starting your journey. It is advisable to use the service of official taxi companies. Participants can get this information at the Lima 2019 venue media center help desk. Licensed taxi services suggested by your hotel concierge are also recommended.

**Emergency Phone Numbers**
Long-distance calls can be made from a hotel room or by using pay phones. Pre-paid phone cards may be available in the reception desk of the hotel. Keep in mind that all charges for personal calls made from hotel rooms must be paid for by the caller.

To make calls to Peru: 0051 + city code + telephone number.
The main cities of the country have Internet booths.

To make international calls, dial 00 + country code + area code + telephone number.

- National Police: 105
- Firefighters: 116
- Ambulance: 106

**Alcohol and Tobacco Policy**
- In accordance with Panam Sports regulations, smoking is not allowed at competition venues or training venues, except in clearly designated smoking areas.
- It is strictly forbidden to enter competition venues with alcoholic beverages.